THE MANNIKIN 1956

Adam Sonnenschein Is
ommunity Govern

Merovick Wins Invitation Tennis Tourney By Beating Block In Two Sets, 6-4, 6-1

by Bill Berkowitz

Rubin Presents Discuss
As Mirroring Ourselves And Our Civilization

Modern Art

peace as a gnarled old man half- scious dream world. But even the

Mr. Moody Appoints Robert Berman As Administrative Assistant To Hea
Student Volunteer Service Gro

Kirsch To Edit 1955-56 RECORD; Rothenberg, Wurmfeld Also Named

Fund-Rais
Mr. Blin

HER
IN S
JACO

Mr. Auerbach Lauds Dramatic Club Production; Brinkerhoff, Miss Waxman Have Leading Roles

MEYERS BECOMES FIRST COMMUNITY COUNCIL SECRETARY

Student Volunteers To Work In Library; Ruderfer Chairman

H. M. Hoopsters Ove
1000 See Levy Net 24 In P

Sn
C

Tennis Team Loses

Great Six-Year Undefeated Stre
Ended At 41 By Scarborou

By Bill Gray

The longest winning streak in history was ended last Frida tennis tam absorbed its f Norgauer paced a st the home team

Buildings, Athletic Field Dedicated To Former Headmasters And Alumni

CARL H. PFORZHEIMER, SR. DIAMOND BIRTHDAY IS

DAVE CORNSTEIN: Winner o
Last Year's JBT In Manhattan.

Millermen Bow To Poly Prep, Adelphi; George Green Breaks Shotput Mark

School To Leave I. S. C.; Hilltop Group Set Forth As Alternativ

MATTSSON S
TO STUDENT
DURING

21 Seniors
In Inducti

ected First
Chairman

Campaign Underway;
n To Co-Ordinate Drive

SHAPIRO WILL EDIT, GOLDSTONE ASSIST, IN 1956 MANNIKIN

"Manuscript" Co-Editors Will Be Cohen And Levine; Dolger Chosen

RUBIN RECORD ASSOCIATE

Mr. Newton Relates Study Of David and Bath-Sheba In Tuesday Assembly

ent Body Decides On Honor
Plan Without System Of Checks

Crandall-Richards Proposal Receives Great Majority Of First-Place Tallies; Review Of Cheating By Court Strngly Rejected

HEADS FIELD
TARY RACE;
RUNNER-UP

Riverdale, 47 -
lio Game; J.V. Loses

STATION H M S

by Harrison

The recent fire drill left members

Religion √-1

by Frank Lunzer

I believe God does not exis[t]. I [a]bility vested in it. The greed, the constant struggle for survival are

MANUSCRIPT

Reports On Buck Hill Falls
erence; Topic Is 'Why Religion?'

Senior Harry Rolnick Gives Chapel Talk On Human "Universality"

chool Vote Approves Constitution;
uniors Nominate Four Candidates

erger, Smith, Sonnerschein, Jacobson Are Chosen In Class Vote

HERTZ IS ELIMINATED

Fathers Accompany Their Sons Through Typical School Day, Hear Mr. Briggs' Talk

73% For Entir... Comm...

RATWICK PLEASED

Students Support Honor Syste
326-146, In Crucial Refer...

70%-30%

Bowling Team Finishes 2nd In Tournament; Sarna Receives Award

Probst, Kibrick Lead H.M. Debating Team To Successful Season

o Join Cum Laude Group
n Ceremonies Tomorrow

Messrs. Evans And Theodore

Arnold Cohen And Richard Levine Announce Manuscript To Appear In Early January

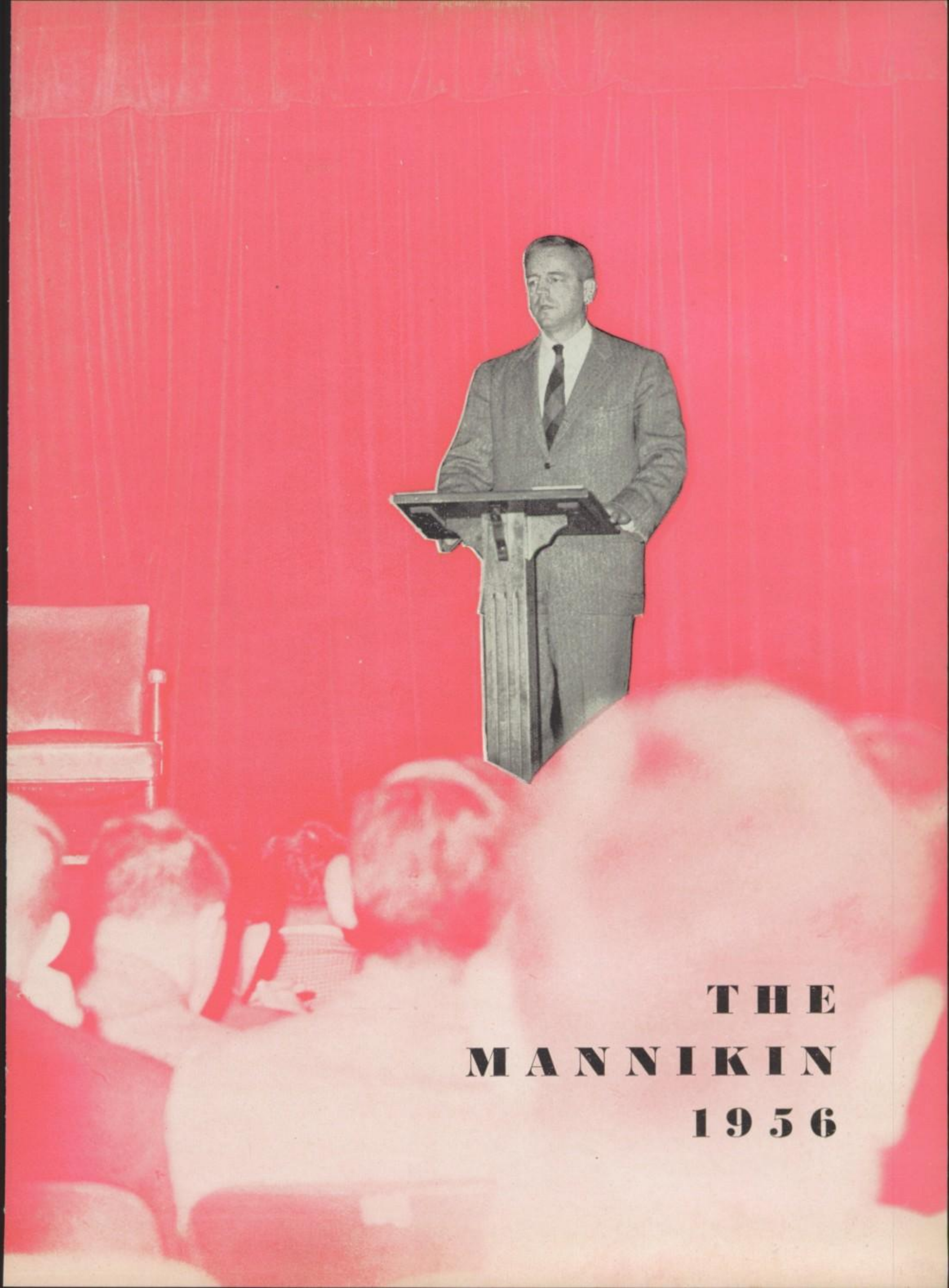
by Paul E. Oppenheimer

the time their pieces first appeared

...NALLY BERNSON; Big Wally L... ...scoring.

The Senior Class
of 1956
Presents

Peter - page '5
'95



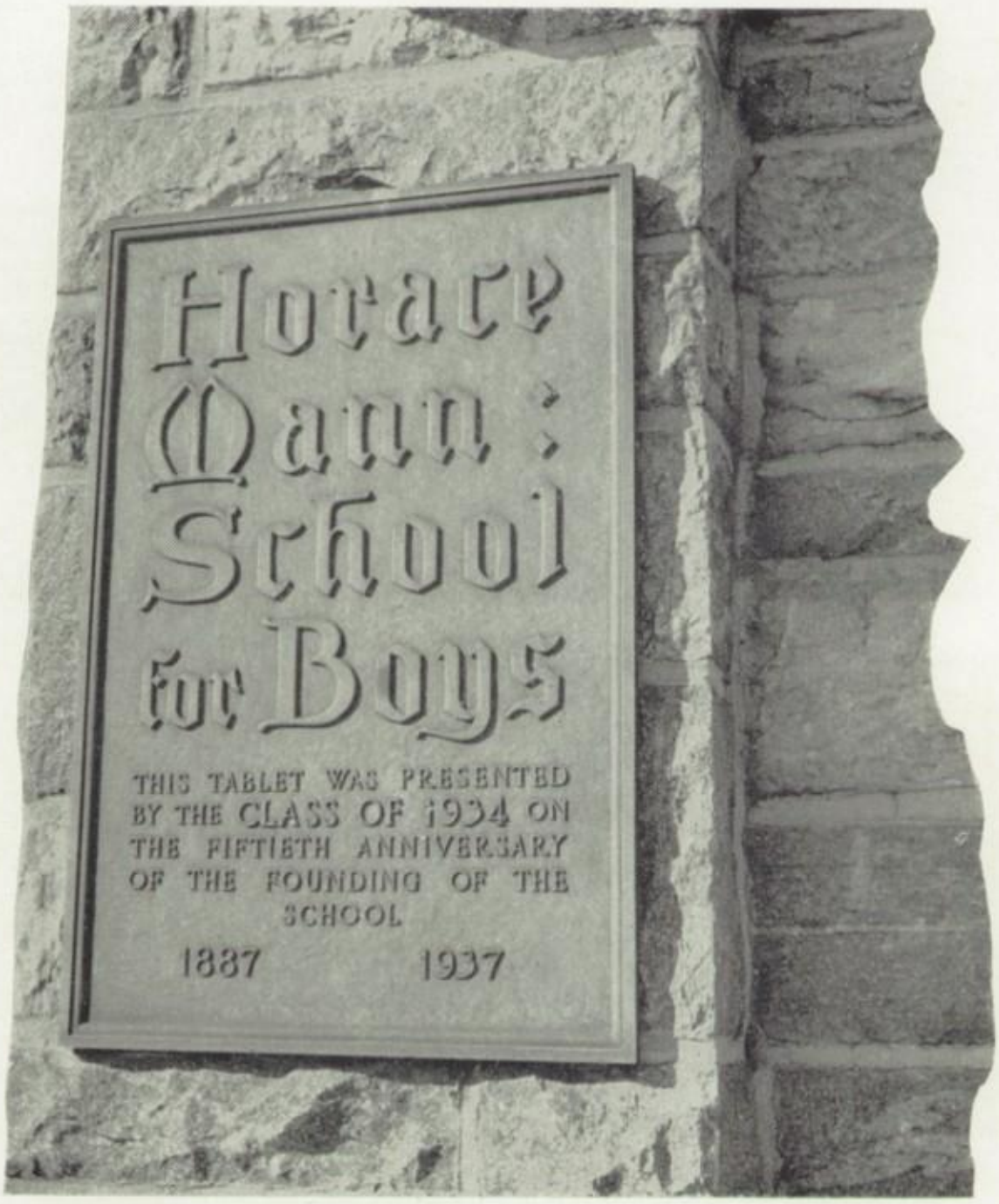
THE MANNIKIN

1956

PREFACE

The MANNIKIN you are holding is much like the Class of 1956: it bears a noticeable resemblance to its predecessors, yet it is, we hope, of a little higher caliber in certain respects. We have spent many hours planning this book and converting our dreams into substance.

We give the book to you, hoping you like it, and hoping you will find in it all the elements—thoughtfulness, beauty, laughter —that make up Horace Mann.


Horace
Mann
School
for Boys
THIS TABLET WAS PRESENTED
BY THE CLASS OF 1934 ON
THE FIFTIETH ANNIVERSARY
OF THE FOUNDING OF THE
SCHOOL
1887 1937

DEDICATION

He has been a friend and a guide
to us. When we came, strangers, he, a stranger,
welcomed us. In our six years
of association with him, he
has become a firm, growing part
of the Horace Mann tradition.
His deep, rich voice,
his three-button suits,
his devotion to truth and his reverence
for learning—we will remember these.
He is a warm, sincere man, and so
it is with the warmest thanks,
the sincerest gratitude,
that we dedicate our Mannikin

to DR. MITCHELL GRATWICK

HORACE MANN SCHOOL
231 WEST 246TH STREET
NEW YORK 71, N. Y.

MITCHELL GRATWICK
PRINCIPAL

TO THE MEMBERS OF THE CLASS OF 1956

Several days ago, just before your Mannikin was scheduled to go to press, Bob Shapiro asked me if I had a blessing for his book, or any "last words" that I would like to add. The blessing I gave on the spot. The "last words" I jotted down as he left my office were these -

> ".....love the Lord, thy God, with all thy heart and with all thy soul and with all thy mind. This is the first and great commandment. And the second is like unto it, ...love thy neighbor as thyself."

Your happiness in life will depend upon the relations you develop with God and with men, and your success will be in proportion to your happiness.

With best wishes from us all,

Faithfully yours

Mitchell Gratwick

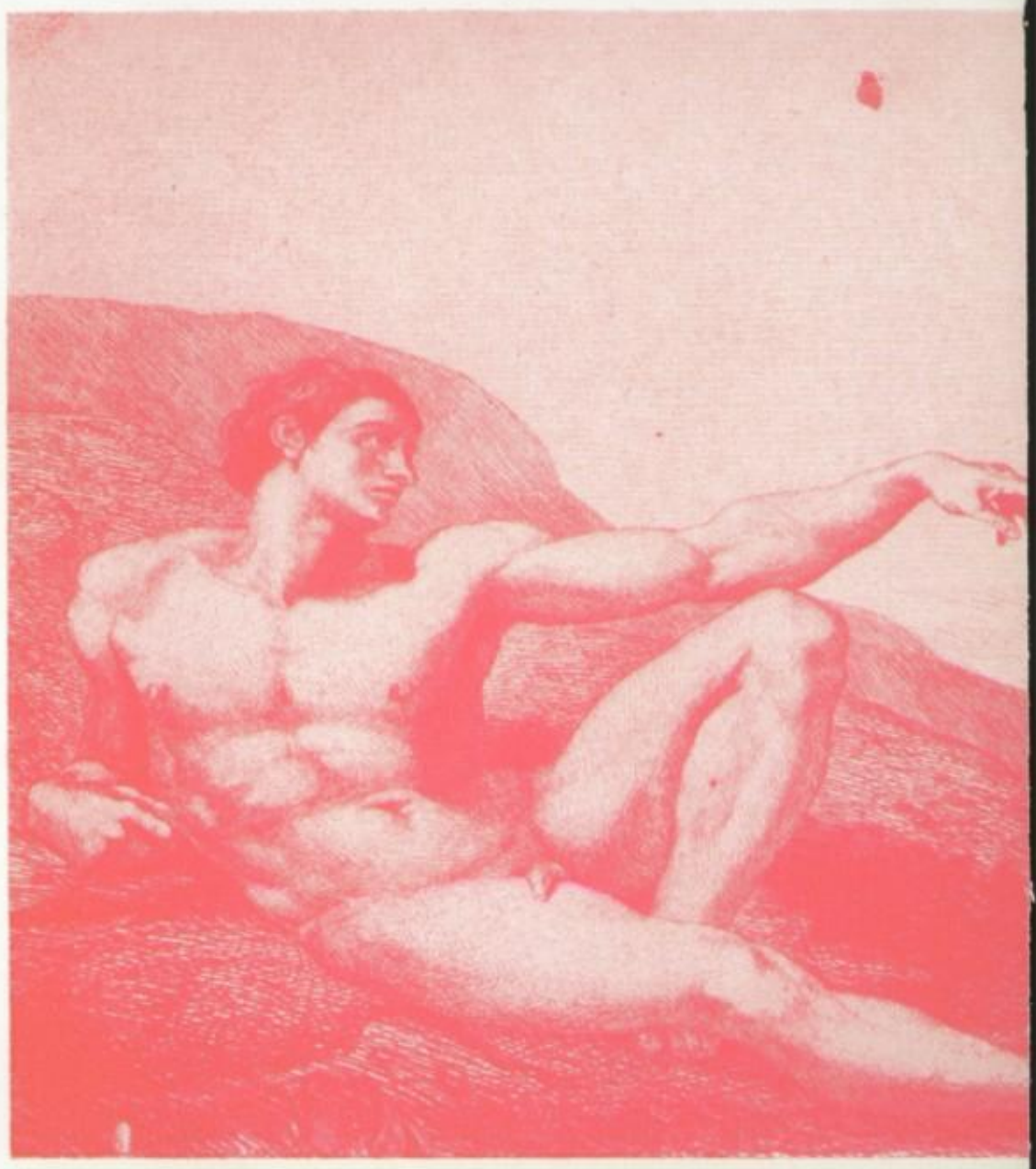
May 9, 1956

MISS MARY J. WEBB has been among the most respected and well-liked members of the faculty since she joined the H.M. Community in 1932. Faced with the Herculean tasks of maintaining order in the library despite a disorderly student body, of improving the library despite rising costs, she has met these challenges admirably. Patient, friendly, helpful—she has earned our admiration and gratitude.

In Appreciation

MR. ROBERT A. THOMASON also will leave Horace Mann, to become headmaster of the Park School. Whether finding colleges for deserving Seniors, or coaching the cross-country or track teams, or heading the Middle School, or enticing students into the labyrinth of English literature, he has been eminently successful. The school will miss the versatile, talented Mr. T.

Faculty



HARRY ALLISON became head of the midget H.M.ers this year in addition to retaining his position as Director of Admissions. "Mr. A." also helped coach varsity baseball.

GEORGE ATHANS was often seen on the gridiron giving pointers on the intricacies of line play. He also taught an introductory course in mathematics.

ALFRED BARUTH, head of the English Department, again taught his famed course in Senior English. Dickie Burton, John Foster Polonius and Ebbinghaus were all in Room 202.

GEORGE BOUMAN, in his second year at H.M. instilled a knowledge of English grammar into virtually unlettered first formers — a truly mammoth task.

ALBERT BRIGGS, as head of the History Department instructed fifth formers in the "epic of America" and prepared select seniors for advanced standing.

JOSEPH CHASE unraveled the mysteries of Euclid and Pythagoras for his upper and middle school algebra and geometry classes in his enthusiastic manner.

PATRICK CIRICILLO, a newcomer to the Music Department, supervised the formation of an orchestra, a band and several other harmonious groups.

WILLIAM CLINTON has become one of the most popular teachers in the school. He intersperses dry historical facts with his sharp humor in European and Far Eastern History.

WILLIAM CORCORAN, chief exponent of making sure that all members of his squads have "lots of laughs", coached varsity soccer in addition to golf and J.V. basketball this year.

CARL CRANDALL's life must be getting monotonous, since his racket squad and pin-boys have been piling up an "infinite series" of triumphs.

NASSOS DAPHNIS continued to bring a greater grasp of the fine arts to upper schoolers through his vast experience in the studio arts. He also taught lower school art.

LYALL DEAN again taught algebra and geometry to hard-working Fourth and Fifth Formers as well as Kenyon math, vigorously issuing warnings about "cardinal sins."

ERNEST DODGE again was head of the Department of Modern Languages. His seemingly inexhaustible stock of minuses and monthlies kept his Spanish and German students alert.

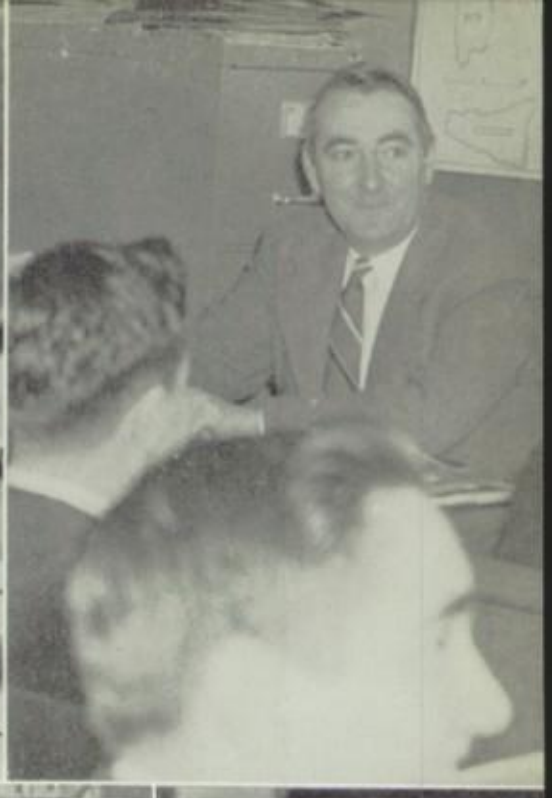
CORBETT EVANS, head of the Music Department, proved his musical versatility by directing the Glee Club and leading our college hopefuls every Wednesday in sing.

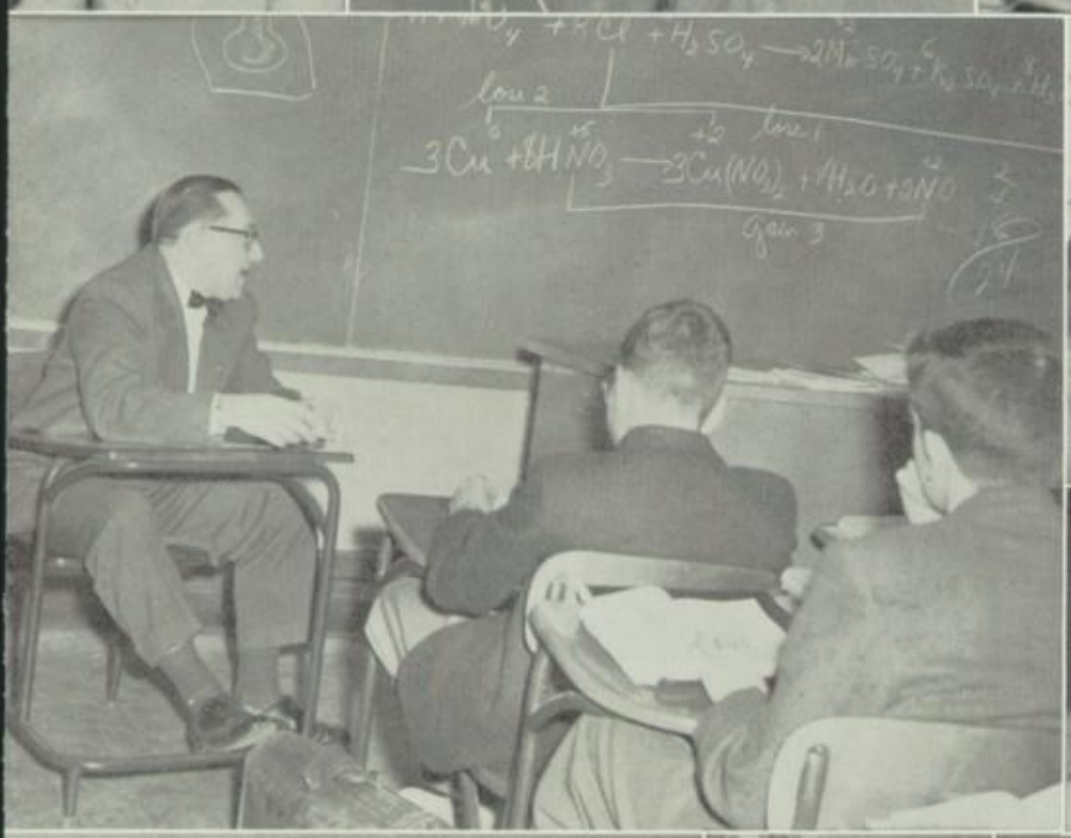
JUAN GARCIA is known for his kindly understanding of the problems facing his young "soahnnees" who want to become Messieurs and Senores.

CAROLL GARD was once again outstanding in his manifold executive duties which included everything from putting out the Alumni Bulletin to heading the expansion program.

PETER GUCKERand his faithful companion "Fleadrop" instructed second formers in the elements of English grammar while also serving as scoutmaster of Troop 501.

ANDRE HANNOTTE held the constant attention of his numerous French classes through his keen Belgian sense of humor and interesting anecdotes of his war experiences.




$3Cu + 8HNO_3 \rightarrow 3Cu(NO_3)_2 + 4H_2O + 2NO$
loss 2
gain 3

DOROTHY HART came to H.M. this year to assist her sister, Miss Webb, as librarian. She did much of the organizing and supervising which kept the library smooth-running.

CLYDE HATCH taught Freshmen how to make artificial rain, small atom bombs and whatever else they might be interested in for his second consecutive year.

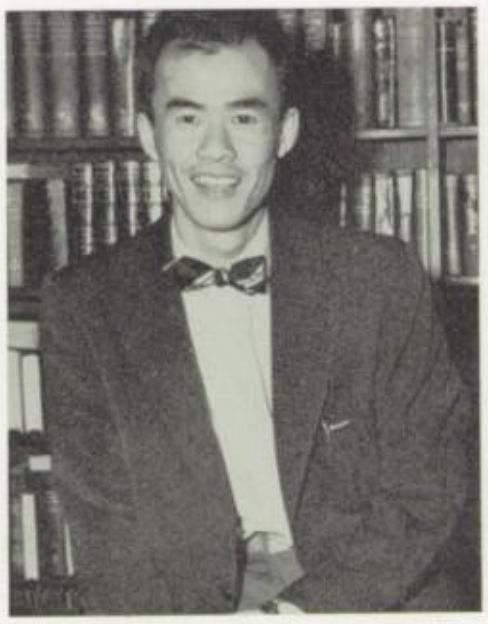
NATHANIEL HATHAWAY's room is generally bedecked with realistically frightening models of castles, battle axes and other war devices made by his Medieval History students.

CHARLES HURST, the South's representative in this "damnyankee" school, taught physics and Kenyon Chemistry, enthusiastically "kicking in the teeth" of students who used pro-poe-shuns.

ROBERT KELLY again risked his life daily in the streets of Yonkers. It is a tribute to his teaching ability that he has emerged unscathed.

PHILIP LEWERTH, ably heading the varsity baseball strategists, also shows his prowess in the Senior American history classes, one of the most popular courses at H.M.

TEK YOUNG LIN, as H.M.'s guide in matters spiritual, consistently presented thought provoking exercises while also making his Fourth Form English classes notable.



BERTRAM LIPKIN initiated beginners into the mysteries of Latin grammar. He also taught the General Language course and supervised the production of the Linguist.

FREDERICK LITTLE tapped his long theatre experience to advise the Dramatic Club and direct its productions, supervise the Stage Crew and teach Theatre Arts.

ALVIN MALTHANER, H.M.'s director of aquatics, was able to coach J.V. soccer and baseball besides swimming, despite an injurv in late November.

EUGENE McNABB commuted from the academic side, where he taught French and German, to the gym where, as golf coach, he corrected many a slice or hook.

WALTER METCALF was the popular head of the Latin Department. The threat of his accurate chalk-throwing kept students on their toes as they eagerly translated Virgil, Caesar et al.

GORDON MILLER very successfully coached the H.M. basketball team and served valiantly as head of the Athletic Department; his attendance sheet was the bane of all play skippers.

HARRY MOODY was back for his fourth year at H.M., regally presiding over the microscopes, formaldehyde and dissection in the bio lab. He also advised the S.V.S.O.

DEAN MOORE, Mathematics Department head, was frequently seen inveighing against the everpresent "dumb-bells" when not wrapped up in a tight game of chess with one of the boys.

DANA NISWENDER taught Fourth Form English in addition to advising the school's publications. His course featured grammatical instruction and detailed discussions of fiction.

JOHN OLIVER and his "oh, boy" were at it again. French and a bit of humor were blended perfectly in Room 205. The talented prof starred in the H.M. production of "Our Town."

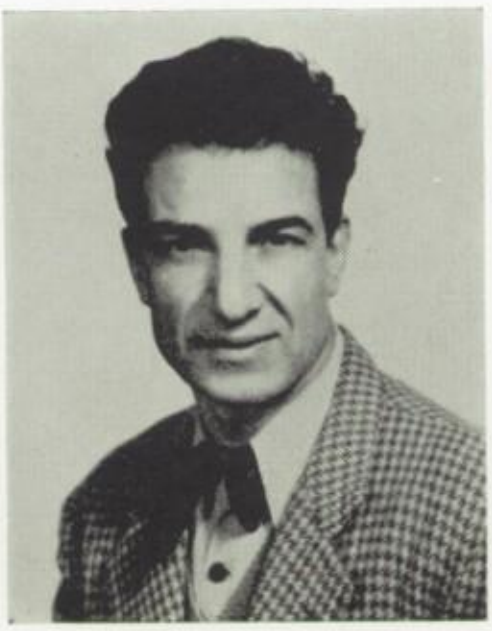
AUGUST PETERSON has been "Gus" to H.M.ers for four years. His knowledge as trainer has kept us in shape and his wrestling experience has helped turn out outstanding teams.

ROBERT PITTARD, a newcomer to the H.M. faculty, soon demonstrated his mastery of English. His interesting, explicit lectures encompassed a wide range of subjects.

RICHARD POST, a newcomer to Horace Mann, taught math. He became immediately popular among his students because of his great mathematical knowledge and clear explanations.

WILLIAM QUINN's able tutelage of the varsity football team resulted in its second straight winning season. Heading the lower school athletics, he watched for new talent.

THOMAS REILLY's linguistic ability conveyed a great appreciation of and reverence for language. As advisor to the International Club he initiated the exchange program.



RAMON STEINEN continually amazes both Upper and Lower Schoolers with his far-reaching knowledge of mathematics, tempered by his keen sense of humor.

ION THEODORE, head of the Art Department, increased the appreciation of three-dimensional art in the upper, lower and middle schools with his friendly manner of teaching.

ROBERT THOMASON, the efficient mastermind behind college placement, also headed the Middle School, taught Third Form English and coached cross country and track.

JAMES TORRANCE assisted in coaching varsity football and basketball and mentored the j.v. baseball team while also teaching a course in health to Sophomores.

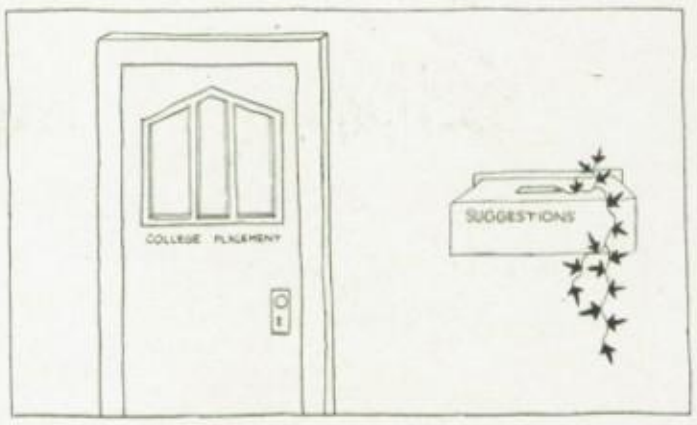
MARY WEBB, Horace Mann's librarian, kept her domain of 10,000 volumes running smoothly and quietly throughout another year, gladly assisting confused book seekers.

HAROLD WELLS inspired his Upper School Shakespeares to even greater heights by means of his wit, personality, gestures and demonstrations.

HARRY WILLIAMS, in his fourth year as assistant principal, continued to serve as head of the Science Department, teaching second formers the rudiments of his field.

RALPH WILTSEY taught Seniors the rudiments of Chemistry and persuaded them to hit the boards. Wearing his long division hat, he was among the popular leaders.

Office Staff



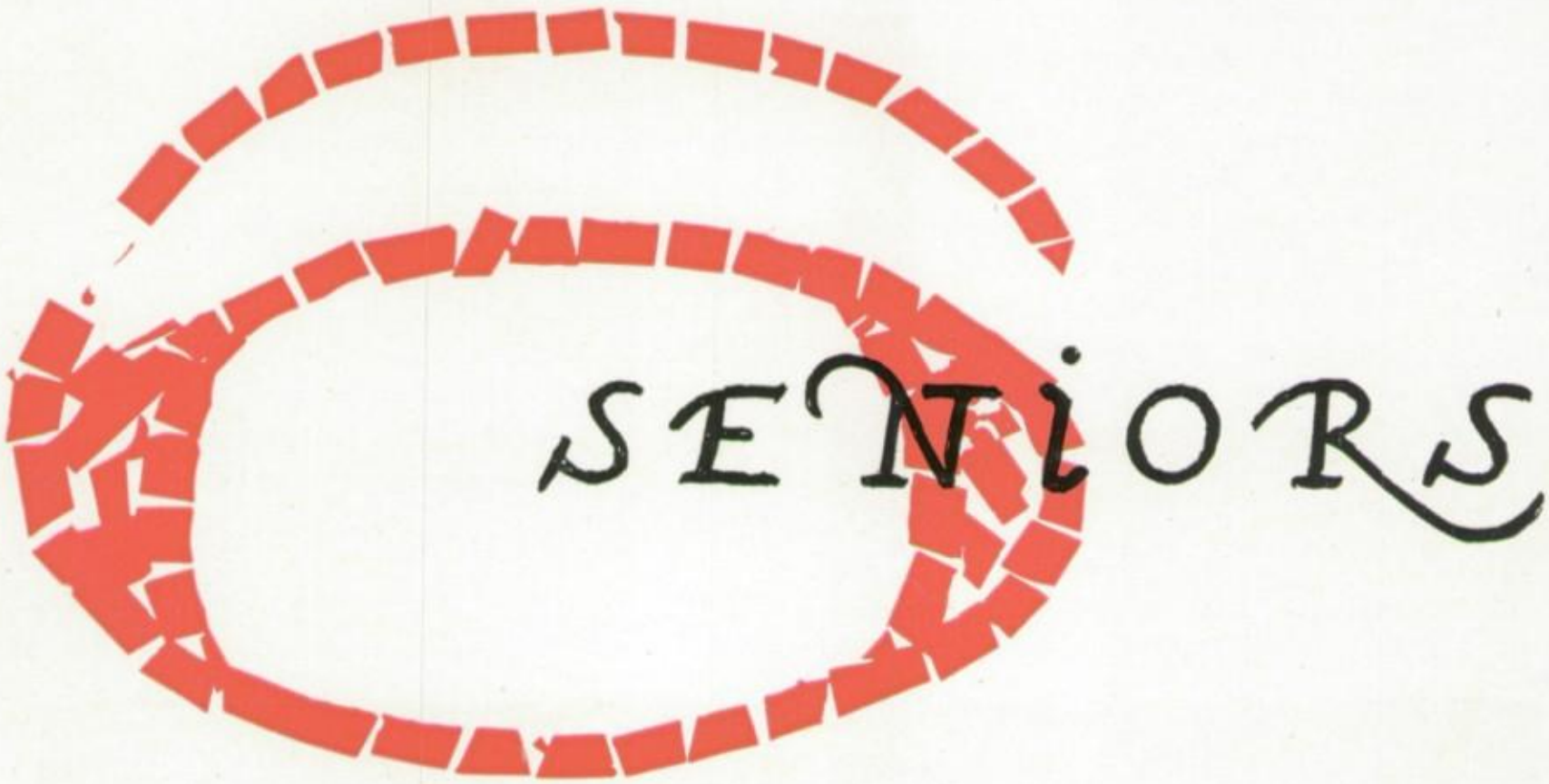
ANY VISITOR coming to Horace Mann would marvel at the efficient and smooth-running office staff. The highly important job of handling all financial and secretarial matters pertaining to the school is entrusted to them.

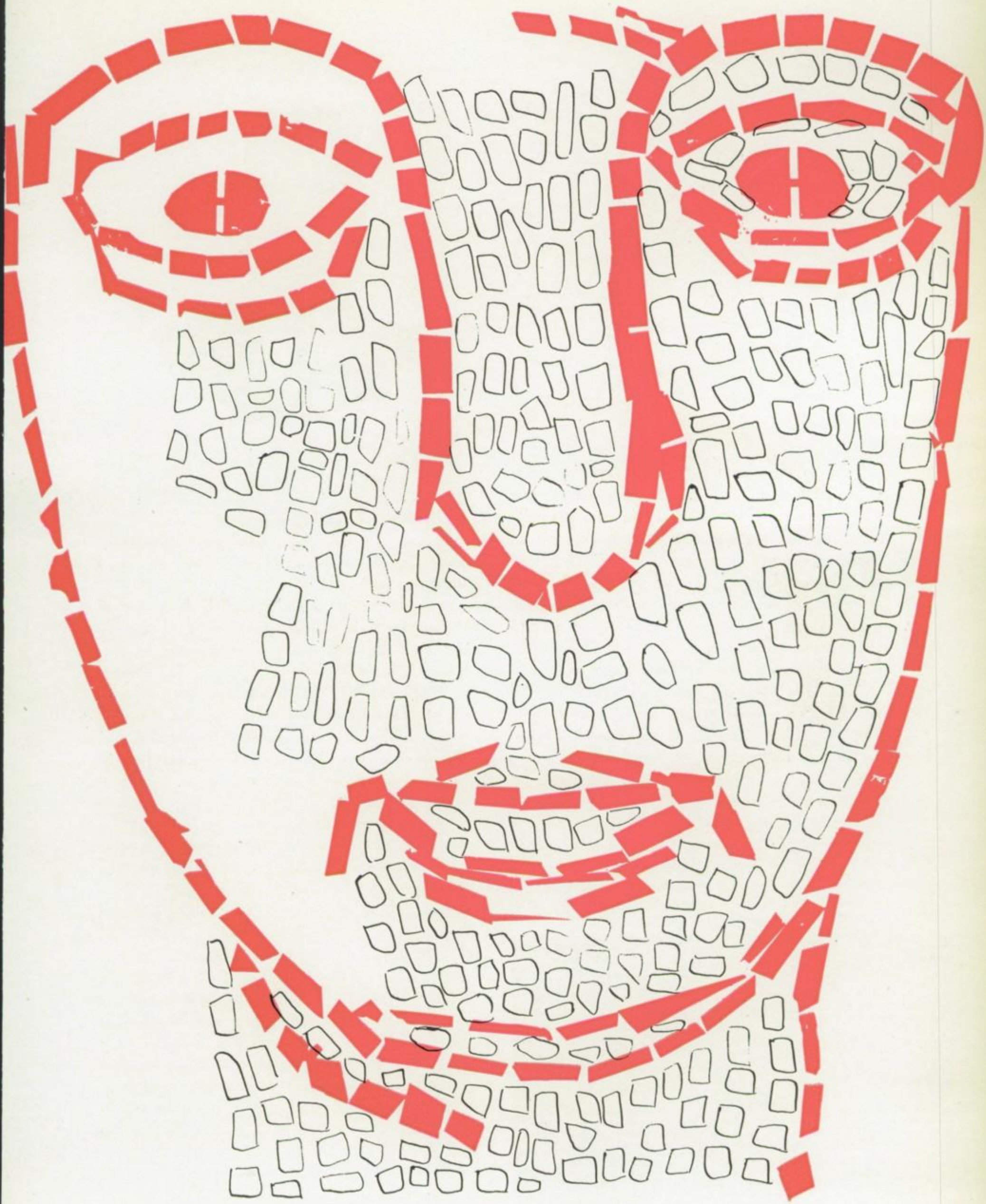
Mrs. Margaret Hartmann was once again this year Dr. Gratwick's personal secretary. Assisting Dr. Williams in his duties as Assistant Principal was Mrs. Alice Case. Mrs. Case was in charge of all school records and schedules. Mrs. Rita Tucker again proved herself indispensable as she efficiently took care of attendance and mimeographing everything from small notices to final exams. Mrs. Jean Mante was once again outstanding in assisting Mr. Thomason in getting hapless seniors into college while Mrs. Mattie Wharry was of great help to Mr. Allison in his duties as head of the admissions office. Mrs. Kranick did her share in the main office by doing most of the filing and keeping the mailing lists up to date.

As Bursar, Miss Anna Shay again proved to be an essential part of the H.M. setup. Assisting her was Mrs. Lillian Nink. Cordial Mrs. Ida Allen was once more vital in her duties as school receptionist while also manipulating the switchboard.

In the Stone Cottage Mrs. Cecile Falihee competently served as Mr. Gard's secretary. Mrs. Sally O'Such and Mrs. Monica Hallenbracht were in charge of the Alumni mailing lists.

Office Staff: This efficient group assures the Horace Mann community that matters secretarial, financial, informational and medical will be handled smoothly.


SENIORS



Senior History

81 COUPLES ENJOY
1956 SENIOR PROM
AT TERRACE ROOM

Randelman And Siegel Direct Preparations For '56 Senior Play

Class Of '56 Approves Due Increase Of Forty Percent; Prom Expenses, Yearbook Are Factors In Decision

Eleanor Roosevelt To Address Seniors On Commencement Day

President Joel Picket

AFTER TWO INTENSIVE DAYS OF orientation, later to be exposed under the name "brainwashing", forty-three of us who graduate were ready to face the rigorous H.M. environment. We were a hardy crew, however (see picture, opposite page) and we were prepared to confront our problems. Our class was incomplete until a long, black Cadillac, later (when we had learned the word) to become a symbol of decadence, deposited a few of our mates at the door.

Much has changed since then: In 1950, the G.A.E.C. was rooted firmly in tradition, the ISC had not yet been organized, a host of Olympians — Messrs. Blake, Mitchell, Wood, Nagle, Avedesian, Gerow, Mrs. Andy, Kalligan, Payne — dominated the faculty scene; hazing was an accepted part of the H.M. climate, as were Andy's, one-year men, forty-minute periods, a literal (to say nothing of literary) "Quarterly".

Honor systems, coke machines, Community Councils, Anthropology Clubs, IBM clocks — these were all to come.

We entered these halls blithely unaware of the significance of our entrance or of that of the man who welcomed us: we can see the pattern only in retrospect.

1950 — First Form life was different then too: no separate Fourth Form Shangri-La. Unpampered, we huddled worriedly in Rooms 203 and 210. We had no Lower School Council, no Big Brothers to give us cynical advice: we lived Life In The Raw.

Among the less raw parts was Mr. Clausen, who beamed patiently as we crucified sentences. . . . We hovered grimly over obits for Mr. Kovacs, hoping to spot the word "nee" . . . We designed huge alephs and beths to decorate the G.L. room . . . We had chalk duels with Mr. Allison between Pellopenesian Wars . . . For those who prefer MANNIKIN tradition, we learned to spell Amenhotep (spelled correctly: to make into joke, cross out a letter or two and rearrange) . . . We stood in assembly and swayed as Mr. Mitchell blew his hypnotic trump . . . We wrangled Record (they didn't spell it in caps then) subscriptions from reluctant Upper Schoolers . . . Ogden wrote an article for the

Secretary Shapiro and Treasurer Schupf dispute a weighty matter of parliamentary procedure, while Veep Zucker is in the library, checking with Roberts.

The Class of '56 in the First Form

LINGUIST entitled "You're Known By What You Wear" . . . Shapiro and Rubin edited that publication, after finding the etymologies of some true gems . . . we went to the polls and made Berman our first president, although there were rumors that Mrs. Miller was the power behind the throne . . . Siegel, Rubin and Brooks

Seniors assume responsibility for bookstore

rounded out our first cabinet . . . How the mighty . . .

1951 — We were sent retention cards . . . for many of us, this was the climax of our school career . . . We were joined by Schupf and others . . . It was said that Mr. Gerow's tiny castle, miniature battering rams and scaling ladders were operated by some score of tiny, maroon-clad yeomen, who appeared only at night . . . Some of us met Mr. Kalligan, who confounded us with his irrefutable logic: Student: What means this word, logarithm? Mr. K.: Katz, who's the mayor of Waco?

We still tried to pronounce GAEC, but it sounded like someone gagging in lunchroom . . . We sent Shapiro and Rubin to find out how, but they came back puzzled: "There are some older men," they reported, "who seem to be running the whole show" . . . Ted Zucker was our president, Art Levine our veep. (Just a Reminder, Vote for) Len Binder became secretary and Siegel the treasurer . . . We solemnly decided that "Ivanhoe" was the summit of Man's intellectual achievements . . . At the end of the year, Andy looked out from under his pile of towels and, after appropriate Delphic incantations, prophesied: "You go home and rest and next year they raise tuition for you . . ."

1952 — We had our own seats in assembly and laughed at the First and Second Formers . . . our class nearly doubled in size . . . we picked up Dick Goldstein and Wally Bernson, who joined Gary Miller and Willy as our best athletes . . . we sang "Waltzing Mathilda", but it was not until much later that we understood about "jumpbucks" and "tuckerbags" . . . We

told Mr. Branley about "Lodestar" (which we decided was the summit of Man's intellectual achievements), some of us as many as nine or ten times during the year . . . Mr. Reilly took over French, and he saw we attended the right movies . . . we were constantly amazed by the maneuverability of Mr. Gucker's eyebrows, and his mystic catch-alls, "barf" "zog" and the soul-destroying "ZAP!" . . . our budding intellects could be found clustered in a far corner of the lunchroom, where, some say, they picked the winners . . . Smith, at least, tried to dope out the H.M.-Riverdale game . . . Mr. Bergavoy . . . "30 Days" . . . we felt proud when communications arrived from the office, summoning us for summit conferences . . . Don Rosenkrantz read the

Whiffenpoofs

"line-up" to us, and we elected him our prexy . . . Siegel became the veep, Berman the sec'y and Sonnenschein, a young man with a future, treasurer . . . the sight of Mr. Thomason streaking by didn't send terror into our hearts (in fact, the more flippant among us were heard to click stop watches and mutter, "Good time, Bob!") . . . College boards sounded like something that might replace granite and ivy . . . oh, boy, were we ever innocent! . . .

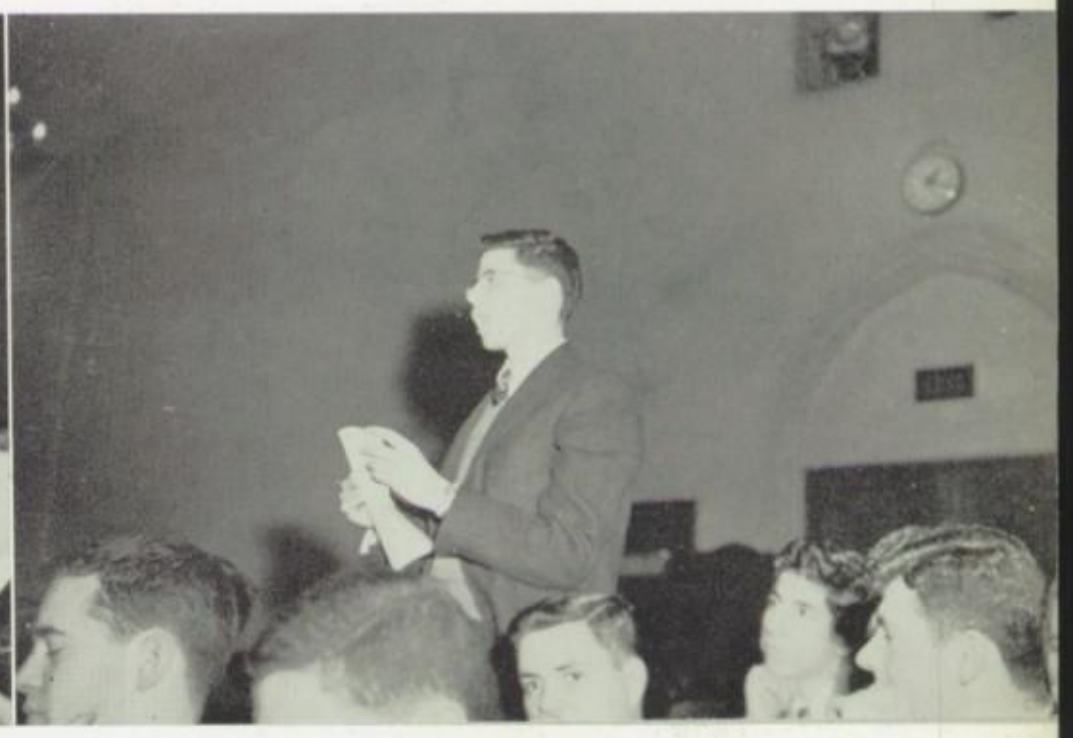
1953 — All the stories about Bio units are true. All the stories about Mr. Moody are true. All rumors about the mysterious link between the Bio lab and the lunchroom have been categorically denied . . . we missed the gorgeous Bio

Senior Lounge

lab by one year, just as we were to miss the Senior Lounge by one and college by a few . . . we tried to look worldly as Mr. Moody explained women to us . . . we only caught him on one or two minor points . . . Jake dropped in . . . we were men of importance: Kirsch, Shapiro and Rubin carried the Record on their shoulders . . . we sang in the Glee Club . . . Len Binder sneaked on stage during a performance of "The Hasty Heart" . . . Gary Miller quarterbacked the varsity football squad . . . Picket was chosen president and through an extensive patronage system maintained his hold on the Form's politics . . . teachers did not understand the significance of the nickname "Weed" or of the term "action" . . . we decided that "Trees" was a truly great

book . . . Paul Goodman was elected GAEC president after an intensive campaign . . . Shute's extensive notes about it were later published with fictitious names under the nom de plume of "Harold Ickes" . . . and speaking of notes, Levine, Richard had already filled his five-foot shelf . . . we gaped in awe as a huge structural improvement program began: the first monumental step was the installation of a water cooler in the basement . . . the letters "C.E.C." appeared more and more in the Record and in Mr. Quinn's vocabulary . . . Andy, whose diet is similar to PDQ's, again predicted a tuition hike . . .

the school . . . Mr. Hurst . . . fuses . . . proportions . . . we became word-watchers . . . our teeth were kicked in . . . Mr. Hurst! . . . Our parents got letters from the school . . . new building . . . voluntary . . . we had speeches in assembly explaining the new constitution . . . we heard some damn lies . . . Jayo was in "My Three Angels" . . . In a palace coup, Shute wrested control of the Poli-Sci club from Paul Silby . . . Galton told us that "there will be a Chess Club meeting . . ." . . . Dessner and Goldstone maintained that the smoke coming from Print Club hq was due to internal friction . . .



Seniors hold class meeting. Levine and Sonnenschein talk while Edelman and Ogden weigh their arguments.

1954 — Picket again, with Galton, Schupf and Sonnenschein (he'll bear watching, that kid) . . . The G.A.E.C. had become a doddering old man, being pushed violently down the stairs by Glassheim, Youngwood et al, with a blood-thirsty CEC close behind . . . the promise of G.A. newsletters, on which so many a campaign had been based, was lost . . . To the few who cared, the Caricature also perished this year . . . Mr. Wells told us about bullocks when sumer icomes in . . . brekkekkekkex, co-ax, co-ax . . . Merovick and Spencer joined us . . . Shapiro and Kirsch were tooth-and-nailing it . . . we set a record which still lasts: we raised $1900 for Damon Runyon . . . we met Mr. Briggs and learned about Rho Disland reds and budadoes . . . "Am I interrupting you . . .?" . . . We were the athletic hope of

Someone anonymously reported that he had seen Richie Stuart somewhere other than a bowling alley, but this was another damn lie . . . Some of us took Driver Ed and set a new school point-total record . . . a few of us had cars . . . That black Cadillac still dropped its load of Juniors on the doorstep of the newly-named Tillinghast Hall . . . Dave Hoexter won an art contest for a surrealist work entitled "Flesh" . . . the name "Tillie" took on a new meaning . . .

Suddenly it was upon us, as personal as a low-blow or a letter from the State Department: COLLEGE. We had always known what comes after H.M., but we had never related it to us . . . College Board applications were handed out . . . we were to take the boards just for practice . . . we conferred with Mr. T., who had an interest-

ing idiosyncrasy: the word "university" should always be prefixed by the word "Michigan" . . . we will long remember his democratic affinity for the corn belt . . . Dr. Gratwick wanted to get to know us . . . we took the boards on May 21, a day that will live in infamy . . . we broke the first of many seals . . . we emerged on a clear, warm late afternoon, heads erect, shoulders squared, facing the new horizons, thoroughly beaten . . . one Junior was heard to remark, "Hey, what was all that 'sticker' jazz he was talking about" . . . finals were an anticlimax . . .

1955 — We had reached the top . . . we didn't

Seniors learn by doing

walk up the hill alone now: many of us had a bevy of little brothers clinging to our strong, Senior arms. They listened aghast as we related strange and wonderful tales . . . we got our board scores back . . . this was to be Annus Scandalis, and the first one came the night we got our scores . . . Shapiro pulled a perfect English exam, 800 . . . We had become a community . . . some faculty members called it communism . . . Sonny was our head.

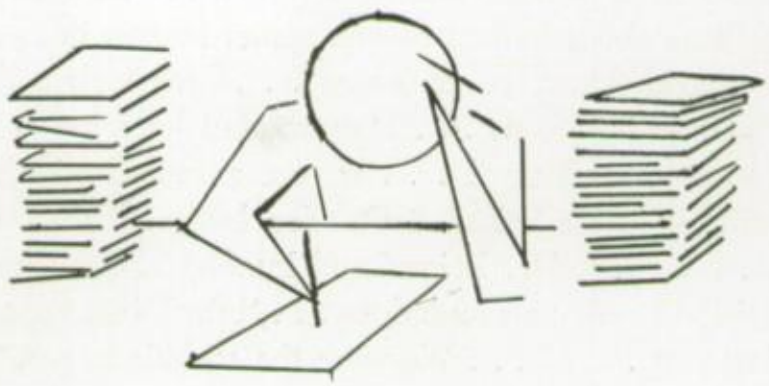
In the Class election, Picket was chosen our leader again . . . the election showed Mr. Lewerth's influence: taxed Indians were kept far from the polls, although there is a rumor that an indentured mulatto cast a ballot . . . Zucker, Shapiro and Schupf were officers . . .

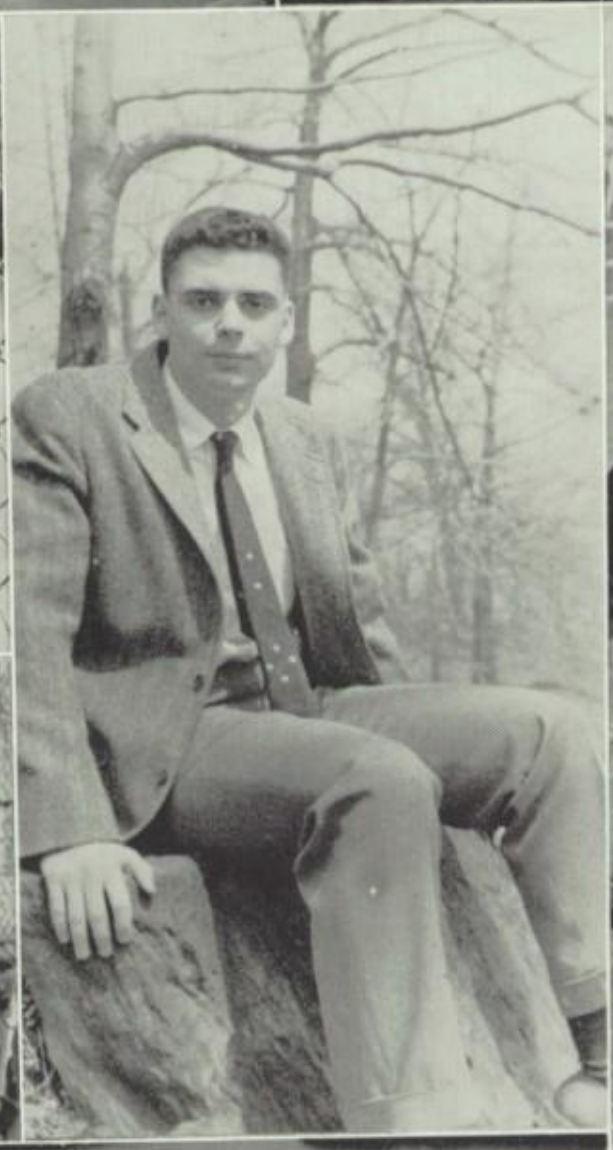
It was quite a year . . . Mr. Baruth shook the walls of this temple of Philistinism with his powerful readings . . . the word "oh", as used by Bobby Burns in "Green Grow the Rashes", took on new significance . . . we learned about country matters and J. Caesar, socialism and Larry Oliver, mountain climbing and Westchester . . . we went into Mr. Wiltsey's class chuckablock full of information, a long division hat in one hand and a bottle of HCl to hang our noses over in the other . . . "To the HOOD!" (not to be confused with the Robin of the same name who owns a barn) . . . Angelos Mike Chattallas interpreted the meaning of a fire drill . . .

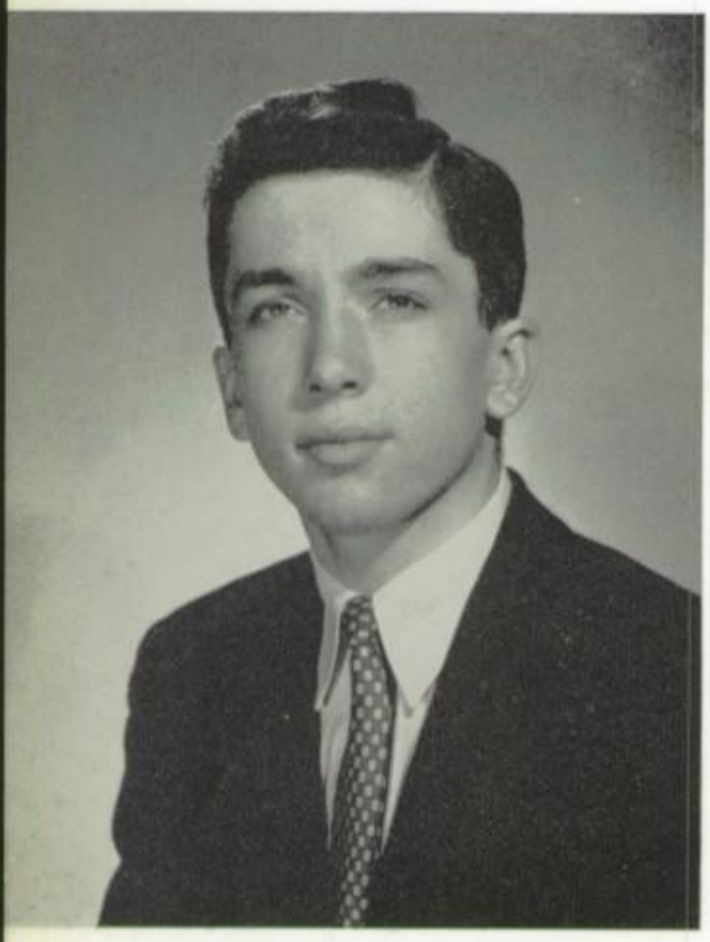
We took boards again and again and again . . . we were athletes, editors, elder statesmen, sage counsellors . . . we tried to slip a Senior play past the authorities . . . we took over the bookstore and there were reports that a new branch was to be opened in the faculty room . . . we dedicated our MANNIKIN . . .

Spring. We laughed at Juniors worrying about boards. We picked our successors in high positions . . . we fought about Cum Laude but had 21 of us inducted into the society, a new high . . . we boisterously sang about the Schadoweschule . . . we had Senior privileges and took Senior liberties . . . probation became the fad . . . we looked eargerly toward graduation . . . we forgot our fights about $7 dues and Liberty and 17-year-old Sophistication . . . we were a Class . . .

We finally commenced on the third of June, in the Year of Grace 1956, thus becoming the Class of said year . . . we bombed out of parking lots all around the school with Andy's cryptic warning ringing in our unheeding ears: "Is true. Alumni give to giving fund, structural improvement fund. You see." . . . We muttered a sophisticated word of thanks to the fates which had led us to Horace Mann and then we left.



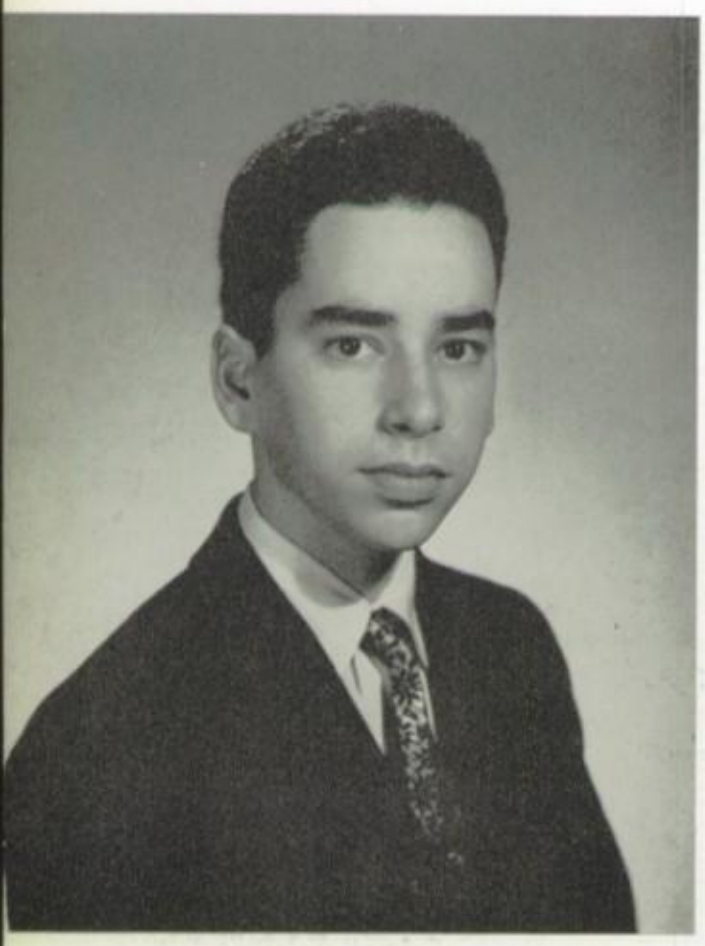




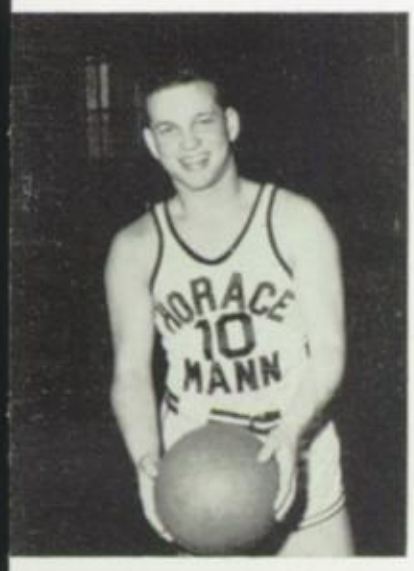
ALEXANDER ALTSCHULLER

. . . has been outstanding in such widely diversified activities as chess and basketball. A true highbrow, Sascha was an important member of the chess team, and served as secretary-treasurer of the club. "Moose" Miller recognized Alex's outstanding potential and drafted him for the varsity hoop squad despite his lack of experience. Alex was no stranger to the athletic side, having spent a season on the j.v. soccer team. Sasch was an active club-joiner, devoting his time and talents to the International and Photography units and the Religious Council.

HENRY ANCELL



. . . has been grappling with Philistinism and hypocrisy for two years at Horace Mann. His detailed satirical cartoons were often the most outstanding feature of the Record. Never trite or banal, they often aroused controversy and provoked argument. Henry was also Art Editor of the Manuscript. His cover design for the first issue was thought by many to be the finest in the magazine's history. As the last president of the Art Club, Henry's Record article marking the club's demise and deploring the materialism responsible won praise from the legion of Ancell admirers. His wit, harrying the pompous and the false, will be missed.



. . . was one of the most popular of the '56ers and for just reason his intelligence and wit deserved much admiration. An excellent writer, Dick enlivened Mr. Wells' English class. An outstanding athlete, he could be found after 2:20 on the various courts, fields, diamonds, etc., in the precinct of the charleyhorse. His sharp shooting eye made his set shot deadly and he won himself a berth on the varsity. His ability in things historical resulted in his being among Mr. Briggs' elect; his general standard of academic achievement was responsible for his election to Cum Laude.

RICHARD ARONSOHN

KENNETH BART

. . . has shown extraordinary interest in almost all phases of Horace Mann life in his six years here. His scientific abilities have found an outlet in the Science and Biology Clubs, while his athletic abilities were well used by the j.v. soccer team for two years and the fencing team for three. While commuting from one side of the field to the other, Ken found time to stop for a while at the stone cottage, where he became junior assistant scoutmaster in Troop 501. He also was chosen to head the S.V.S.O. tours program, and has performed for the orchestra and Glee Club.

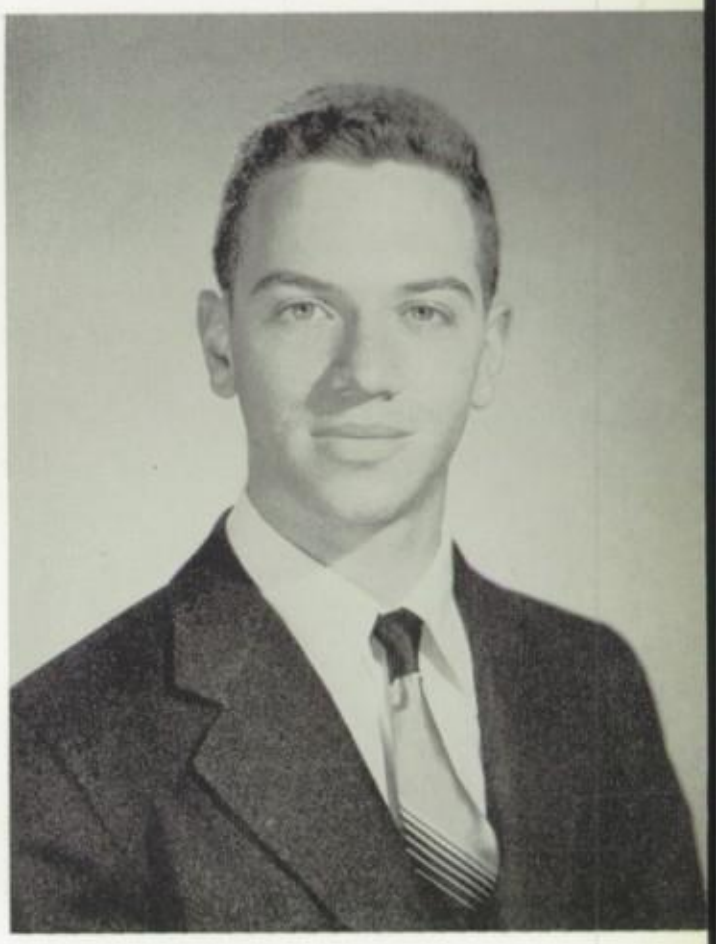
ABBOTT T. BAUM

. . . might be discovered wearing either wrestling tights or a heavily striped Casual-aire shirt. His distinction in the former is great. Tim's agility and strength won him a regular position on the team as a Sophomore, and he has untangled himself rarely since then. A leading socialite and member of the debonair East Side set, Tim set the style in Horace Mann clothing for much of his four year stay on the hilltop. His sense of the really comic and his appreciation of others make Tim a well-liked Senior.

RICHARD BENEDEK

. . . has kept the coffers of the Manuscript filled to overflowing for two consecutive years. One of the only boys to hold the position of Business Manager of the literary publication in his Fifth Form year, Dick's efforts this year were so outstanding that the editors found themselves in the unexpected position of being able to publish two issues. He has to his credit also membership in the Chess, Science, French and Print Clubs, somehow finding time to serve actively in all four. Dick spent a good portion of his time on the hill on the other side of the field, playing for the j.v. soccer squad.

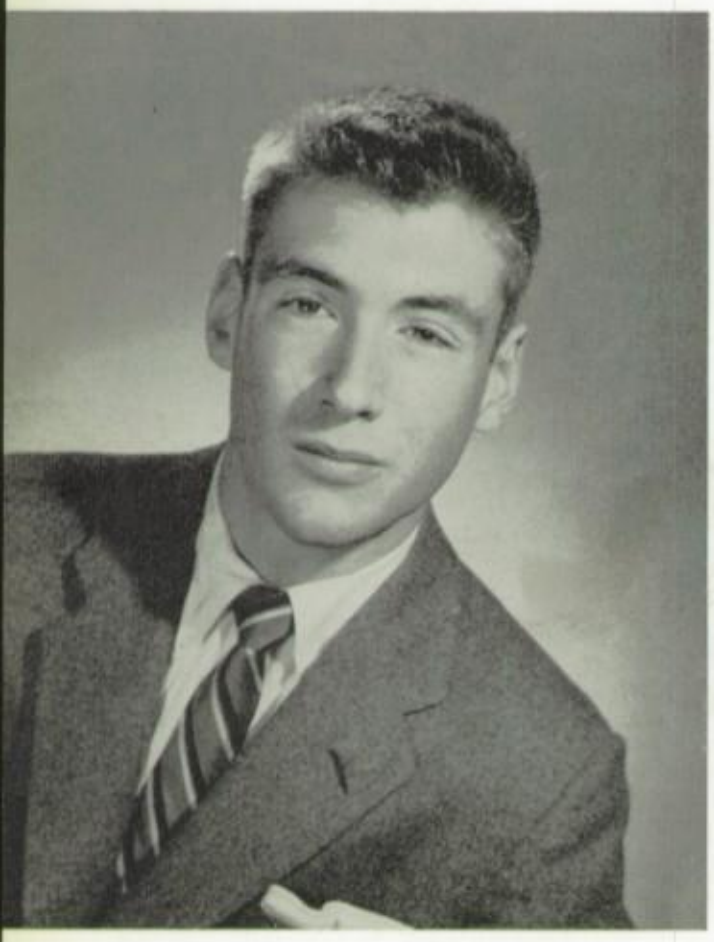
. . . joined our Class a year late but promptly established himself as one of its top politicos. Two years of tutelage on the G.A.E.C. taught him the ropes, and at the end of his Fourth Form year he made a bid for the secretariat of the G.A. His idea of G.A. newsletters almost carried him to the top, but he had to settle for another year on the E.C. as a regular member. In addition to shaking hands and making speeches, Charlie was often seen seated in plush luxury in a l-o-n-n-n-g-g Cadillac.



CHARLES BERGER

. . . a do-gooder who did, distinguished himself early in his six years in these halls. As president of the First Form, Bob helped guide our destiny in an early, formative period. Always a willing candidate, Bob was later chosen as Secretary. His greatest renown came as a result of his valiant S.V.S.O. work. As student head of that most charitable group, Bob did a great deal towards the school's goal of better student-factulty relationships. Under his guidance, the mammoth task of operating the bookstore was successfully assumed. When not worrying about his two Kenyon courses, Bob might be found behind the wheel of the Bermobile or on the tennis courts.

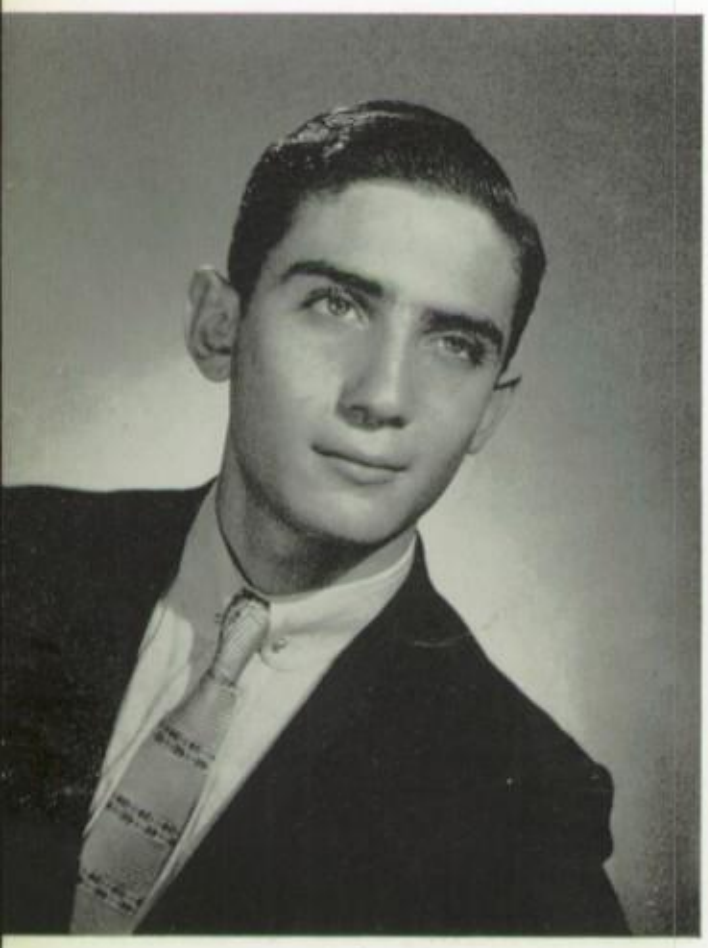
ROBERT BERMAN



WALTER BERNSON

. . . has devoted a great deal of his four years on the hill to the advancement of Horace Mann athletics. While garnering nine J.V. and varsity letters, Wally was the mainstay of the baseball and basketball squad and spent a year tending goal for the soccer team. This year's edition of the hoopsters was built largely around Wally, and what success the team achieved could be attributed mostly to his deadly jump shot. For two years he has pitched for the Lewerthman and this year he was a one-man mound staff, starting and relieving frequently.

LEONARD BINDER



. . . proved himself a most respected member of the Class, due in large part to his exceptional oratorical ability. Lenny could often be seen holding large crowds in his hand (poetic diction) and making them do his will, i.e. usually casting a ballot with the name Binder on it. Employing his dynamic technique, Len was chosen to the G.A.E.C. and to the secretaryship of the Class. His powerful delivery was evinced to best advantage in his famous "A Fifth Former Is Still A Fifth Former" address. As a debater, Len was also without peer. A long-standing member of the Dramatic Club, his moving characterization of a drunk choir-master in "Our Town" will be long remembered.

. . . has kept the English Department content during his four year sojourn at H. M. by his pithy, exact style of writing essays and criticism. He served on the editorial board of the Manuscript, and his defense of non-conformity, "Fly, Eagle, Fly", won praise from most readers of the literary magazine. Rather than go all the way across the field, Paul only travelled as far as the varsity tennis courts, where he spent two years under Mr. Crandall's tutelage. In his Senior year, Paul was the number two netman. He has decided to accept Princeton.

PAUL BLOCK

MICHAEL BRECHER

. . . has, during his four year period at Horace Mann, earned and won an ever-expanding circle of friends. Easygoing Mike has taken interests in both academic and athletic affairs. In athletic circles Mike has become widely known as a pitcher of great merit. His tutelage on the j.v. was successful, although a weak offense that never knocked those ducks off the pond was responsible for a not-outstanding won and lost percentage. Mr. Lewerth recognized Mike's true talent, however, and brought him up on option. His achievements for the varsity were notable, for he presided over the Riverdale route. When not pitching, he could toss off a joke with the best.

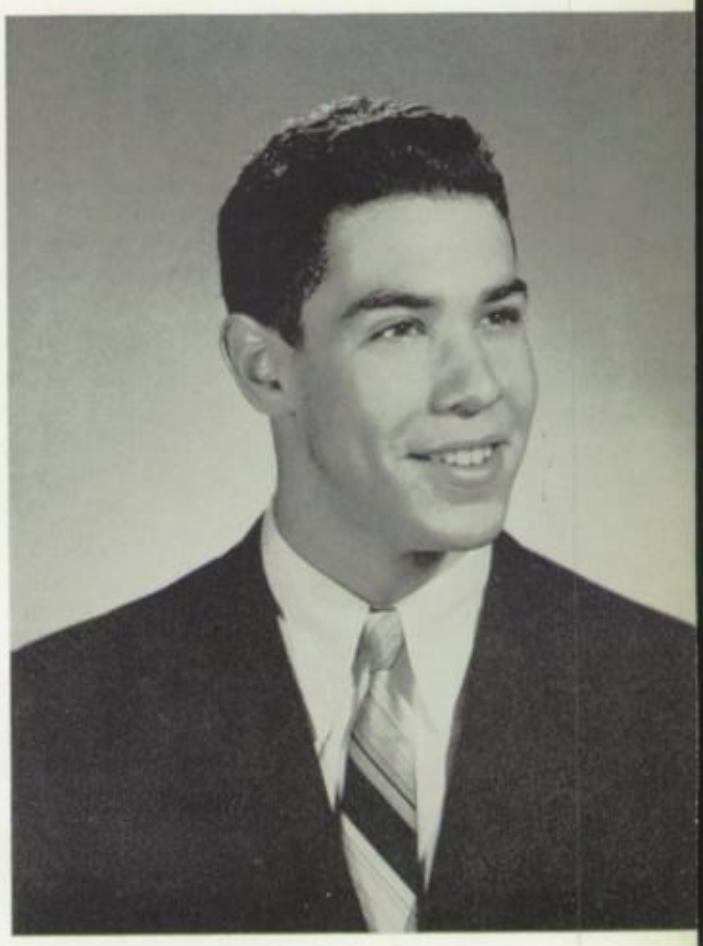
ARTHUR BRODY

. . . H. M.'s most outstanding biologist (with the exception of that Man from Maine), began his pursuit of scientific knowledge in the Third Form. The following year he was chosen secretary of the Biology Club, and cut-up many small creatures under the aegis of that organization. Scalpel in hand, he rose to the presidency of the club in his Senior year. As president, he assisted Mr. Moody in supervising the lab's menagerie, living and Sophomore. He cleansed himself of formaldehyde often enough to win a position of pre-eminence among the school's clarinetists.

PETER CHEN

. . . has pursued his goal of academic achievement with such vigor that for six years he has ranked near the head of his Form. His scientific and mathematical abilities have been outstanding. In addition there is an unconfirmed rumor that he memorized "30 Days To A More Powerful Vocabulary" in one night. For his efforts Pete was accorded membership in the Cum Laude Society. A perennial Glee Clubber, Pete's baritone supported many of the lesser voices around him. He also served some time in the orchestra. Pete played a few years of big league soccer in addition to his other accomplishments.

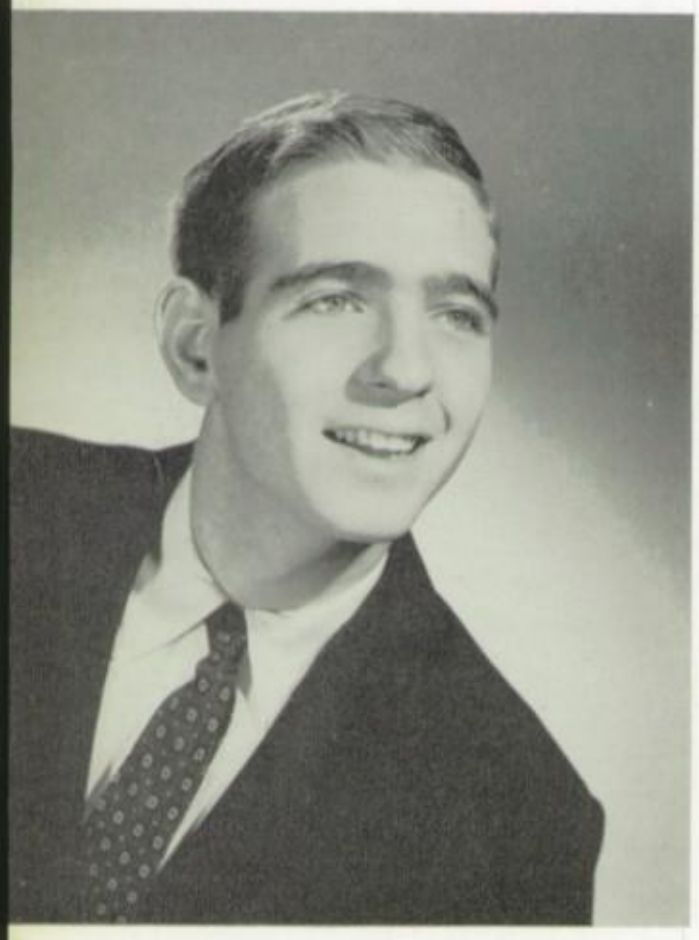
. . . one of the school's outstanding literateurs, Arnie this year capped his extraordinary career in letters by being chosen Co-Editor-in-Chief of the Manuscript. In addition to supervising the production of the magazine, Arnie himself contributed some polished poesie. Arnie's most outstanding talent, however, is in the field of music. An accomplished pianist, he has written many original ballads, some of which were presented before the assembly. Arnie rounded out his varied contributions to school life by pitching for the j.v. baseball squad and playing the romantic lead in "My Three Angels".



ARNOLD COHEN

DAVID CORNSTEIN

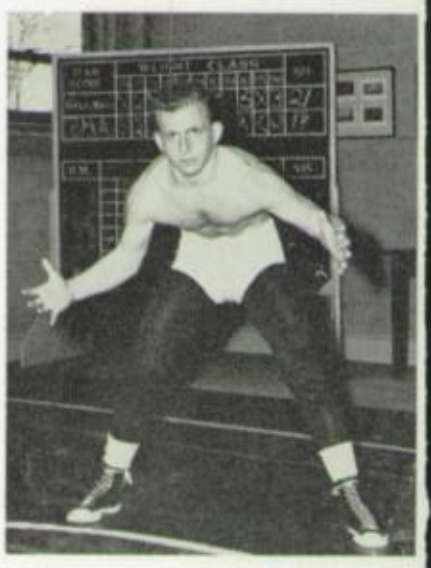
. . . was one of the most outstanding athletes in the Class, but also won fame as an athletic entrepreneur. Dave won five varsity and j.v. letters, starring for two years on the bowling squad. He was representative to the ill-fated Athletic Committee for two years, and in his Senior term assumed the great responsibility of running the Buzzell game; under his direction the attendance broke all records. Dave also was chosen coach of the undefeated (well, almost) Senior basketball team, and was responsible for the intricate offensive and defensive maneuvers of the squad.



GERALD DESSNER

. . . entered Horace Mann six years ago and has been gathering a larger circle of friends ever since. Gerry was a mainstay of the club program: he spent four years in the Glee Club, three in the Print Club, in which he was first secretary-treasurer and then president, and a year in the Photography Club. Gerry helped Miss Webb on the Library Committee for the past three years. Gerry's wide range of interests, his friendly smile, his winning personality and his Austin (which, ironically enough, "almost made it") were all factors in making him one of the most popular members of the Class of '56.

ALLAN DINNERSTEIN

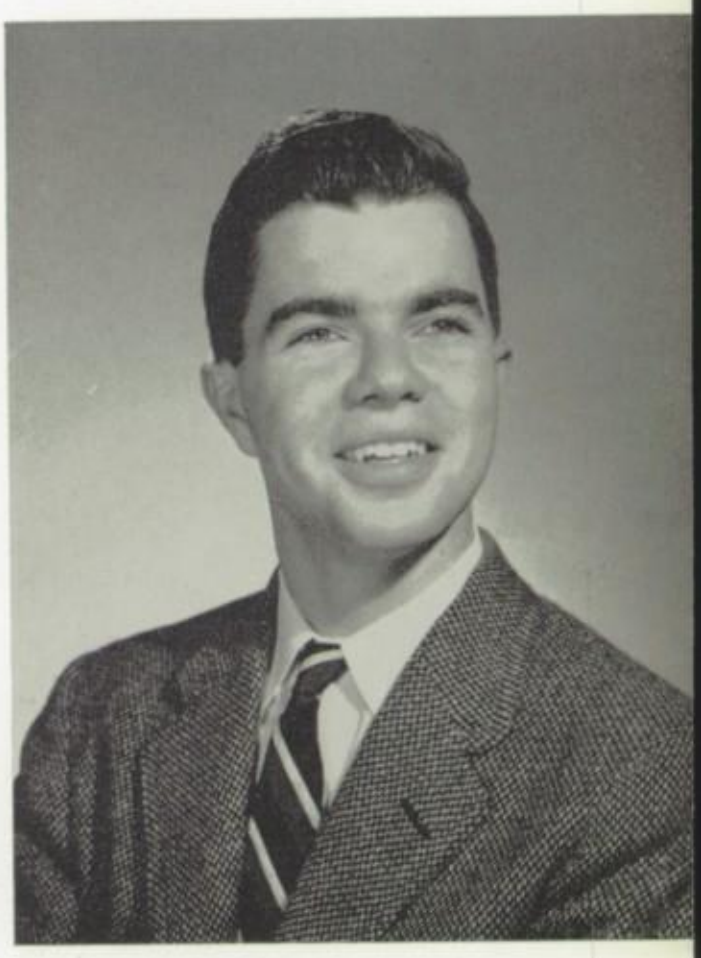


. . . entered Horace Mann in the Third Form and promptly set about distinguishing himself in varied fields. He garnered two varsity letters in wrestling, one in football and one in track. In his Fourth Form year Rusty was appointed Business Manager of the I.S.C. News, and that publication immediately folded. He served as chairman of the Prize Committee of the Greatest-Fifth-Form-Carnival-In-the-School's-History the following year, and put his social talents to use as an aide-de-camp of Mrs. Miller. Rusty's affability won him many friends at Horace Mann.

. . . held the distinction of living closer to H. M. than anyone except Andy. Because of its geographical proximity to school, "Dulch's house often served as an auxiliary Senior Lounge and as a vital part of the Underground Railway for fugitives from the various local authorities. When not acting as an accessory after the fact, John was usually involved in some form of publications work, finally rising to the Managing Editorship of the MANNIKIN. His impeccable taste won dapper John the position of tuxedo-picker for the Prom. He also thesped for Mr. Little and managed the j.v. soccer team, carrying oranges with aplomb.

JONATHAN DOLGER

JOHN DUNNING



. . . spent a goodly portion of his six Horace Mann years in various laboratories. His scientific career has been most outstanding: he has been both secretary and president of the Science Club and chairman of the Lab Assistance program. John could often be seen setting up experiments for incredulous science students or offering clear-cut explanations to underclassmen troubled by the intricacies of Physics. John's exceptional scholastic record led to his being selected for Cum Laude; his wide range of knowledge, his forthrightness and his consuming will to learn resulted in his being among the most respected of Seniors.

ROBERT EDELMAN

. . . an original member of the Class of '56, has indulged actively in many of the activities H. M. offers. He spent three years on the varsity football squad, appearing frequently as a guard. In the winter of his Senior year "The Edel" starred on the valient Senior five. Bob found time for clubs, serving twice as treasurer of the Sports Club and as a member of the Print Club. Bob assisted Dave Cornstein in the planning and promotion of the Buzzel Memorial Game, and a large part of the game's success can be attributed to him. Edel also was chairman of the important Prom Music Committee.

BRUCE FEIN

. . . spent four years at Horace Mann. His academic and athletic skill won him much fame under the alias of "Goose". Smiling Bruce won his nick-name by his Tatumesque maneuvers on the basketball court, dribbling, pivoting and dunking. He also was a member of three editions of the j.v. soccer team and spent a year on the varsity. The Goose was also a bowler, kegling for two years under Mr. Crandall. Bruce could often be found either conclusively demonstrating that Messrs. Steinen and Descartes were wrong, or imitating the most illustrious member of the Language Department.

. . . first graced the H. M. scene in his Junior year. His interests and abilities—ranging from set shots to watts—soon gained him a position of eminence. He guided Mr. Corcoran's j.v. basketballers to a successful season in his first year at H. M. A high average student, Steve filled his spare hours writing for the MANNIKIN and Record and playing bridge and chess. Steve's great intelligence, his sharp wit and his outstanding abilities have caused him to become one of the most popular members of the Class of '56.

STEPHEN FEINBERG

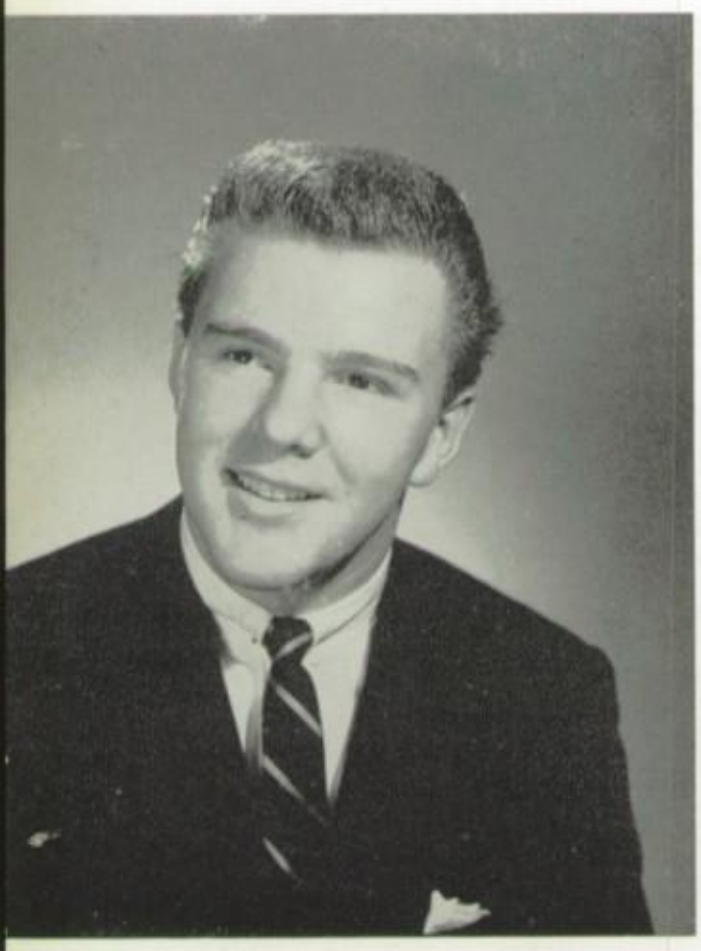
LAWRENCE FISHER

. . . spent much of his four years at Horace Mann abetting the editors of various publications. He served on the Manuscript board and also decorated the pages of that publication with his pen-and-ink drawings. Larry spent two years toiling for the MANNIKIN and was a valuable member of its staff. With his aquatic name, The Fish was predestined to shine for the swim squad and spent a year breast-stroking for Mr. Arnold. Larry was also a member of the Religious Council. On weekends Larry could be seen terrorizing the denizens of upper Westchester in the infamous Fishmobile.

JOHN GALTON

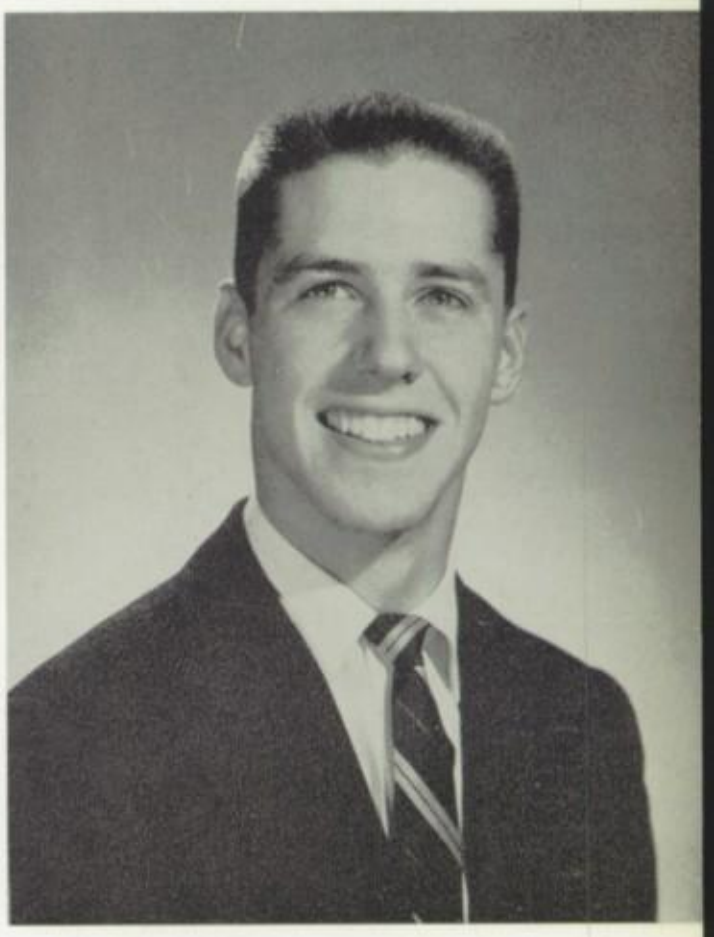
. . . gained illegal entry to the Chess Club as an ineligible Second Former, and then, by virtue of his ill-gotten seniority, was chosen club president twice. It has been rumored that the Community Council called its meetings on Wednesdays during assemblies only so that John would be prevented from rising in assembly and boldly announcing a Chess Club meeting for that afternoon. As a Senior Council representative, he may be best remembered for making some of the most incredibly complex motions in the history of jurisprudence and for being chosen to head any sub-committees lying around chairmanless. John's great popularity resulted in his being chosen Junior Class vice-president.

JOHN GARTNER



. . . has spent much of his five years here being loyal, brave and trustworthy. His fantastic collection of Boy Scout badges, pins, medals and awards of all kinds made it almost impossible for him to stand upright at various state occasions. He was sturdy enough, however, to be the first Silver Explorer in the school's history. Under his guidance the troop accomplished new good deeds of school service. John also found time to play j.v. and varsity soccer and sing with the Glee Club. In his Senior term, John sat behind an imposing collection of all types of drums and provided a firm, steady beat for the orchestra to build upon.

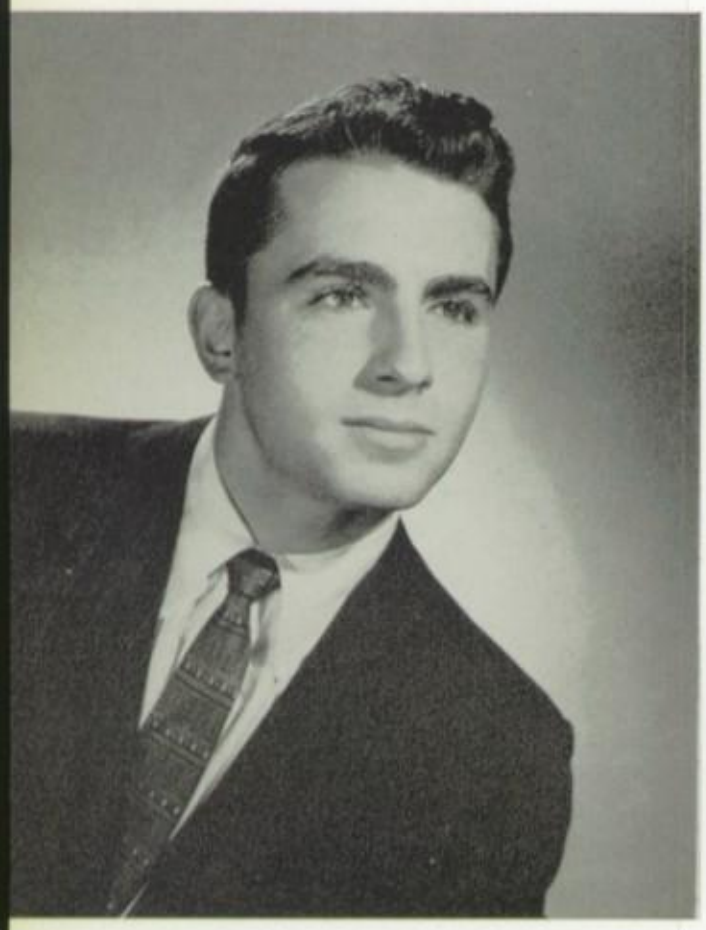
. . . entered Horace Mann in the Third Form, immediately trotted to the gym and promptly nailed down the starting third base slot on the varsity ball team. This was only the beginning, for Dickie went on to compile an incredible ten varsity letters, adding basketball, football and soccer to his diamond accomplishments. His classmates soon recognized his abilities, electing him their Athletic Committee representative for two consecutive years. So great was his athletic prowess that in his Senior year he was able to switch from soccer, in which he had won two letters, to a starting position as Mr. Quinn's fullback.



RICHARD GOLDSTEIN

. . . had just left the assembly after the orientation program when he first slipped under the grandstand to the underground rendezvous of the Print Club. He has come up for air many times since then, but up until graduation, the greatest proportion of his time was spent there. His photographic work was outstanding. Ever since winning a Photography Club contest as a Freshman, Artie has been seen in the halls, Graphic in hand. He has served as both Record and MANNIKIN photography editors and was rewarded for his diligence in the latter post by being chosen Associate Editor of this year's book.

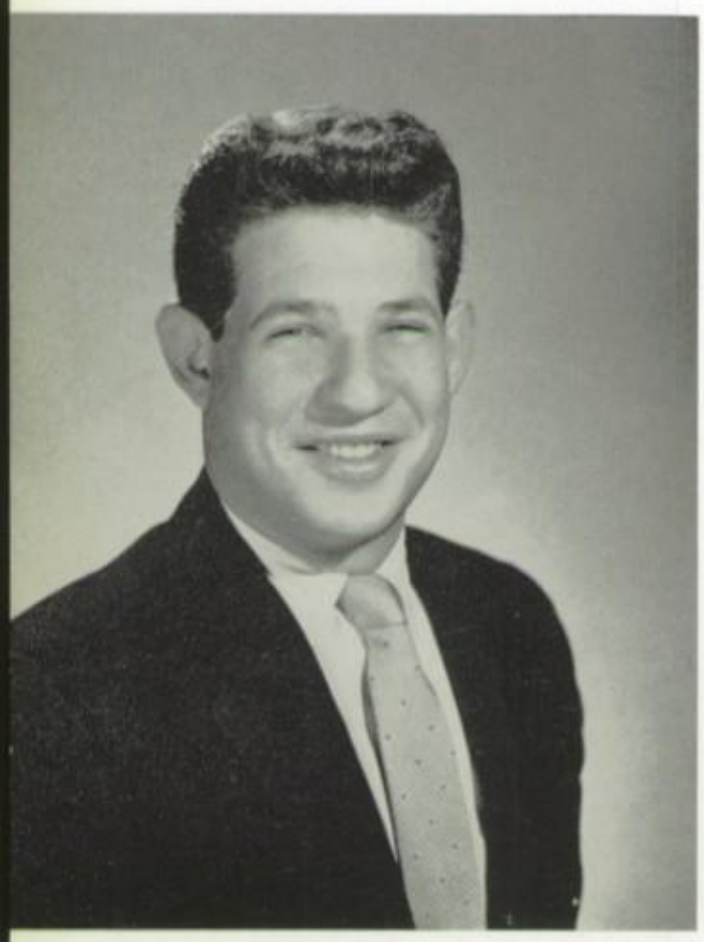
ARTHUR GOLDSTONE



DONALD GOLSON

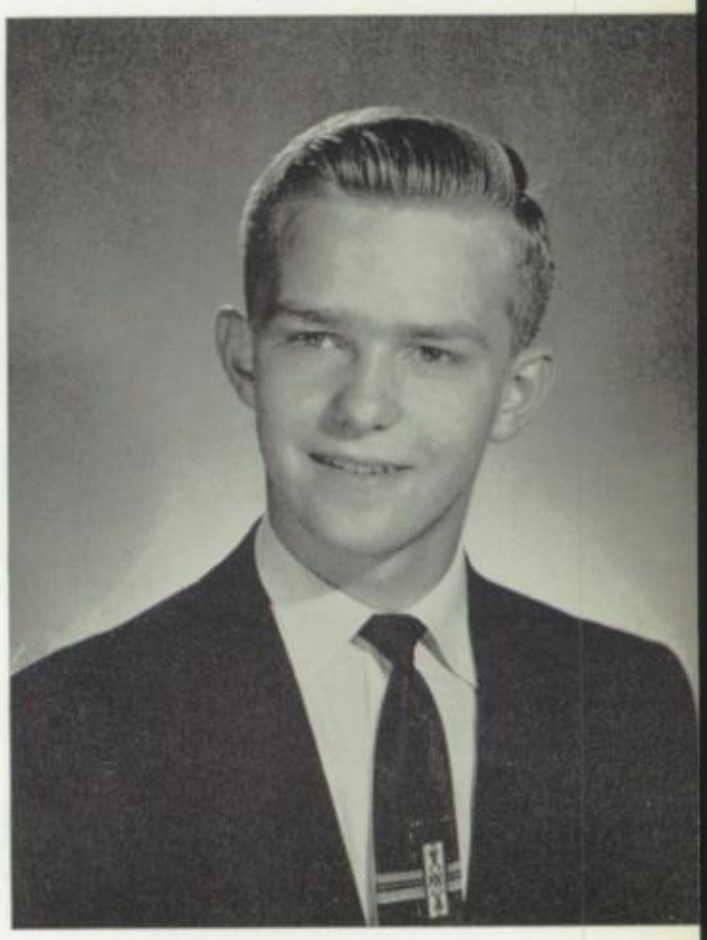
. . . came to Horace Mann as a Sophomore and soon established himself as one of the most talented athletes in the class. A switch hitter, Don sparked the j.v. baseball squad for a year, moved up to the varsity as a junior and was a starter for two years for the Lewerthmen. Although his baseball duties prevented him from playing any matches for the tennis team, he occasionally practiced with the netmen and, much to Mr. Crandall's chagrin, whipped most of the starters consistently. Don calmed Mr. Crandall during the winter, when his high average made him top man on the bowling team.

ROBERT GOODKIN



. . . came to H.M. in the Third Form. Possessing a great sense of humor, Bob soon became an integral part of the Class of '56. An outstanding baseball player, Bob donated his talents to the j.v. and later the varsity. He started the 1956 season with the Lewerthmen in center field but later, much to his dismay, was forced to don the tools of ignorance and serve time as a catcher. When Bob's husky, powerful frame was positioned in the batter's box, opposing pitchers were keen to look hopefully into their dugout for relief. His sense of humor and ever-present smile assured him of having many friends in these halls.

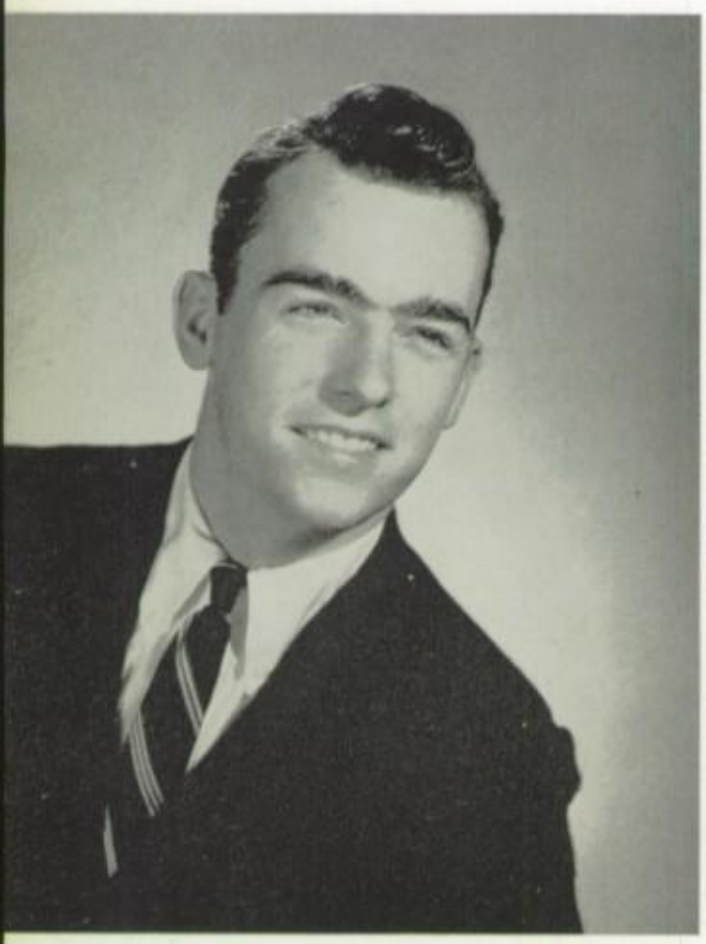
. . . has evinced, during his four years at H.M., great abilities in mathematics and athletics. He displayed the former talent as consistent high man in Mr. Steinen's Kenyon math course. He also rolled up some of the highest mathematics scores in the school's history on nation-wide tests. Although Jack left his calculus on this side of the field, he became an integral part of "Moose" Miller's basketball team in his Senior year after two years of tutelage under Mr. Corcoran. This year Jack also was a standout performer for Mr. Lewerth, shuttling from left field to first base.



JOHN GOUDIE

. . . demonstrated various and sundry talents during a six-year visit to the school. Winning his greatest fame as an athlete, George was also something of a philosopher, spouting the reknowned "Green philosophy" during heated discussions in Kenyon history. Although he spent much time trying to change Mr. Briggs' mind about that pink publication "The Times", George also devoted some of the Green years to football and track. A ferocious tackle, he terrorized H.M. opponents until a knee injury sidelined him. He tossed the shot-put like a beachball, breaking and resetting his own put records with monotonous regularity. His sprint and relay activities made him a valuable T-man.

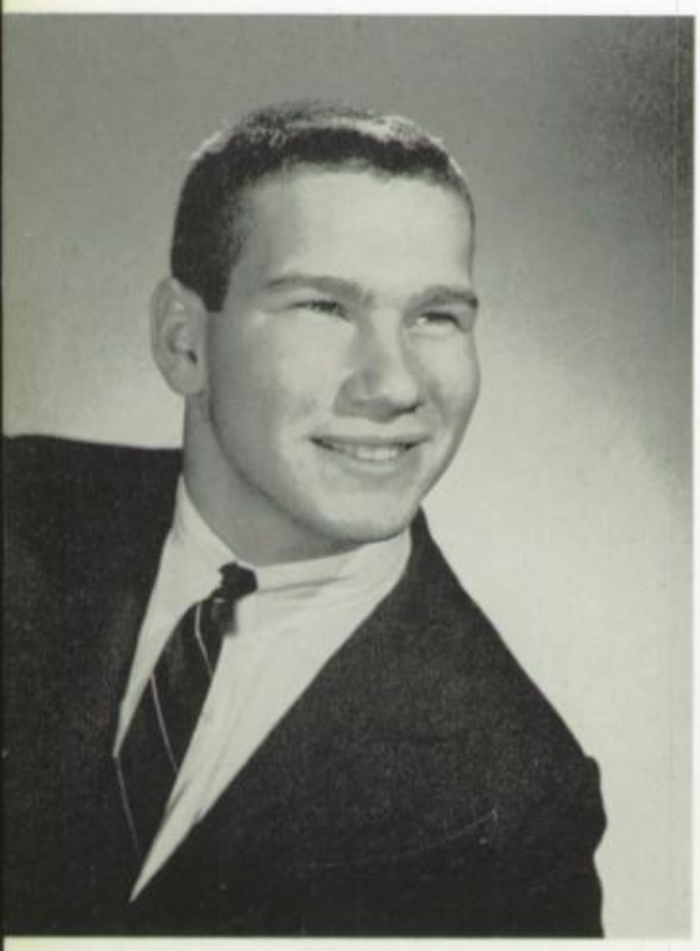
GEORGE GREEN



DANIEL GREENBERG

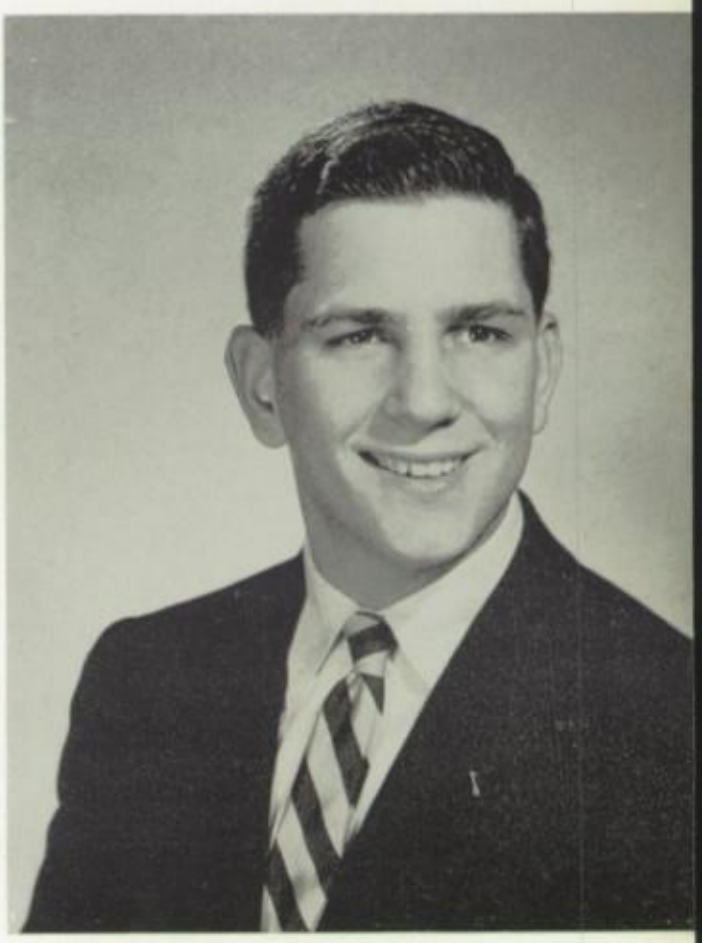
. . . was an outstanding athlete, and spent most of his four years here proving it again and again. In soccer, bowling, basketball and baseball, Dan demonstrated his talents. After garnering much valuable experience on the Freshman and j.v. squads, Dan saw much action on the line of this year's soccer varsity. An excellent bowler, Dan spent some time practicing with the team, but preferred to devote most of his winter sports activity to basketball where his powerful drive won him acclaim. Dan was also an infielder on the j.v. ball team, but this year moved over to intramural softball. Always a seeker for action, Dan's sense of humor won him many friends.

ROBERT MICHAEL GROSS



. . . played only one year of football for Mr. Quinn but in that time left a goodly number of bruises on opposing linemen. Mike's rugged play won him an honorable mention on the all-league squad. Mike switched to Horace Mann from Teaneck in his Junior year and so excelled on the academic side that Mr. Briggs chose him for the select advanced Kenyon course. While not throwing his weight around the gridiron, Mike tossed the discus for the track team.

. . . entered the school in the Fifth Form. His musical talents helped him find a comfortable niche in H.M. life. Henry, a piano virtuoso, was chosen this year by Mr. Evans to be the Glee Club's accompanist, a task hitherto assumed by a faculty member. He somehow managed to weave his way through Bach, Rogers and Hammerstein and the other varied composers whose selections the Club sang. When away from the keyboard, he could be found near the switchboard, looking for innocent Lower Schoolers to snatch into the netlike S.V.S.O. As chairman of several phases of volunteer work, Henry has served the school actively.



HENRY HECKER

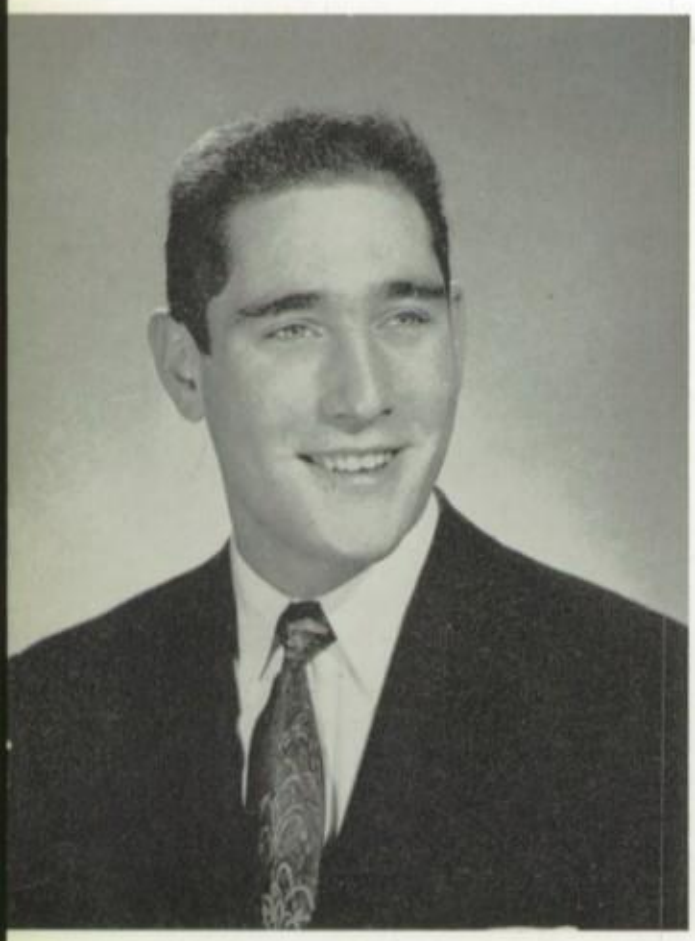
BERNHARDT HERTZ

. . . has made his presence felt in many school activities since entering H.M. in the Second Form. His strong interest in student government led him to be one of the founders of the Constitution Evaluation Committee, of which he served as Secretary for a year. Bernie also evinced remarkable abilities in publications: he was chosen Photography Editor of the Record though only a Sophomore and was rewarded for his fine job in this post by his appointment as Managing Editor the following year. Bernie spent a year serving Mr. Quinn's athletes as manager.

DONALD HESSELBACH

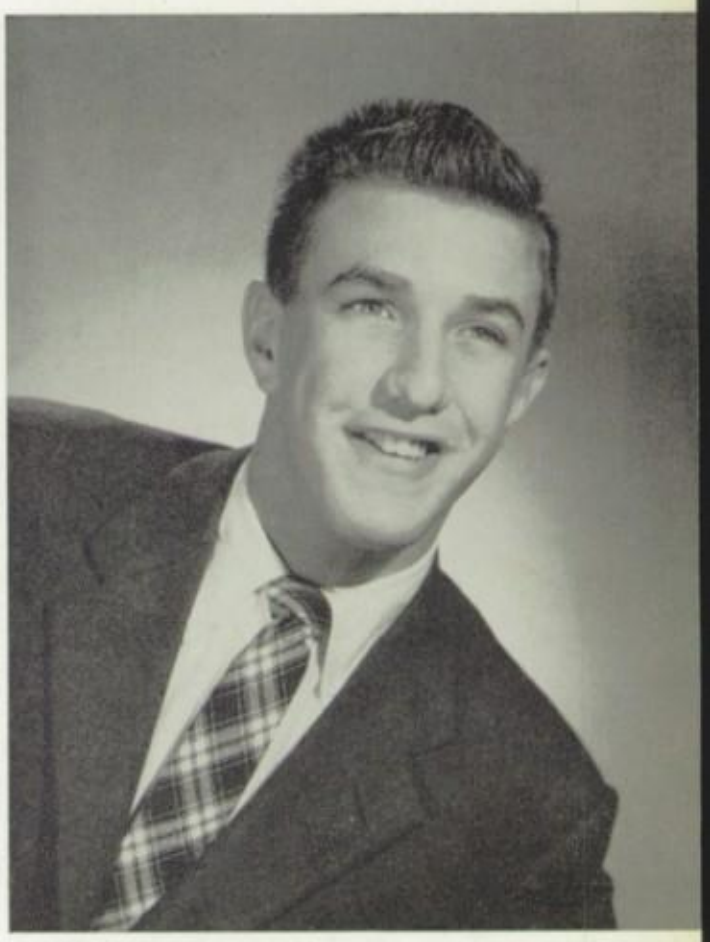
. . . distinguished himself as a fine athlete. After two years of warming up on the Freshman and j.v. baseball and basketball squads, Hess capped his career by frequently tallying for the football and basketball varsities. Hard-fighting Don often slashed his way for long gains for the Quinnmen, and the same drive and determination was shown on the basketball court. He played center and although his opponents almost always towered over him, Don managed to grab more than his share of rebounds. Displaying his versatility, Hess lent his baritone voice to the Glee Club for two years and served on the Social Committee.

DAVID HOEXTER



. . . hacked his way through four years of H.M. Although most boys find it necessary to adapt themselves to the school, the school soon realized that it would have to adapt itself to Dave. He spent many happy hours being chased by Mrs. Miller for some particularly blinding tie he would wear. Other work on this side included hounding tight-fisted Seniors for ads for the MANNIKIN, which he served as Business Manager. On the other side, Dave gained his widest fame. His valiant work as end for two years on Mr. Quinn's squad left many puzzled Ivy League faces as Dave snatched seemingly unreachable passes. He spent a year on the wrestling team and hit the peak with the SENIOR BASKETBALL TEAM.

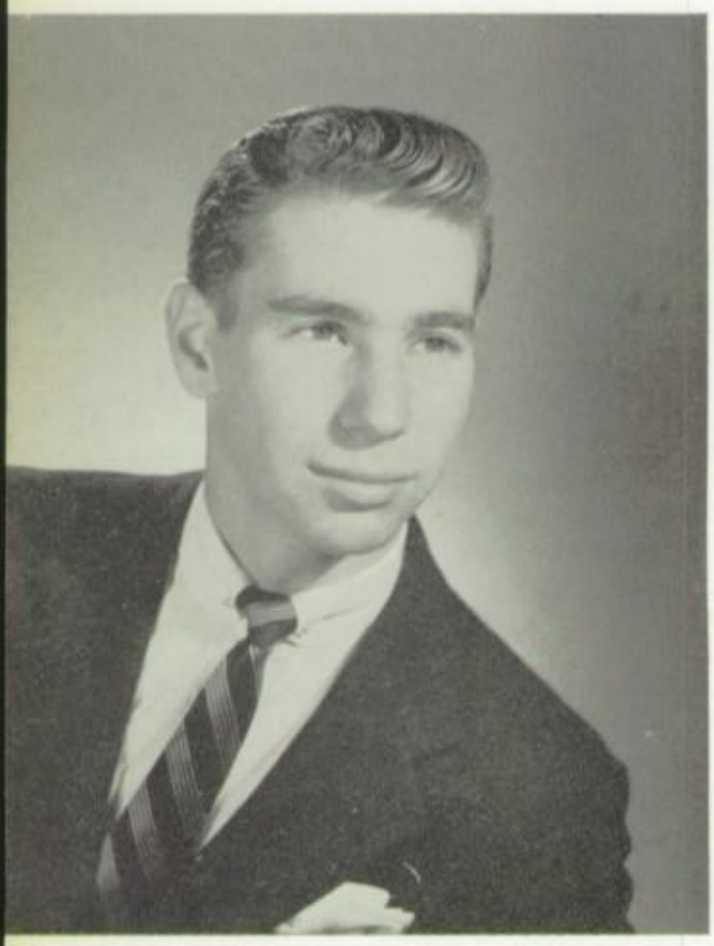
. . . was easily the most versatile member of the Class of '56. At home on either side of the field, Jake was a standout at anything he tried. Since his entrance to Horace Mann in the Fourth Form after a solid background in the tough Westchester Schools, Fred has boasted one of the highest averages in the Class. He was named to Cum Laude. In his Senior year Fred was a member of the Community Council and chairman of the Finance Committee. He was a standout member of the Glee Club and the Small Chorus. Fred was also on the track and tennis squads. His quick wit and imitative ability made Jake one of the Class' outstanding personalities.



FREDERICK JACOBSON

ROBERT KANTER

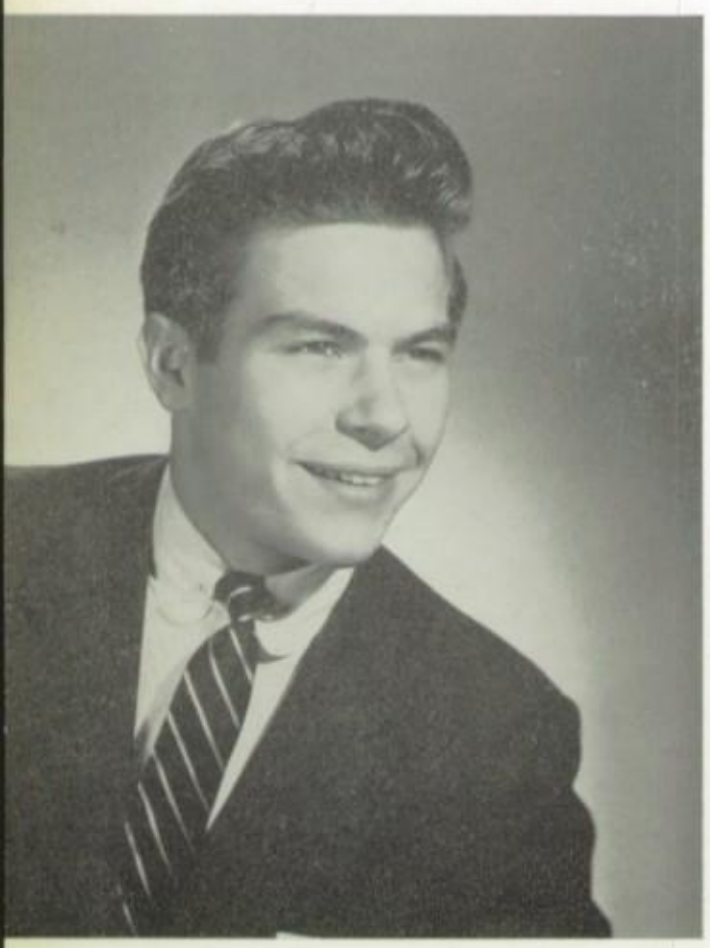
. . . has demonstrated his outstanding musical and photographic talents since the First Form. He has participated in all phases of the music program, including stellar work in both the orchestra and Glee Club. His piano performance in last year's variety show was acclaimed by all critics. Bob's long career in the Photography Club culminated in his being named Photo Editor of the Record in his Senior year. While not on a piano stool or in a dark room, Bob might be found on the B.M.T., diligently attempting to better the relationship between the Hilltop Schools.



VICTOR KASNER

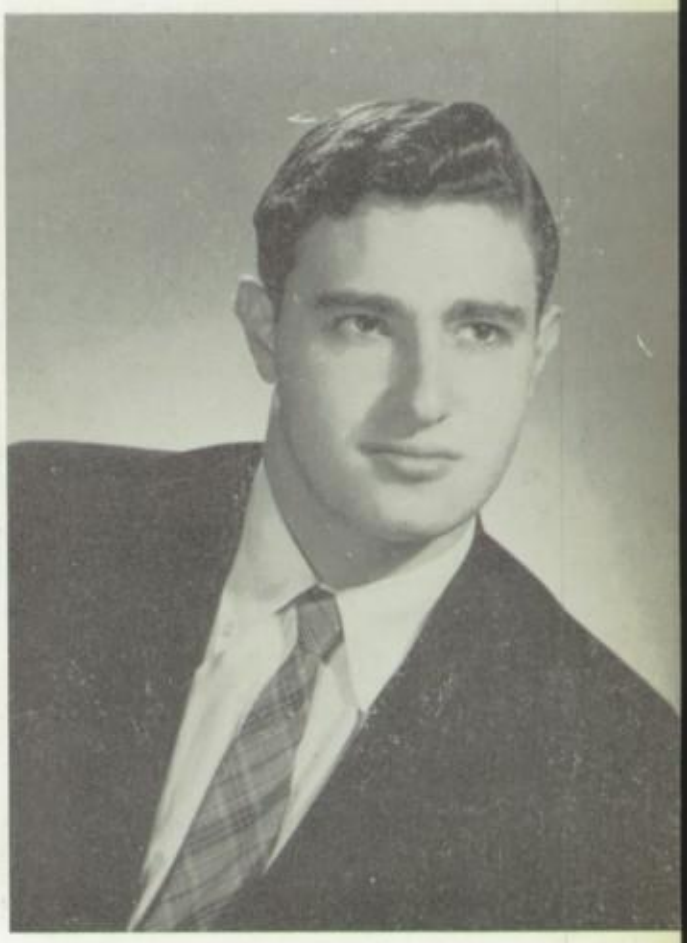
. . . has spent six years on the hill and taken an interest in many facets of school life. In his Freshman year, easygoing Vic was elected secretary of the Third Form Science Club. The following year he switched to the Photography Club where he remained for the rest of his sojourn at Horace Mann. Vic started out work on publications in the First Form, being chosen advertising manager of the Linguist. He then brought his red hair and his contacts to the Record business board. Vic spent two autumns in Van Cortlandt Park, toiling for the j.v. soccer team.

MICHAEL KATZ



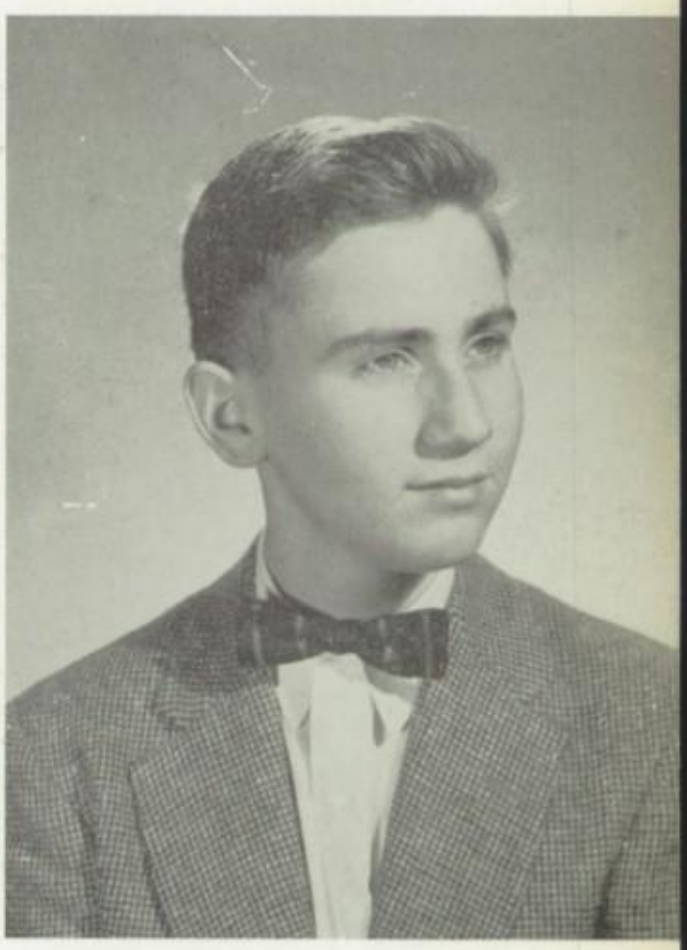
. . . first made the long, wearisome haul from Forest Hills in the Second Form. Some people say he was trying to get here in the First Form but he was a year late. He was immediately made welcome by Mr. Kalligan, who wanted to know who Waco's chief executive was. Mike took an immediate interest in football. After going through the necessary preliminaries of a few year's seasoning on the Freshman and j.v. teams, Mike was qualified to move up to the varsity, where he saw action this season. By the time the football season rolled around, however, he had tired of the subways and could be seen bombing over many miles of highway daily, Malkin urging him to greater efforts.

. . . took an interest in many phases of school life, but his singing will probably be longest remembered. With little prompting, Bert Keyes, as he was fondly known around the singing circuit, could be induced to croon "Bese Me Mucho" or "Too Young". He did both numbers at various dances, parties and variety shows. Bert put his voice to use in the Glee Club, and Mr. Evans immediately selected him for Small Chorus singing. His powerful baritone could also be heard less melodiously refuting arguments of misguided opponents as a member of this year's highly successful debating team.

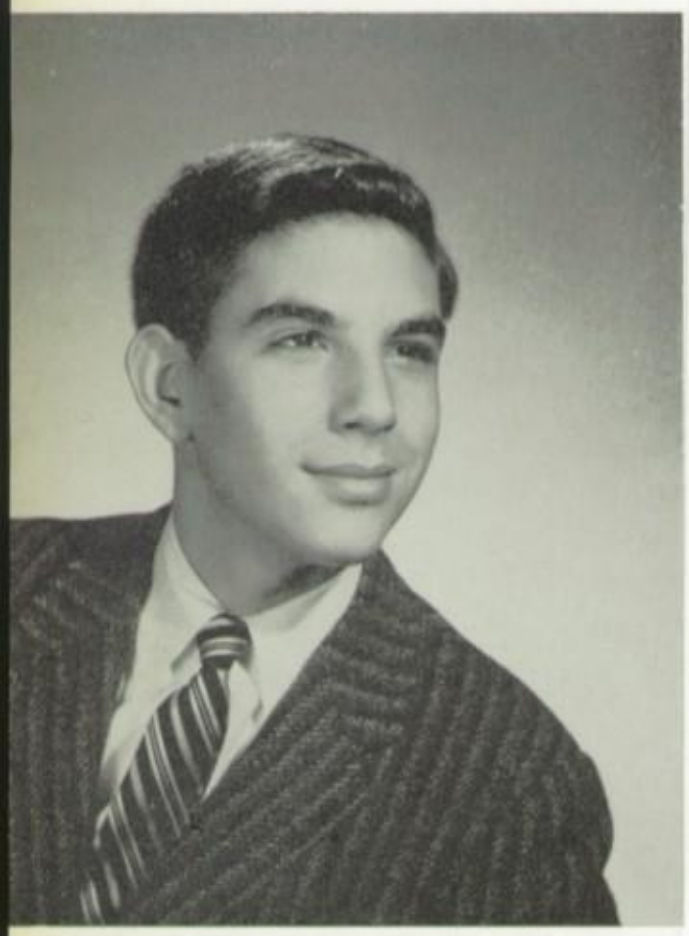


BERTRAM KIBRICK

JOHN KIRSCH



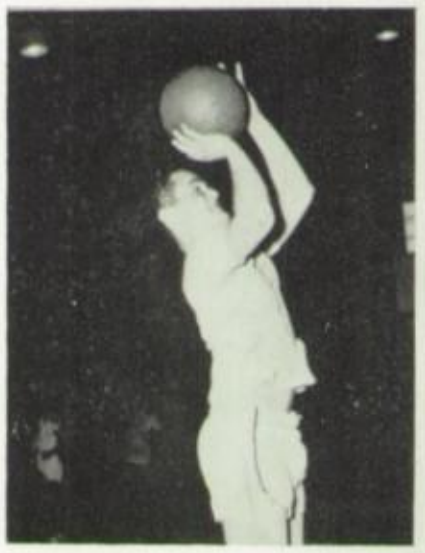
. . . was one of the outstanding members of the Class of '56: a most able scholar, he flourished in H.M.'s intellectual environment. After many years of patient toil, John was rewarded with the editorship of the Record. Under his guidance, the weekly's quality attained new highs. Much of John's time was spent either at Yonkers or at the door of Room 201, trying to gain late admittance to Mr. Baruth's Kenyon English class. The Irresistable Force usually vanquished the Immovable Object. A Cum Laude.



ANTHONY KOLKER

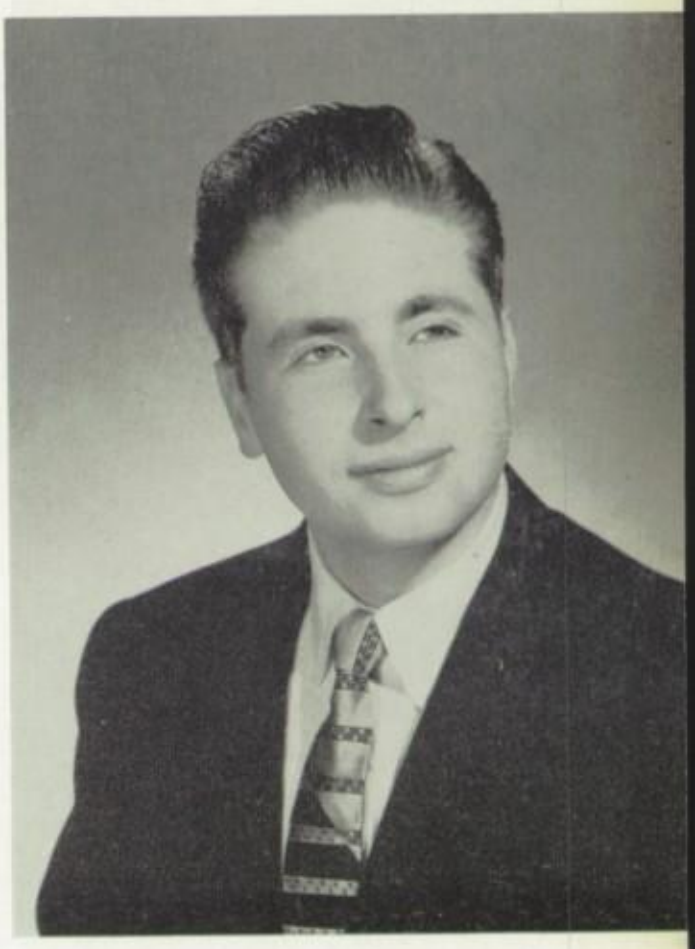
. . . stuck with the Class of '56 all the way. During these six years, his quick wit, genial personality and general savoir faire have made him an unforgettable member of Our Class. Tony, a Cum Laude, has always been one of the outstanding class scholars, and his periodic duels with Mr. Baruth were by no means one-sided. Tony occasionally put his talents to work and the results were always extraordinary. His labor on behalf of the Record won him the post of Assistant Editor of that publication and he also worked for the MANNIKIN.

DAVID KOULACK



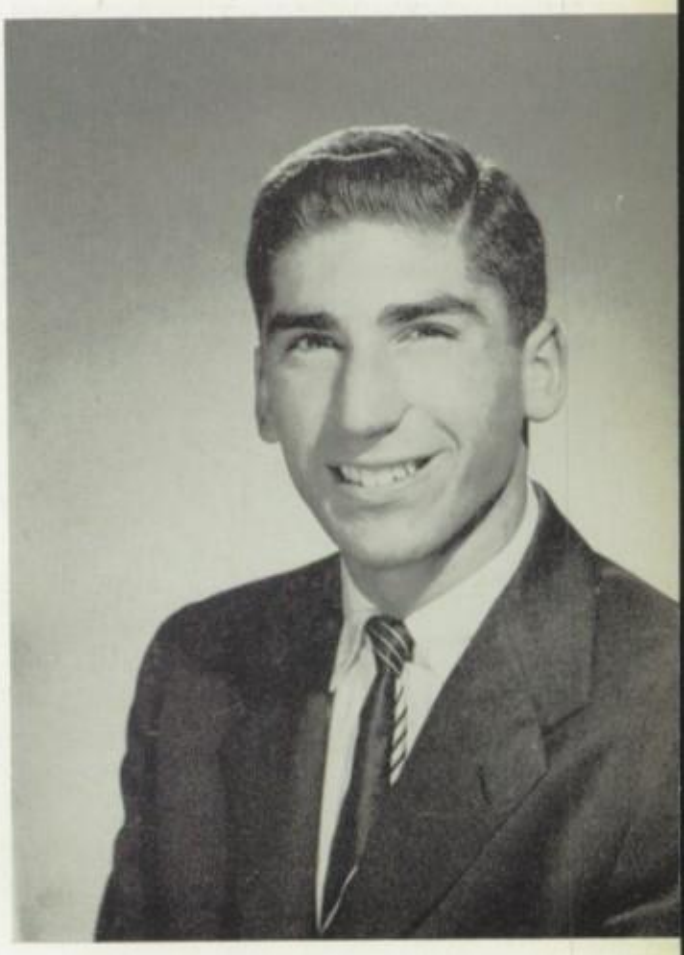
. . . entered the Class of '56 in 1950 and liked it so well he decided to stick around. Refuting the myth that football players must be two-hundred pound thoughtless creatures, Dave spent much of his six years on the gridiron. He played Freshman, j.v. and finally varsity ball. His intelligence and speed were his greatest weapons. Dave's natural athletic ability made him a fine basketball and baseball player, but he never devoted as much energy to these sports as he did to football. Off the gridiron, Dave might be found bouncing out of Mr. Wiltsey's class or being surrounded by his many friends.

. . . came here as a Freshman, and, despite long absences and trips to exotic Caribbean ports, he stayed ever since. Jolly, good-natured Art could always be found with a crowd of laughing friends. He has been spotted zooming up the West Side Highway in the spacious interior of the Mitchmobile or in the hold of some tramp steamer with Dave Cornstein. No matter where he was, Art's quick smile and great appreciation of people made him exceptionally popular.



ARTHUR KRAMER

ARTHUR LEVINE

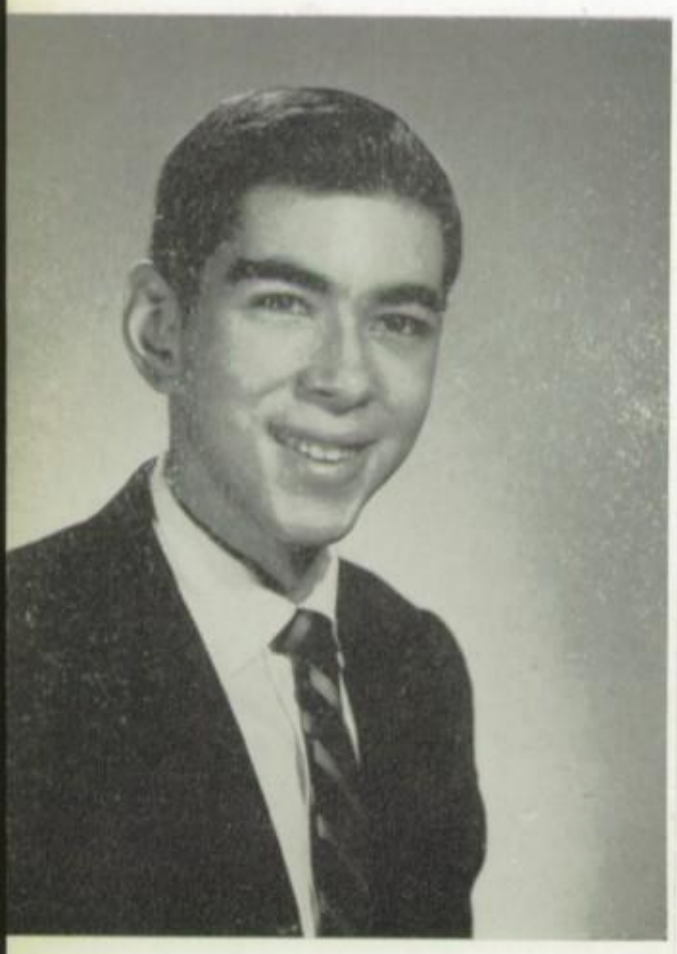


. . . lingered six years in these halls and found an important niche for himself in the H.M. community. An excellent student, Arthur was elected to the Cum Laude Society and battled daily in two Kenyon courses. He was chairman of the remedial program, and, as a member of the Sing Committee, immortalized himself with his trademark "al '56". Art was chosen Advertising Manager of the MANNIKIN and spent a great deal of time worrying. A fine athlete, Art garnered two varsity letters in his Senior year, starring for the soccer and basketball teams.

MICHAEL LEVINE

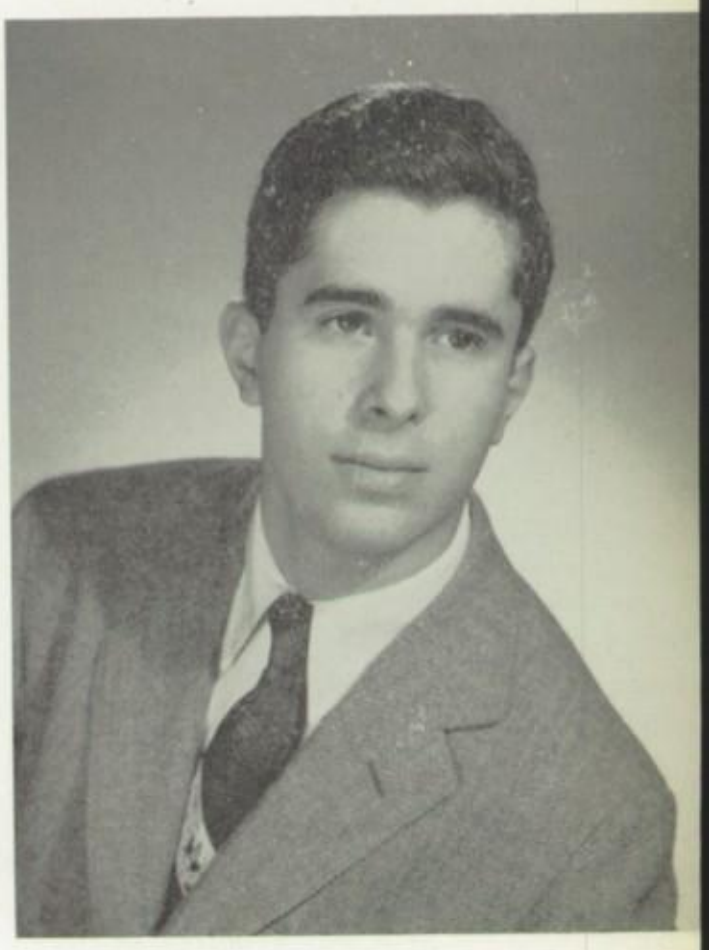
. . . was one of the original Hill Climbers of '56. Fuzzy has excelled afield for H.M., collecting nine varsity and j.v. letters. In football, wrestling and track were Mike's main interests. Each fall he could be found in the mud of the gridiron, each winter he was seen lolling on the plush mats and each spring he threw various objects for great distances. He eventually rose to the captaincy of the grapplers. Fuz had interests on this side of the field also: he spent two years speaking for the club dedicated to that purpose and was assistant business manager of the Manuscript. He found time to become a member of Cum Laude.

RICHARD LEVINE



. . . has been a center of controversy for much of his five years. Some violently contend that the Levine notes contain every theorem, colloquialism, casual utterance and hiccough sounded in our hallowed halls, while others maintain staunchly that only the more important theorems, utterances hiccoughs, etc are recorded. Dick's voluminous notes can account for a part of his great academic success. He also participated in many other activities: the Debate Team, band, orchestra (some original compositions were presented to an evening gathering) and the S.V.S.O. have all benefitted from his membership. A Cum Laude.

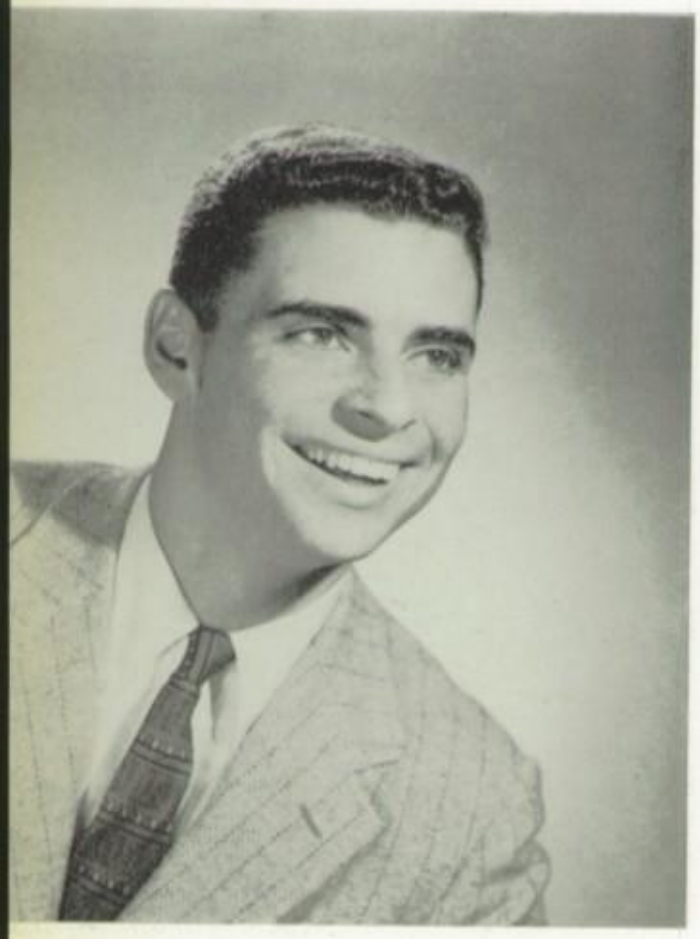
. . . boasts among his honors the distinction of being able to write the ancient pass word of the stage crew, "Foo on (Mr.) Little", in passable Chinese, an ability which has limited application. Henry, who spent four years on the fly-floor, supervised the use of the school's valuable recording and accoustical devices. He is largely responsible for the extraordinary quality of the sound effects in all H.M. productions. Henry descended from the fly-floor often enough to become the secretary of the Spanish Club and a member of the Bio group.



HENRY LEVINSON

ALEXANDER LEVITAN

. . . has spent much of his time in the labyrinth of Horace Mann's mysterious club program. Using as an excuse an alleged ambition to become a doctor, Lev realized his sadistic impulses as a member of the Biology Club. He was permitted to look at Spanish cows—but not to dissect them —as a French Club regular. Lev also participated in the Chess and Literature groups. He was consecutively secretary, treasurer and vice-president of the International Club. Athletically, he booted for the Freshman and j.v. soccerites and managed the grapplers.



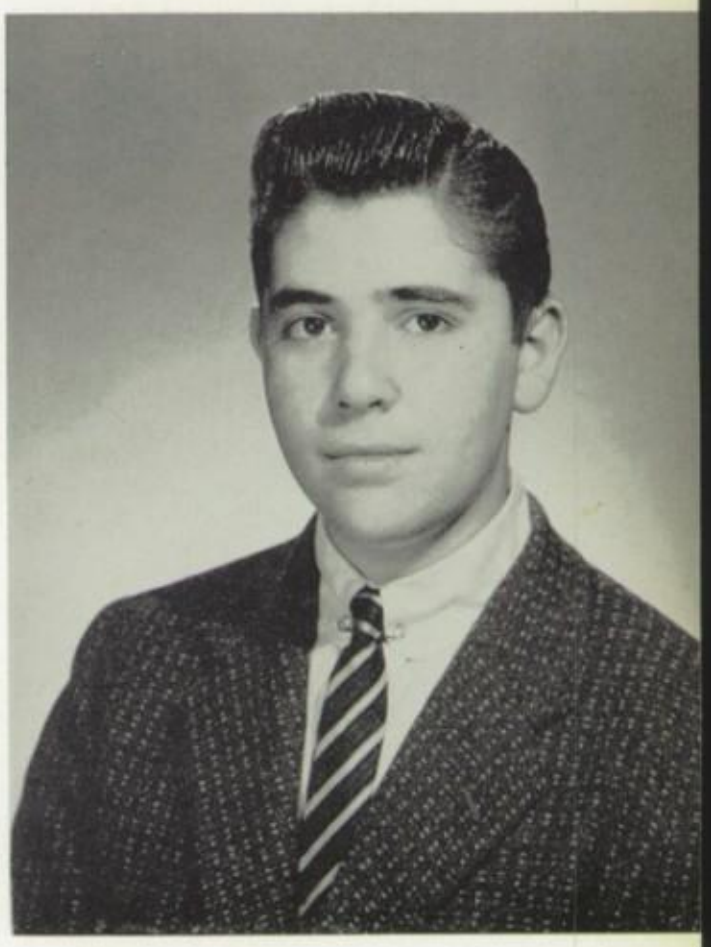
STUART LIBERMAN

. . . spent most of his time this fall crushing enemy sorties in front of the Maroon soccer nets. In his spare time Stu has contributed to the betterment of all three H.M. publications. Although he professes loyalty to the government, Stu joined the Poli-Sci Club and has been seen in Mr. Briggs' Kenyon history group. Stu's soccer abilities, however, are truly outstanding: three years a varsity fullback, he was this year rewarded with the co-captaincy of the squad. Naturally he was named to the all-league team. In the springtime Stu played two years of third base for the j.v.

MORTON LIPTON

. . . has had an unusual career at H.M., both in and out of water. As manager of the submarine squad and as backstop on the ball team, Mort has contributed greatly to Horace Mann athletics. An important part of backstage life, Stage Door Mort headed the stage crew and was responsible for the outstanding lighting effects achieved this year. His commanding voice and ever-ready pliers kept the audio-visual equipment in working order, and his efficient manner of speeding Wednesday morning announcements was appreciated. Morty also participated in the Assembly and Social Committees.

. . . spent most of his time vindicating jazz as an art, designing sports cars or generally all-around nonconforming. His abilities in music and art are outstanding. Long acknowledged as Horace Mann's sole exponent of the blues on piano, Frank often defended jazz in general in the columns of the Record. His designing ability found a home between sections of the MANNIKIN. Some of the dividers are his and many of the more radical improvements in the book are due to his influence. Frank was always willing to explain the intricacies of hi-fi, automobiles or his own "unique brain" to any helpless tyro.



FRANCIS LUNZER

MARC LUXEMBURG

. . . excelled and accelerated. Taking advantage of the summer acceleration program, Marc entered H. M. a Freshman in the Class of '57 but his outstanding record made him eligible for advancement. In making the big leap, he lost none of his academic prowess. He was chosen this spring to Cum Laude. He has been a member of the fly-floor set for two years and has played in the orchestra for an equal time. He has also been active in the Chess and Bridge Clubs.

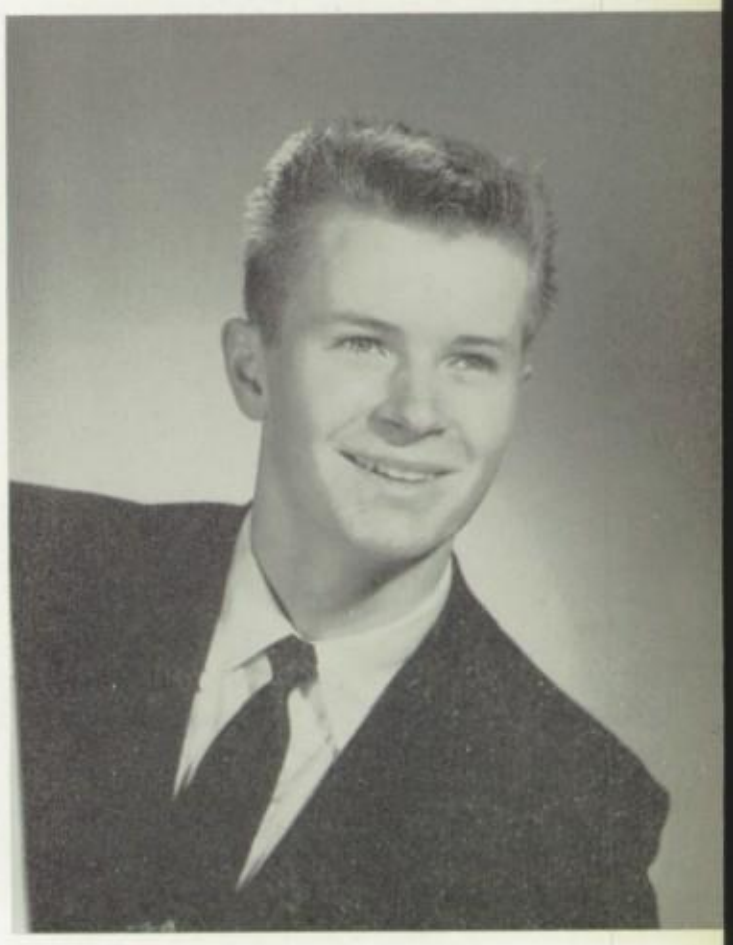
KENNETH MALKIN

. . . joined the '56ers in the Third Form and soon disappeared into the darkness behind the curtain. As a member of the stage crew, Ken became first assistant technical director and then technical director in the Fifth and Sixth Forms respectively. "Max", as he was affectionately dubbed, ruled the Men of Mongolia with a hand of iron. He proved an invaluable aid to Mr. Little in the production of "My Three Angels" last year, and this year he took over the directoral duties of "Our Town" when Mr. Little was ill.

ROBERT MALKIN

. . . has excelled in athletics since entering Horace Mann. He had been on the hill for two months when he went out for j.v. basketball. By the end of the season he was starring for Mr. Corcoran's squad. The following year he took his deadly set shot to the varsity, and he has remained a fixture in a guard slot for two years. Bob did not limit his abilities to basketball. He received a varsity letter in soccer and then went on to start at half-back for the Quinnmen in his Senior year. Bob's friendliness and modesty have won him the respect and friendship of the entire Class.

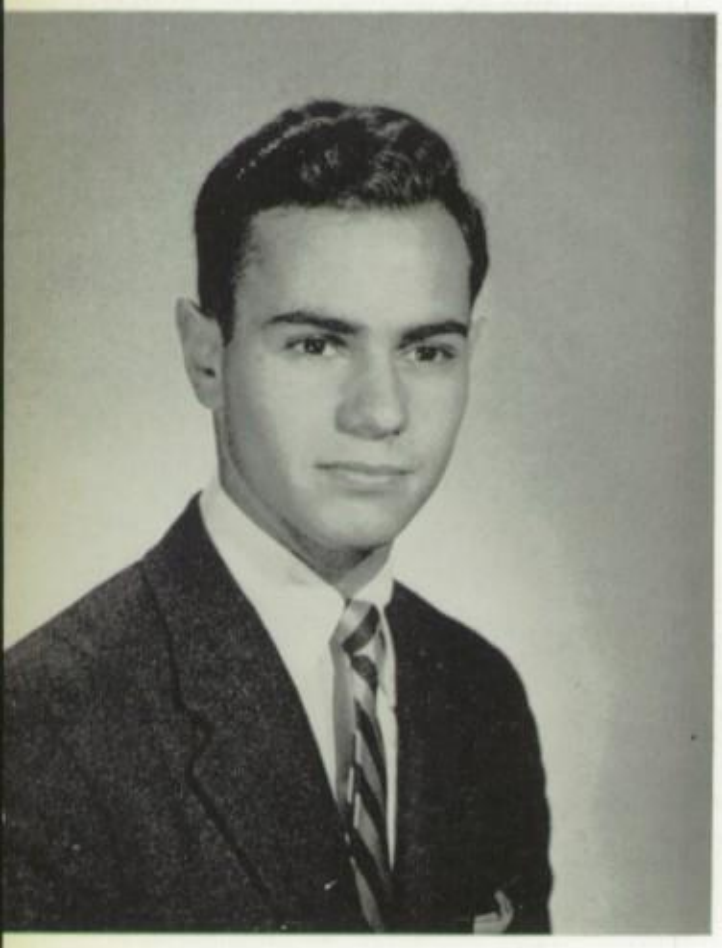
. . . in the true continental manner, won the admiration and friendship of the entire community during his year-long sojourn on the hill. Finland's representative to the U. S. had adapted himself to the American way of life remarkably well—then he was transplanted to the lair of the Weed, where he was among the Form's chief hackers. His A.F.S. date-book by his side, he was a social leader. Tor showed "them Yankees" how, as star center forward of the soccer team, sparking many a Maroon and White attack. Of course, Tor was a member of the International Club.



TOR MATTSSON

. . . came to H.M. in his Junior year and was soon firmly established as one of the Form's outstanding personalities: tennis player, wit, general "hacker"—he was exceptional in all. He often engaged in battles of wits with "Le Roi", who immediately dubbed him "Toots". Although it sometimes looked as though Art was going to "mange des pisanlits par les racines", he usually managed to fight The Great One to a standstill. Toots was one of the most athletically gifted in the Form. For two years he displayed championship tennis form. Artie also valiently attempted to keep the soccer nets clean, and he won a berth on the varsity basketball team.

ARTHUR MEROVICK



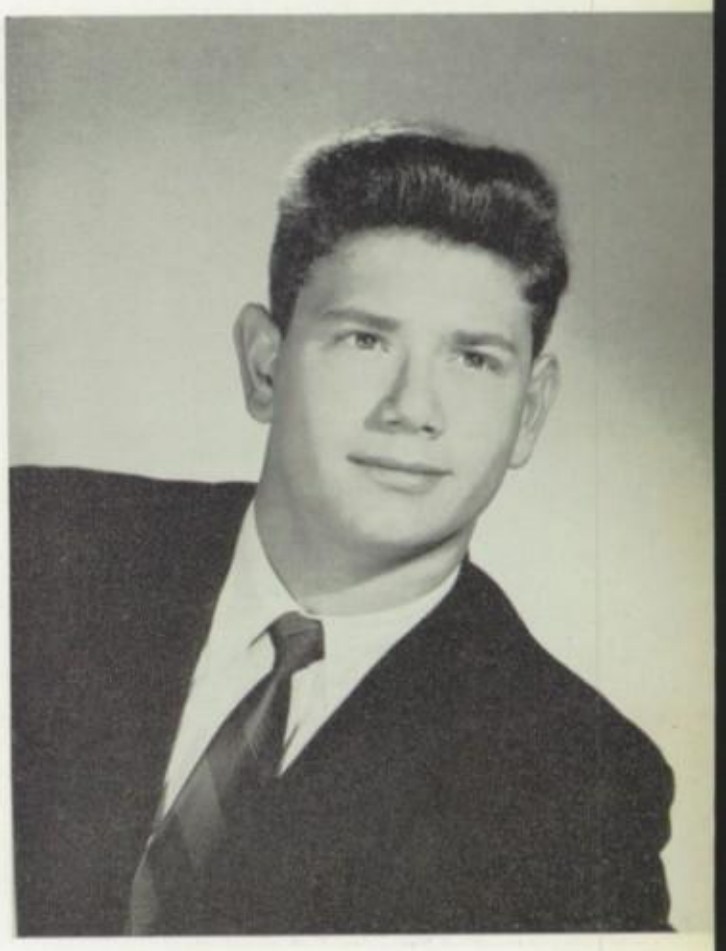
RICHARD MEYERS

. . .has led an active extracurricular life since he made the big switch to H.M. in the Fourth Form. He has handled business affairs for the Record. Dapper Dick spent a year killing the G.A.E.C. and then moved into prominence as C.C. Secretary. His brilliant smile and unusual abilities have won him a moiety competent of friends. Dick has a year of j.v. baseball and two years golf experience to his credit. While not bombing around in one convertible or another, Dick devoted much time to the greater glory of the S.V.S.O.

GARY MILLER

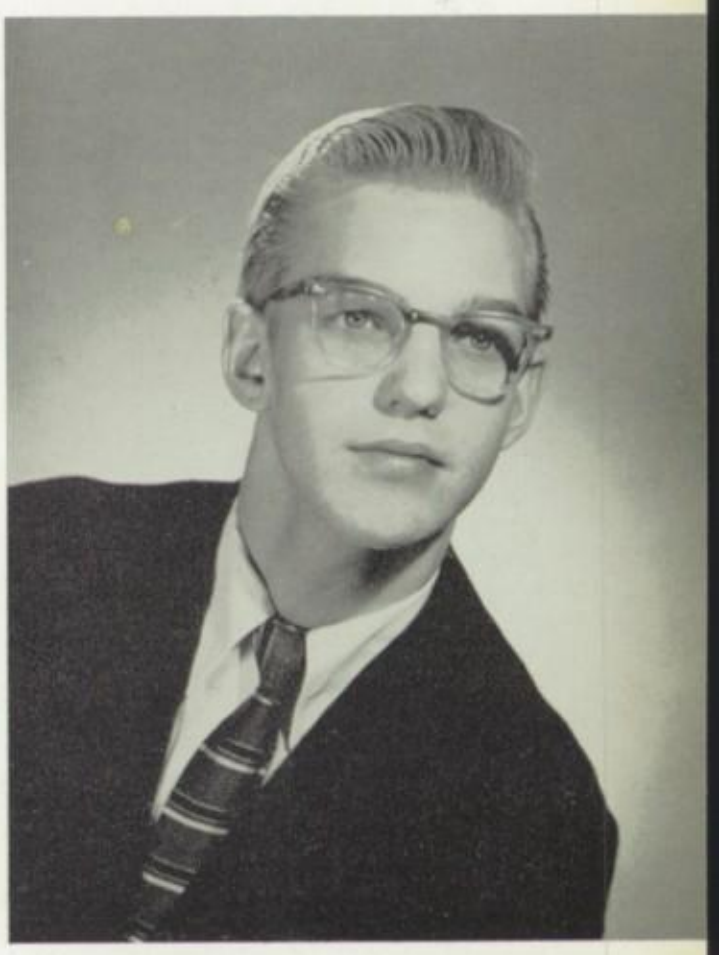
. . . one of the finest athletes ever to wear the Maroon and White, capped his illustrious career at H.M. by being elected captain of the basketball team and co-captain of the football and baseball squads, and finally being elected to the Varsity Club. For three years "the little Moose" directed the Maroon offensive from the quarterback slot, and for four seasons he ran the bases for "the big Moose" and Mr. Lewerth. Gary generaled the cage squad since his sophomore year too. His spirit, aggresiveness, hustle and fine sportsmanship have indeed been inspiring.

. . . first entered these halls where we linger in the First Form and lingered for six years. After five years of trudging up the hill, Jonny reformed and soon the low-slung lines of the black Mitchmobile became a familiar sight on the West Side Highway. The Mitchmobile could also often be seen near the bowling alleys, where Jonny was busy defending his position on the bowling team. He took an active interest in extra-curricular activities, spending two years in the pool as an apprentice merman, and a year in the service of the MANNIKIN. Mitch's great sense of humor, his friendly personality and his willingness to help others resulted in his being one of the most popular '56ers.



JONATHAN MITCHELL

PAUL NIEMI

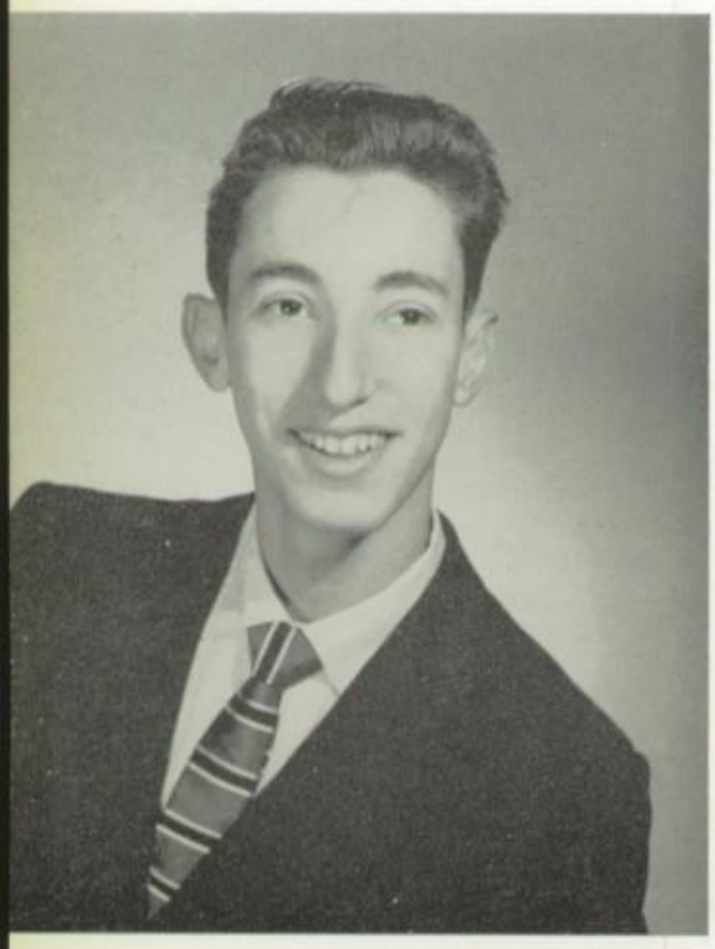


. . . rolled up plenty of mileage running up and down the hills and around the bowl in Van Cortlandt Park. Fleet-footed Paul spent three years harrying. When he caught his breath Paul found time to be the entire Assembly Committee. He could often be seen strolling slowly up the aisle in assembly each morning, taking careful note of unoccupied seats. He also consulted with Mr. Little as to the running of future assembly programs. In his four years at Horace Mann, Paul belonged to such organizations as the Science, Radio, Photography and Biology Clubs.

STEPHEN OGDEN

. . . has graced Tillinghast Hall with his debonaire manner for six years The Print Club (of which he was co-president), the Dramatic Club and the Photography Club all claimed Steve, but he was often found on the liniment side of the field, where he was a diver on the swim squad and manager of the fencers. Steve found time to work under the S.V.S.O.: he headed up the drive to alleviate congestion in the halls, touching off the notorious "Arrow War". Steve's impeccable taste in clothing brightened the Horace Mann environment.

ALAN PALESTINE



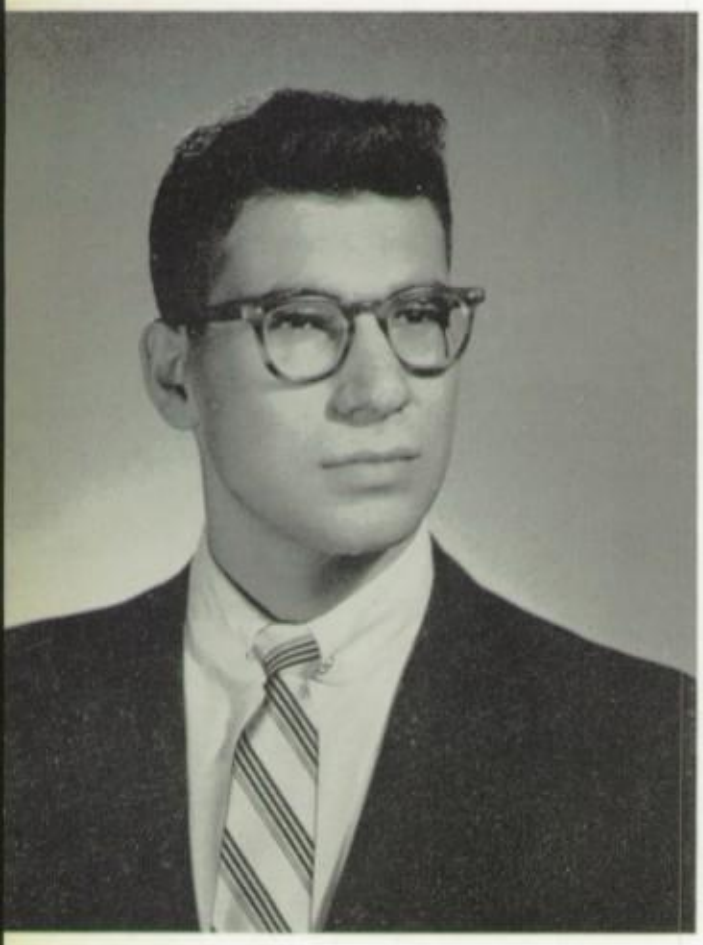
. . . first brought his well-dressed torso into Tillinghast Hall in the Third Form. In his quiet, reserved way, Al has won himself the respect and friendship of many of his classmates. In his Senior year Al was frequently seen behind the wheel of his dazzling coral red-and-white Oldsmobile convertible, or being besieged by a group of lift-hungry Seniors. His exploits in the car have become legendary. Al spent the middle part of his Senior year in the alleys at 233rd Street, trying to convince Mr. Crandall of his kegling prowess.

. . . started his H.M. career as a member of the Class of '57, but he clearly recognized the superiority of the Class above him. It is a tribute to his judgment, determination and ability that he graduates as a '56er. Mike was one of the many denizens of Yonkers who found solace in the Hall of Tillinghast. Towards the end of his Senior year, Mike might be seen bedecked in the garments of the varsity baseball squad, patrolling the outer gardens with great skill. His outstanding talent was for making friends, a feat easy for one of his intelligence and wit.

MICHAEL PARMER

WESLEY PAULSON

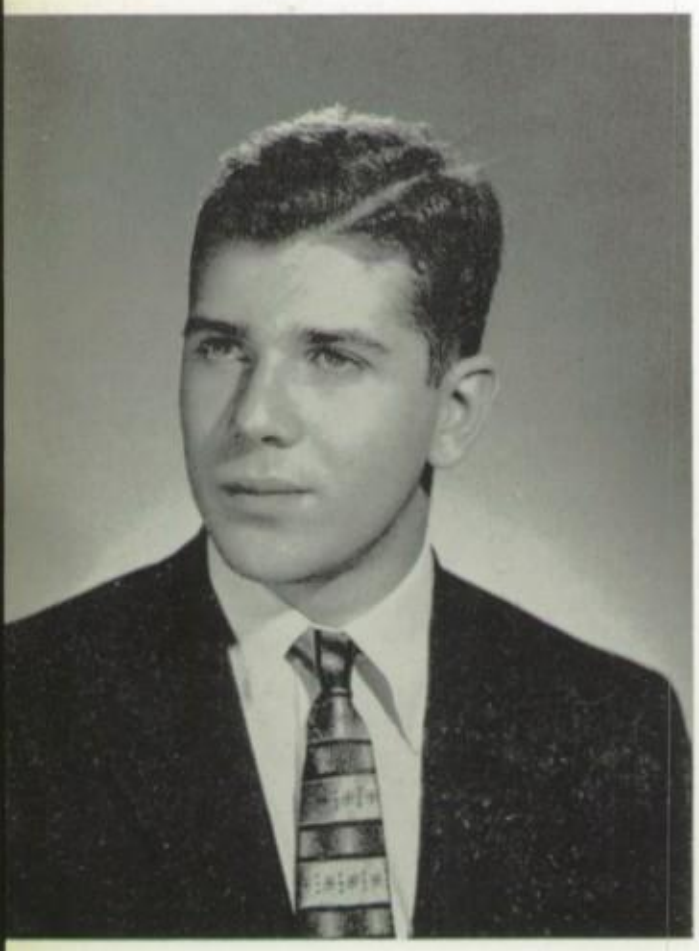
. . . glorified, in an unobtrusive manner, the names of H.M. teams as one of the Form's better athletes. If it were not for a couple inopportune fractures, Wes' career might have been even brighter. He played three seasons for Mr. Corcoran's j.v. basketball squad and for three seasons worked out with the j.v. gridironmen, putting his speed to best use from the halfback position. Rounding out his athletic pursuits, Wes was also a j.v. trackster and a member of the Sports Club.



JOEL PICKET

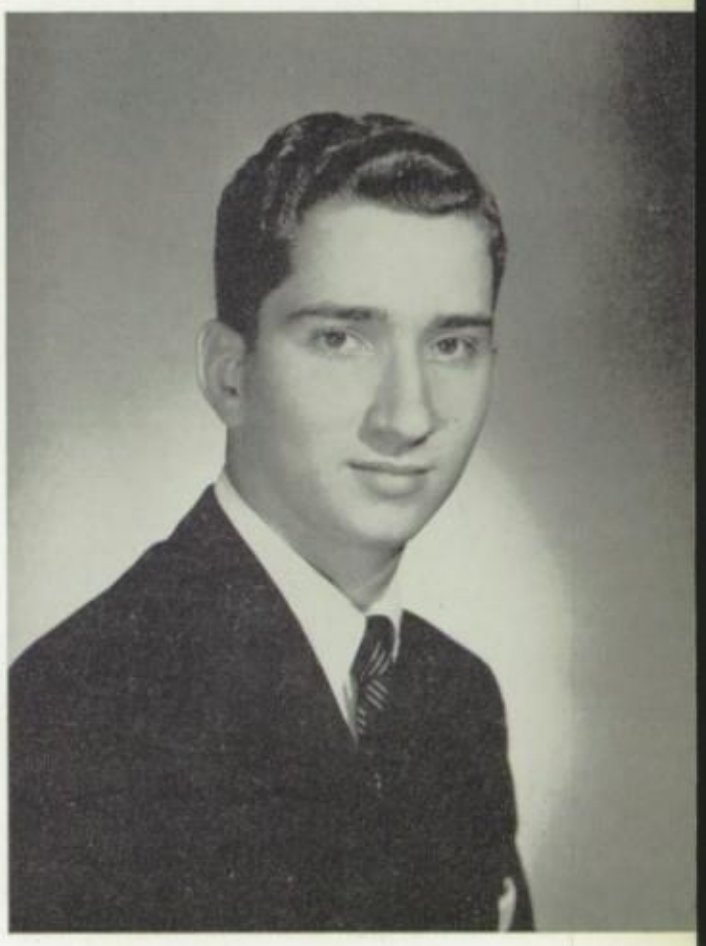
. . . gained an iron grip on the labrynthian political machine of the Class of '56 soon after his arrival on the H.M. scene. With almost monotonous regularity, Joel kept being elected president of his form, his guiding hand shaping class activities since his sophomore year. As Junior president he organized the most successful Carnival the school had ever known and also an enthusiastically received Commencement Dance. This year he was the fire behind a cool Prom. Joel is a member of long standing in the Glee Club and is a past president of the Chess Club. The Record, MANNIKIN, Finance Committee and S.V.S.O. have also occupied his time.

PETER PROBST



. . . channelled most of his extracurricular energies into the H.M. club system. As one of the most active members of both the Political Science and Literature Clubs, he made outstanding and original contributions to both groups for two years. Carrying a flaming torch of discussion and debate even further, Pete became one of the stalwarts on the fine Maroon debate team that compiled an outstanding seven-and-one record. When not participating in the Photography and Science Clubs or not SVSO-ing as a student host, he hit the books enough to merit the school's highest academic honor, the Cum Laude Society.

. . . as one of the Old Guard, directed his skills into the field of club activities. The Stage Crew attracted his attention for several years and he was Secretary of the Biology Club as a fourth former. Among his linguistic achievements, John was among a select group of seniors who completed four-year courses in two languages, Russian and French. As a charter member of Mr. Moody's SVSO, John efficiently ran the Assembly Attendance Committee and could be found pacing up and down the aisles, pad in hand, blithely noting the rank and file of unoccupied seats.



JOHN RADBILL

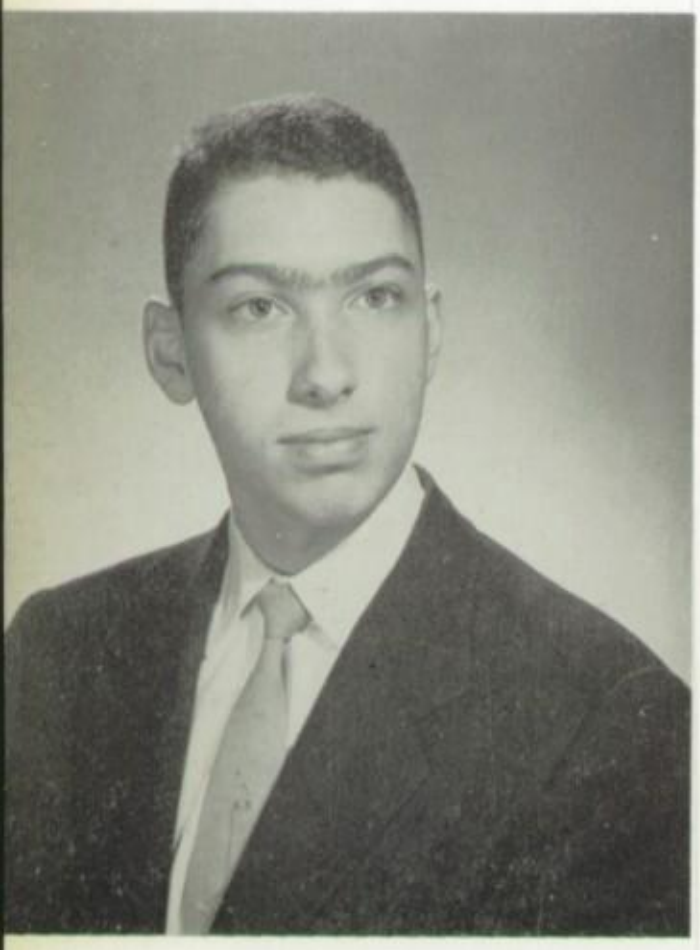
HAL RANDELMAN

. . . was the Class' leading actor, producer and director. From the Form's earliest days, Hal might be seen seated in Mr. Little's office, going over some point of dramatology with the boss. He capped his thespian achievements by directing the Senior Play and cursing those tyrannic forces who seek to bind the mind of Mann with censorship. He found time each fall to work for Mr. Quinn, spending his Senior year on the varsity after two years of j.v. tutelage. Hal was also the school's leading socialite, working closely with Mrs. Miller to provide for the most active social program in years. His wit was often voiced in the Record under the by-line of "Raoul".

HOWARD ROGERS

. . . spent four years in Horace Mann. Much of this time was spent pondering the Deeper Meaning of it all. Howie was immediately accepted in his Third Form year, becoming about thirty-three percent of the notorious Big Three. Howie could be seen on hot autumn evenings running around and around Van Cortlandt Park as an outstanding member of Mr. Thomason's highly successful cross-country squad. A quiet, unassuming '56er, he will be long remembered by many members of his class.

HARRY ROLNICK



. . . has been pursuing intellectual achievement since his entrance in the First Form. He has taken an interest in the school's spiritual life, and his address in chapel was widely praised. His extraordinary poetic sensitivity has led him to the editorial board of the Manuscript. His poem "Rivington Street" in the first issue of that magazine, and his article about Toscanini two years ago were outstanding. A long-standing member of the Dramatic Club, Harry appeared in many of its productions, from "Pyramus and Thisbe" to "Our Town". His great interest in music resulted in his performing for both the Glee Club and the orchestra.

. . . has since the first form been one of the better students in the Class of '56. A voracious reader, Pete took an active interest in the Literature Club. As a devoté of the arts, he belonged to the Art Club for several years and highlighted his H.M. painting career by having one of his works exhibited in the "Picture of the Week" series. Despite the Barutho-Shavian influence, Pete was one of Dr. Moody's Bio Club vivisectionists. Athletically, he has three seasons of j.v. soccer and two of j.v. track to his credit. Pete was represented by one of his literary works in the Manuscript and participated in the Big Brother program. Naturally, he won a Cum Laude pin.

PETER ROSEN

DONALD ROSENKRANTZ

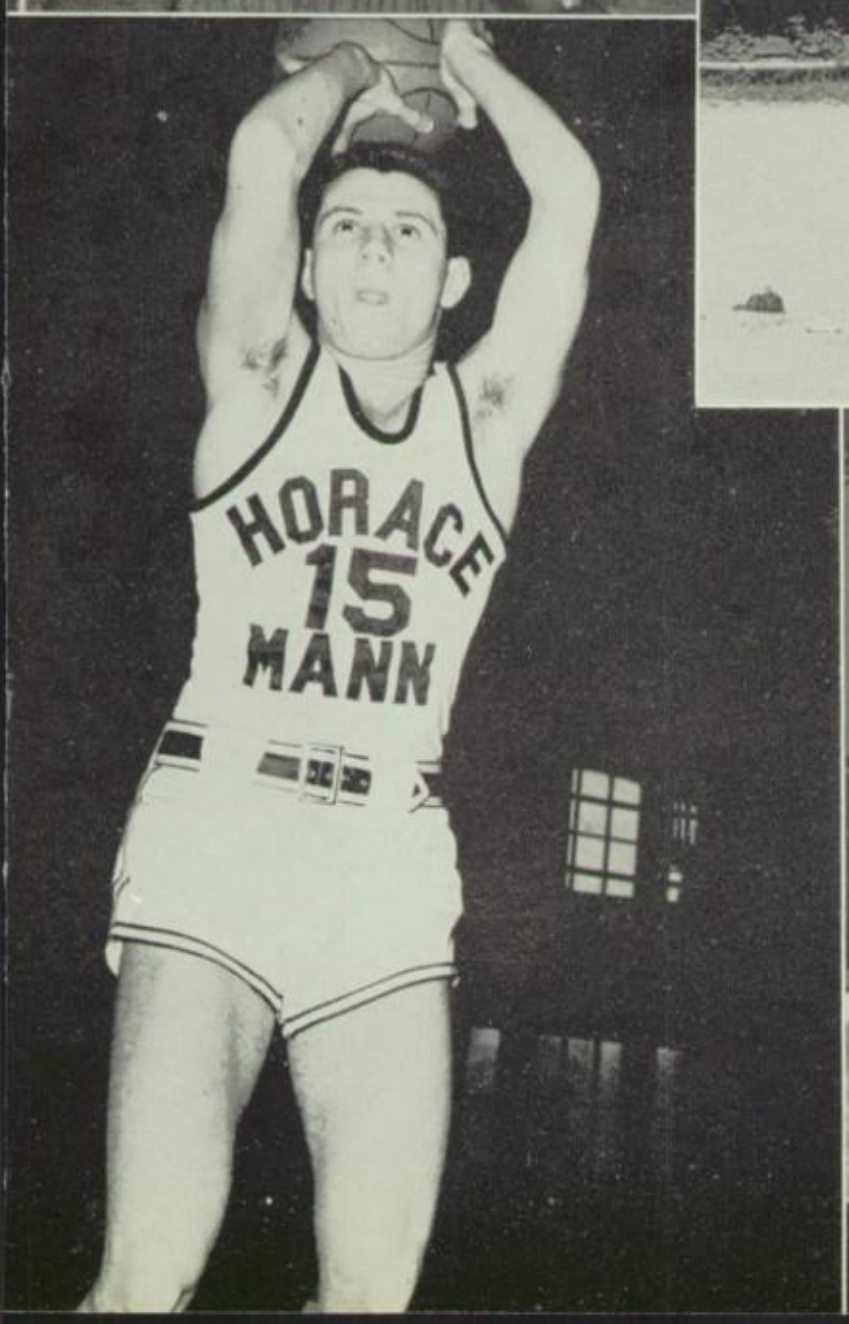
. . . divided his six years at Horace Mann between student government, clubs and athletics. A leading statesman of the Class of '56, Don was chosen both class president and G.A.E.C. representative in Third Form. Don almost duplicated this unique sweep the next year, being reelected to the G.A.E.C. and chosen as vice-president. Don then picked his hat up from the ring and marched across the field where he earned two j.v. letters in football. In his Junior year Don helped found the Literature Club. He could often be seen in a corner of the library, holding several members of the avant garde element at bay.

ROGER ROSENKRANTZ

. . . has garnered honors in many fields but is probably best known for his trumpet talent. A goodly percentage of the noise produced by the pep band originated in Rog's lungs. He was responsible also for some close harmony in the Glee Club. Rog has pondered insoluble chess problems for three years and served a term as president of the French Club. An excellent student, Roger was elected to Cum Laude. He has taken an interest in student service and spent part of his Soph year at Assembly Committee meetings.

STEPHEN RUBIN

. . . was an outstanding Manner. His talents were widely diversified, extending as far north as Yonkers, where he spent many happy hours sweating for the Record. The Rube began his literary career in the editorial columns of the Linguist and gradually rose to notoriety with his esoteric art critiques in the Record. Partially to reap the benefits of his extraordinary abilities, and partially to gain the services of his Buick, Steve was chosen Associate Record Editor. Ruby's golden voice could be heard in both the Glee Club and Small Chorus, and his inimitable social poise won him a spot on the Social Committee.


HORACE
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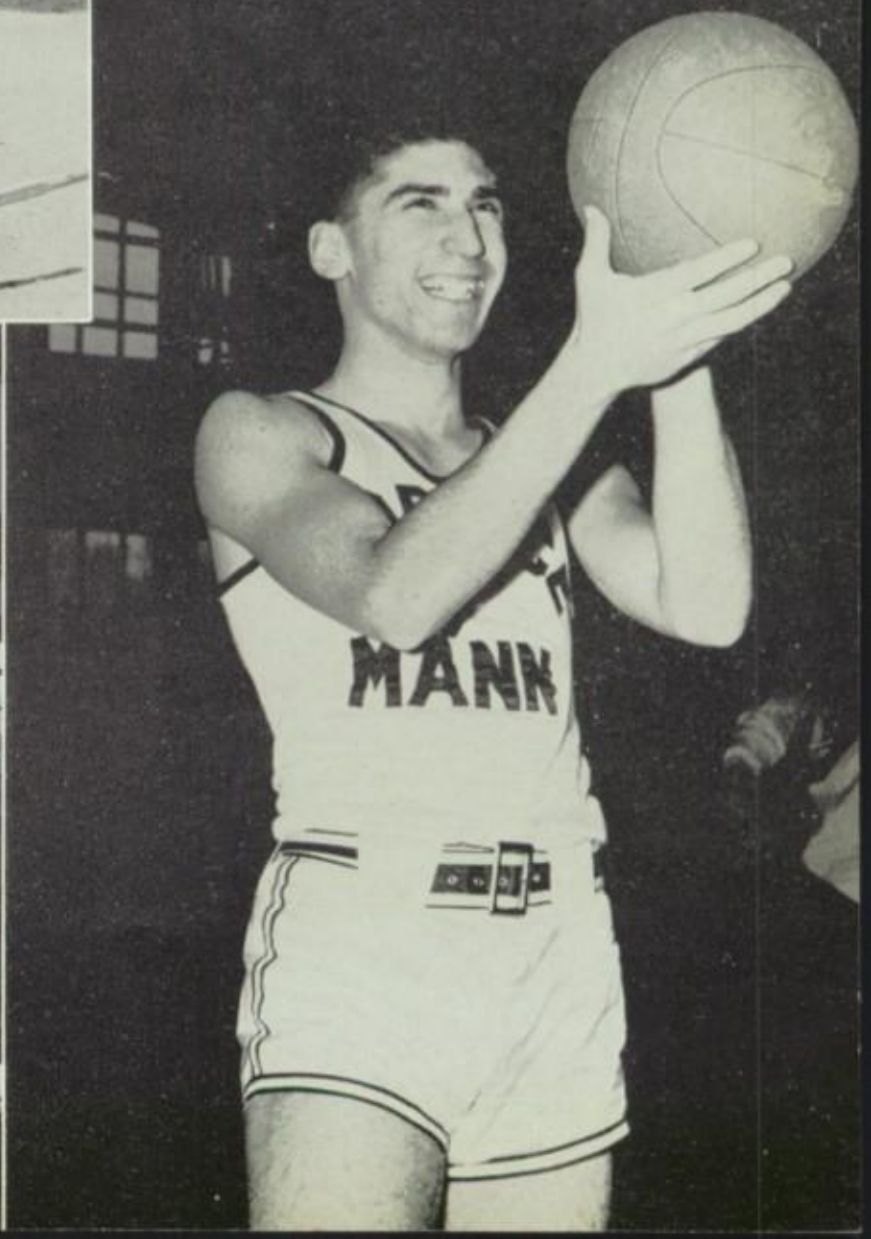
MANN

HORACE MANN
8


MANN

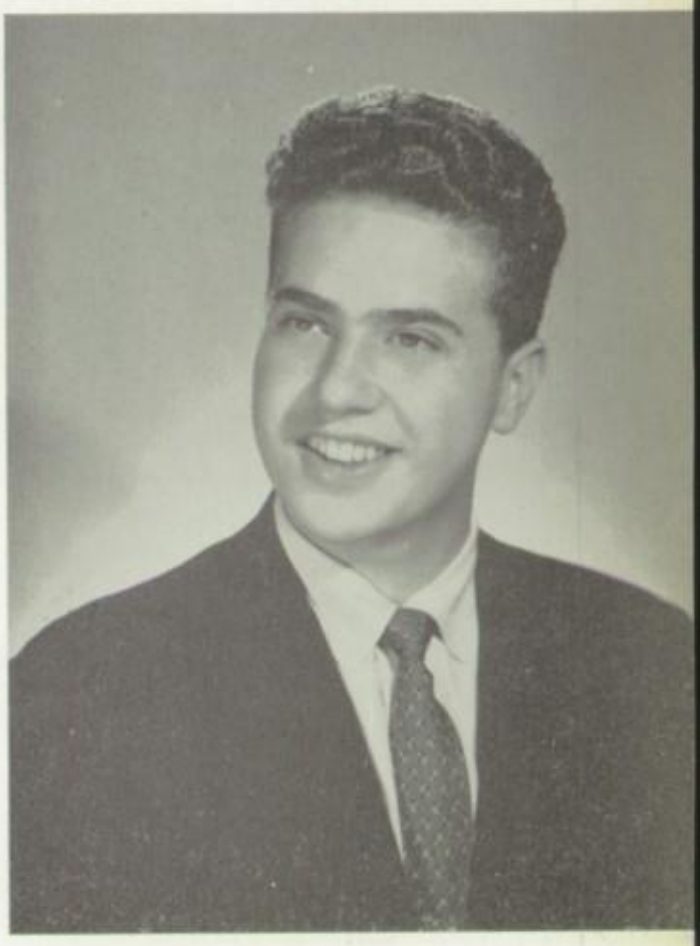
HAROLD RUDERFER

. . . has spent much of his six years in the Class of '56 in front of footlights and an equal time demonstrating his superiority to La Strasberg. He appeared in the two major productions of the Dramatic Club this year, handling such diverse characterizations as the sergeant in "Tipperary" and Doc Gibbs in "Our Town" with equal ease. As chairman of the Library Committee Harold rendered efficient service to Miss Webb. Harold also found time this year to serve as Photo Editor of the MANNIKIN, handling the job with exceptional skill. He spent two years on the bowling team and one on the j.v. soccer squad where he earned the proud title of "Fingers".

JAMES SABIN

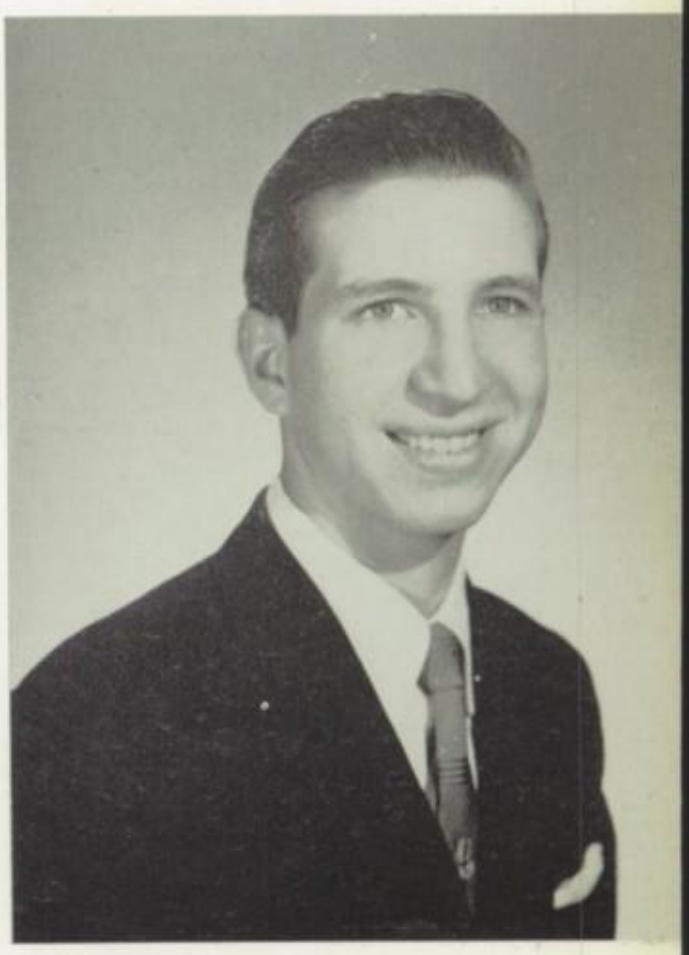
. . . won universal acclaim for his versatility. One of the Class' finest scholars, Jim was chosen for the Cum Laude Society. His homeroom elected him as their Community Council representative and his active interest in the nascent community government was responsible for much of the success the organization achieved. Jim has written for the Record and the MANNIKIN, serving as Assistant Editor of the latter. He spent two springs on the tennis team after a year of apprenticeship on the j.v. Jim's refreshing personality earned him the respect of his entire class.

. . . came to Horace Mann from La Belle Suisse, Marcel lent a breezy, international air to each of the many activities he was associated with. He played j.v. soccer for a year and ran through a few errant knaves for the fencing squad. Showing an affinity for old-world sports, Marcel jousted good-naturedly with Mr. Evans between chorales in the Glee Club and Small Chorus. He found time to play in the orchestra, and, to complete his musical talents, he was often seen dancing an energetic Charleston or Lindy at class social affairs.



MARCEL SADIK

RICHARD SARNA



. . . joined the Class in the Third Form and spouted versatility in all directions. He was a member of the Glee Club, baritoning for three years. Dick stained his hands for the greater glory of the Print Club. But his basic interests were in things scientific. Taking both Physics and Biology in one year, Dick showed so much talent that Mr. Hurst grabbed him for his rugged Kenyon Chem course. Dick enlarged these interests by joining the Biology Club and wielding a wicked scalpel. His friendly, easy going manner won him many friends.

DANIEL SAXON

. . . was a good student and an excellent athlete. After two year's j.v. experience, Dan moved up to the varsity soccer squad and helped keep the forward line moving forward. His outstanding speed was a great help in other sports, notably basketball. He devoted a good portion of his time to helping Messrs. Corcoran and Miller with his excellent set shot and powerful drive. Dan could often be seen in the ranks of the Glee Club or in the back row of the Kenyon history class, happily absorbing knowledge.

ALAN SCHNITZER

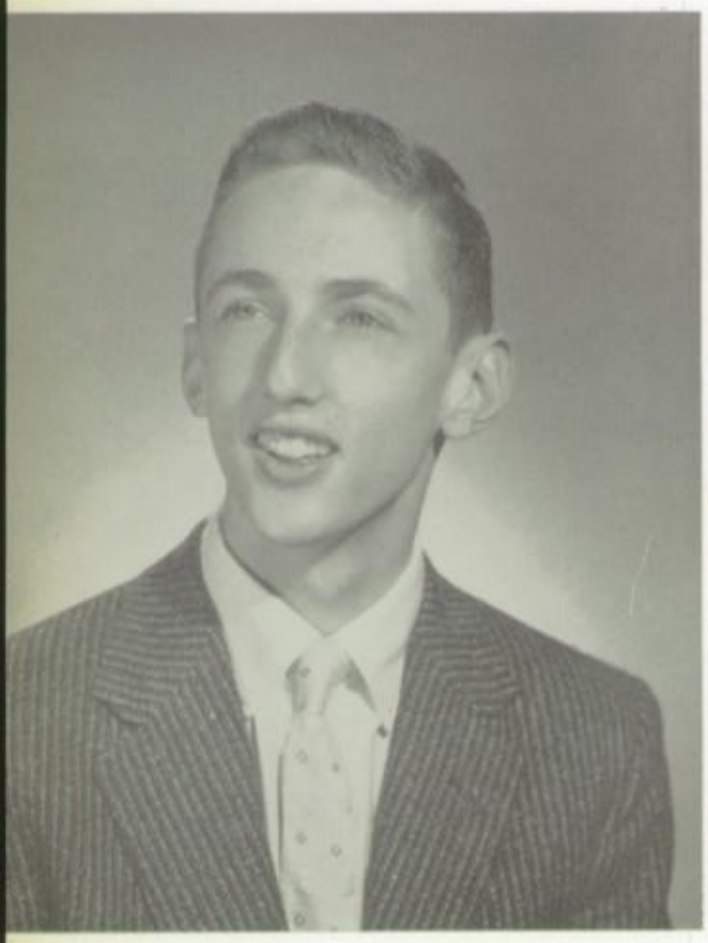
. . . participated actively in athletic and academic matters. Playing j.v. baseball, basketball and soccer, and two years of varsity soccer, Al garnered five j.v. and varsity letters. His aggressive line play was recognized by his soccer team mates when they chose him co-captain of the squad in his Senior year. But athletics were far from being his only forte. For two years Al sang bass for Mr. Evans and he served actively on the MANNIKIN staff, the S.V.S.O. and the Carnival Committee.

. . . entered these halls in the Second Form. His keen wit has won him great fame and popularity, to say nothing of political rewards. In his Fifth Form year he was chosen Class secretary, and this year spurned that office for a position as Senior treasurer. Josch's brilliant exposes of the Dred Scot scandal and tutoring in the Record's "H.M. Confidential" won him a wide audience. John has been an outstanding thespian, appearing as Felix Ducotel in "My Three Angels" last year. Jacques' intelligence and ability for the perfect quip have him among the most popular Seniors.

JOHN SCHUPF

RICHARD SHAPIRO

. . . worked on the art board of the Manuscript and was Art Editor of the MANNIKIN in accordance with his outstanding artistic ability. Many of the fine cartoons which appear throughout the year book were conceived and executed by Richie. Art was not his only ability, however. Richie sang for two years in the Glee Club and served punch for the Social Committee for three years. As a Junior, Big Shap was a co-chairman of the fabulous Carnival. Richie threw his frame around the gridiron for three years, two of which were for the varsity.



ROBERT SHAPIRO

. . . has long been displaying his talent for affairs literary and politic. As a First Former, he unearthed enough words to gain him a co-editorship of the Linguist. In the Second Form Bob was G.A.E.C. and Finance Committee representative. He spent two years undermining student government on the C.E.C. When not reporting for the Record, bothering about "A"s or defending Joyce, Bob gave liberally of his time to the Manuscript, S.V.S.O., bookstore or bowling team. After serving a year as Record News Editor, Bob became top MANNIKIN man and secretary of his Class. Shap enjoyed College Boards.

MICHAEL SHUTE

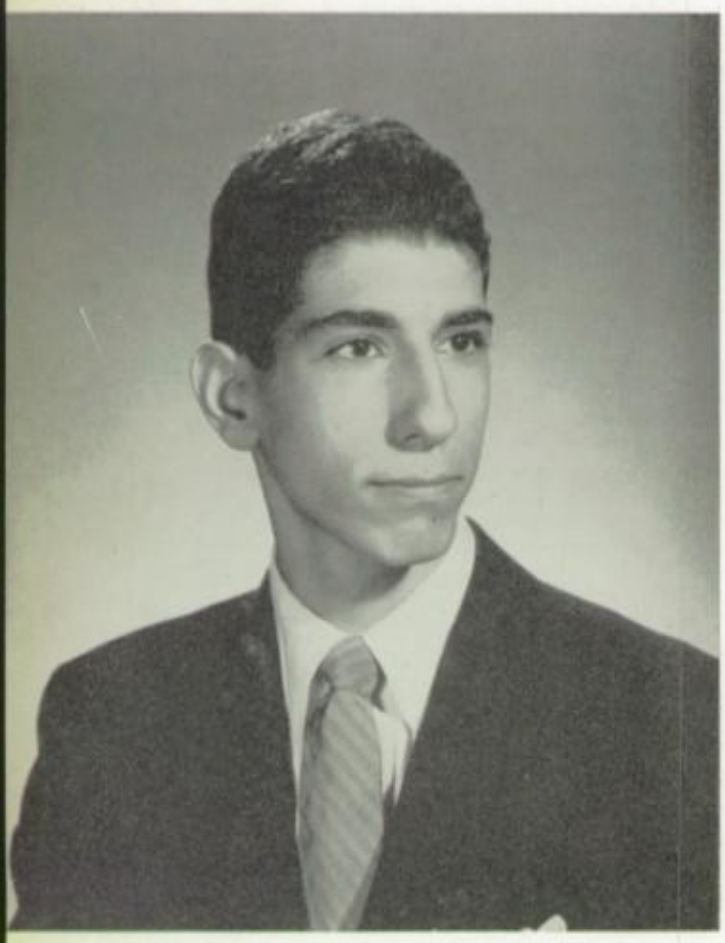
. . . was usually found, during his four H.M. terms, enlisting an underclassman into the ranks of 1) the S.D.A.; 2) the Joe-Must-Go movement; or 3) the Political Science Club. Mike was often found listening — as Poli-Sci president — to a controversial guest speaker; or speaking, as a member of the Speakers Club or debating team. As a member of the latter group, Mike's forensic ability often vanquished less well-informed opponents. Mike frequently locked horns with Mr. Briggs but was not as successful. He served as Big Brother to a brood of Mt. Vernonite First Formers, and might be found seated regally behind the library desk, Democratic Digest in hand.

. . . made his mark on Horace Mann by means of his remarkable wit. His column in the Record, "Station HMS" gave Harrison an opportunity to loose his satirical barbs at many cherished H.M. institutions. Thanks to the mass media, he soon became the most oft-quoted student in school. Warren was more than just witty, however. His serious school work resulted in his election to Cum Laude. Moreover, Warren for three years served as vice-president and treasurer of the Class. Harrison's steady, accurate golf game made him one of the mainstays of the divot-diggers for three years.

WARREN SIEGEL

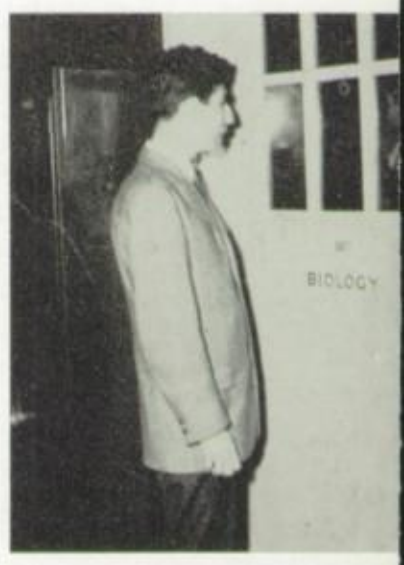
ANDREW SMITH

. . . came to Horace Mann from Mt. Hermon in the Fifth Form and has channelled his efforts into the club system and the school's religious program. Andy was a member of the International Club and also participated actively in the Comparative Religion group. Andy lent his talents to the Library and Social Committees as well. He has been a member of the Religious Council for two years and has taken an important part in the chapel exercises this year. Andy devoted a portion of his time to the S.V.S.O., and was seen on the other side frequently enough for him to win letters in j.v. football and varsity swimming.

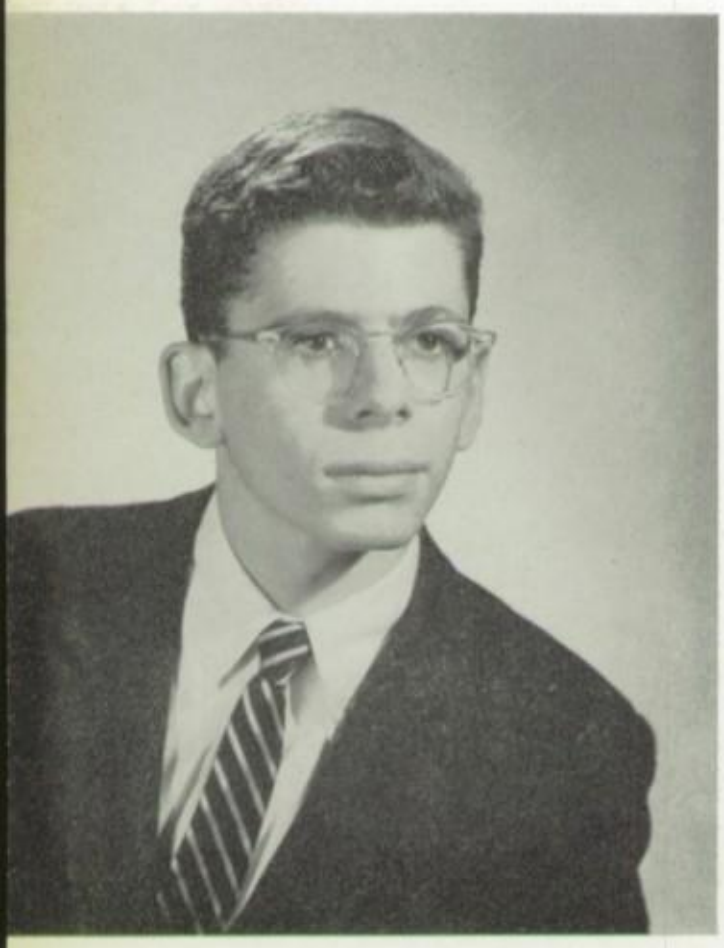


JONATHAN SMITH

. . . has been exceedingly active in many phases of extracurricular work since his entrance in the First Form. The founder of the Anthropology Club, Jon was its president for three years. An active member of the International Club since its inception, Jon has served as its treasurer. As Contributing Editor of the Record, he has occasionally graced its glossy pages with a column of comment. His views on music, literature (he helped select books for the library), philosophy and religion are greatly respected by his classmates.

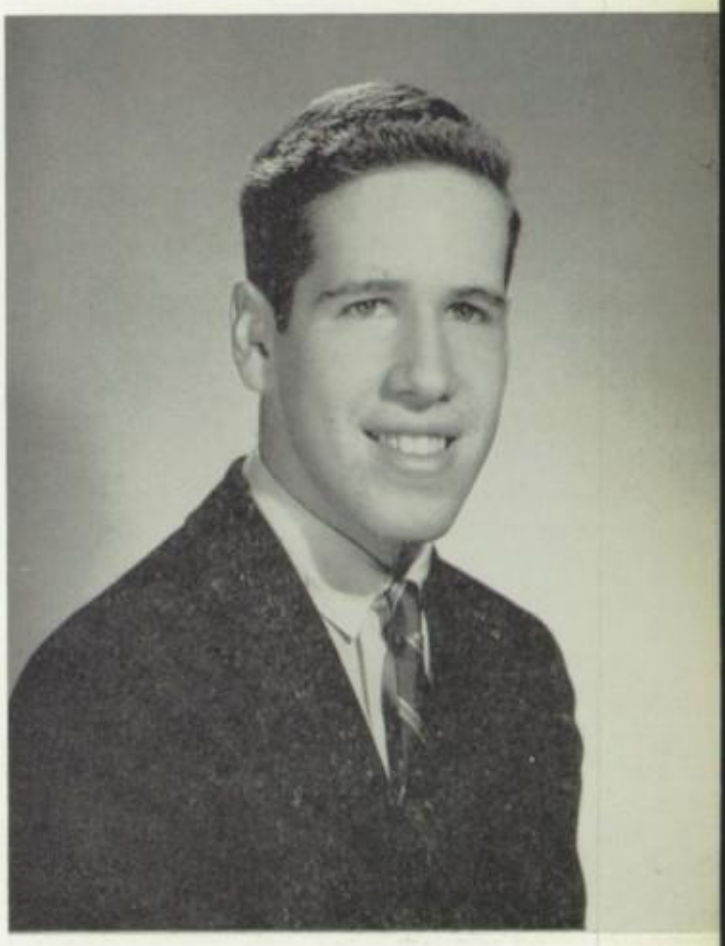


ADAM SONNENSCHEIN



. . . capped a career of service to the class and to the school by being elected first chairman of the Community Council. With no precedent to guide him, Adam's achievements are remarkable. He was chosen treasurer by his class three times and G.A.E.C. representative once. Adam has served on clubs (vice-president of the Photography Club), publications (Photography Editor of the 1955 MANNIKIN), teams (a three-letter wrestler) and other organizations (Council). Adam has also led leaders of other schools in the Hilltop Association.

. . . a man of infinite jest, emigrated to H.M. from the Jersey hills in the Fifth Form. Since his belated arrival, he has left his mark on many facets of school life. The varsity soccer team can never be the same after Pete's appearance. As a member of the Prom Publicity Committee, Spence was responsible for many timely and witty announcements. His post-Prom party set a new H.M. standard for lavish entertainment and raucous behaviour. His exploits on the Jersey turnpike won him great reknown, but his crowning stunt was the simulation of an explosion in Mr. Hurst's Kenyon chem lab.



PETER SPENCER

ALTON STARR

. . . has taken an interest in things literary since his First Form year. He started off his publications work by writing an expose of Volapuk in the Linguist and two years later resumed it with the lower School editorship of the Record. He has written for the Record for many of his years here. He later won literary fame trying to shock Mr. Wells. Alton was a tennis fanatic, and could be found on the courts every fall and spring upsetting higher ranked netmen. He finally became a member of the varsity in his Senior year.

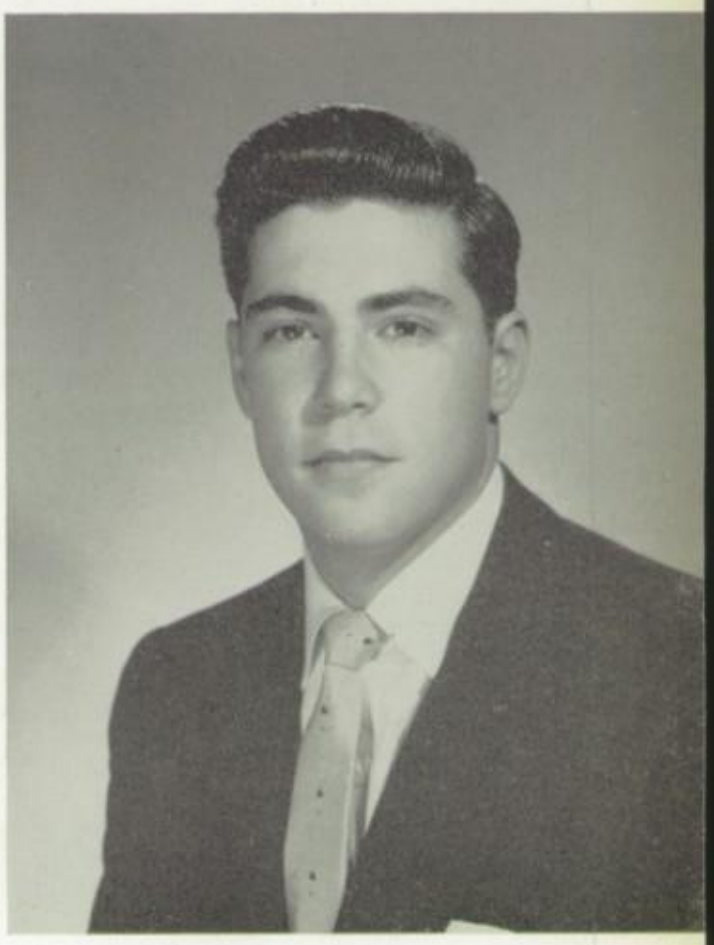
CHARLES STEINBERG

. . . gained belated entrance to Horace Mann in his Fifth Form year and promptly set about winning the friendship and respect of all those he came in contact with. Mr. Corcoran beamed at Charley's fine rebounding and deadly jump shot, and made him a starter for his successful j.v. hoop squad. But Chuck's greatest talent was his ability to get along with everybody. Easy-going, friendly, possessing a fine sense of humor, Charley leaves Horace Mann after two years with an impressive number of friends.

HENRY STEWART

. . . joined the Class of '56 a little late, but his personality and friendliness soon made up for his time disadvantage. When he was seriously injured in an automobile accident last year, the Class indicated its respect and warm feelings towards him by writing him frequently. Henry's interests have been largely athletic. He spent a year on the gridiron for the j.v. football squad and a season on the diamond (it's the same field but its name changes over the winter) for the j.v. baseball aggregation. Henry volunteered to serve in the S.V.S.O.

. . . arrived at the building held up by ivy in the Third Form and immediately established himself as a standout footballer. He went on to win three varsity letters in the sport, gaining a starting berth in his Senior year. Gil also received a varsity track letter. He proved his versatility by pushing pawns for the chess team, usually playing the number-three board. His athletic abilities were recognized by his form when they chose him as their Athletic Committee representative for two consecutive years.



GILBERT STONE

RICHARD STUART

. . . was one of the Class' outstanding members. Best known for his bowling ability, Stu could be found at the alleys before, during and after the season. A left-hander with a big hook, Stu was almost invincible on any one of his strong days. Naturally he has been for two years a mainstay of the keglers, but it is also reported that he is the sole support of more than four bowling alleys in greater New York. Stu played Freshman and j.v. soccer, but gave it up after his Junior year. He was also known as "Mickey Mantle" for his softball batting ability.

JAMES TILZER

. . . entered H.M. as a Soph. His principle activities have been playing baseball and, during the 1954 elections, passing out Tilzer buttons. Jimmy played intramural softball, and this year made the leap to the varsity. Despite inexperience his powerful batsmanship and steady defense wor him a starting position in the green pastures. Jimmy has performed much meritorious service to his Form. It is largely through his intercession and influence that Eleanor Roosevelt became the Class' commencement speaker. Jimmy's unassuming personality has won him a large collection of friends.

LAWRENCE VEIT

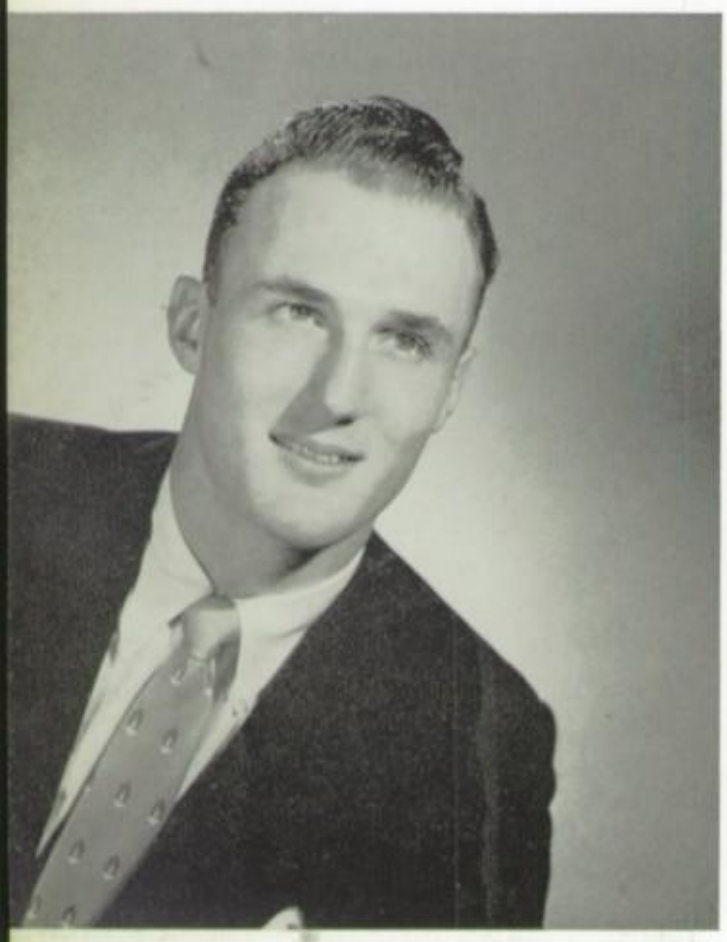
. . . has spent a good percentage of his time altruistically collecting old clothes as International Club president. Last year, as secretary of the club, Larry squeezed enough money from parents and students to bring over a certain exchange student who shall remain nameless. Although certain members of the faculty persisted in calling him "Vite", Larry was not embittered and even volunteered to do extra work for the S.V.S.O. He also labored for publications, spending four years on the MANNIKIN board. Larry had a story published in the Manuscript last year and returned for more this term on the editorial board of that magazine.

. . . defied the warnings of Underwriters Laboratory, mixing electricity with water. He emerged unshocked. Bill could often be discovered in Mr. Hatch's room, playing with ohms and farads and other mystic quantities. In accordance with his outstanding scientific abilities, Bill was chosen for the advanced chemistry course. He was also a lab assistant, helping a horde of Lower Schoolers understand the wonders of the wireless. Bill also collected a varsity swimming letter in his Junior year, and a j.v. letter the year before. A notable math "dumbbell", Bill balanced his school life, being a merman and a Mooreman.

WILLIAM WAITE

STEPHEN WEINROTH

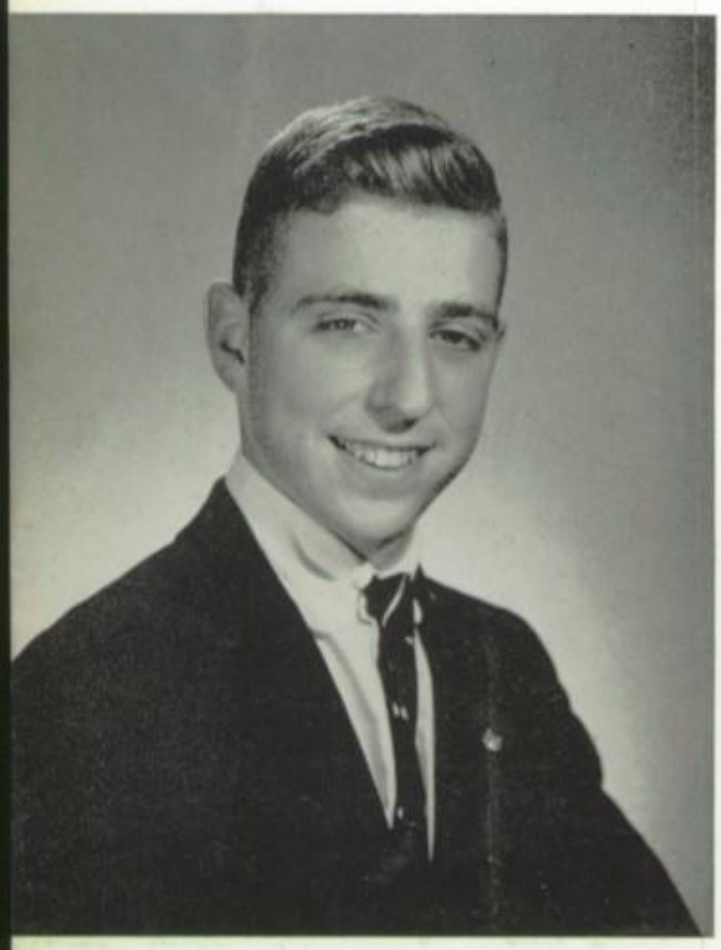
. . . has had a most unusual six-year stay in this shrine. He delighted in wisdom for part of the time, achieving membership in several Kenyon curses (no misprint). As an athlete, scholar, and man-about-town, however, Steve was without peer. He played j.v. and varsity soccer, and was a key member of the Senior basketball squad. Steve might be found striking terror into the hearts of Westchester County mothers, leaving a significant portion of the population of Katonah prostrate as he bombed by, duals spitting flame. Steve attained prominence also on publications, being chosen Assistant Editor of the MANNIKIN and Contributing Editor of the Record.



ROBERT WILSON

. . . the fastest man on the hill, won fame as the "fleet fullback" of so many Record headlines. Willy has long been the mainstay of the varsity football and track teams. His long goalward gallops established him as one of the city's scoring leaders; he was a consistent point garnerer in the sprints. Willy's sensational return from the Penn Relays just in time to sing his solo, "Hallalujah!" was the highlight of his six-year stint as tenor and soloist for the Glee Club. Willy has shown his mathematical ability in the classroom and on his golfing scorecards.

JOHN WOLFSON



. . . the reknowned "Happy Youssov" gained the school's attention with a daring unicycle act. His frequent triumphs in variety shows led to the production of his own portion of the Senior play. John's encyclopedic knowledge of Gilbert & Sullivan astounds incredulous onlookers, and his performance of their "Nightmare Song" at a machine-gun clip brought the house down two years ago. Twice a letter-winner in fencing, John captained his "comrades" to many victories as a Senior. His performance in many one-act plays —especially his characterization of Mephistopheles in an original comedy—will long be remembered.

. . . has enlivened these sedate halls with his presence for four years, and has managed to accumulate a great number of friends and achievements. He spent much of his time explaining that he was only distantly related to the other Zuckers around. Although he devoted a few random hours to clubs, Bert was not an avid joiner, finding enough to do with his friends. A good student, he maintained a respectable average. He was also a most active socialite, making appearances at various dances, proms and other affairs of state.

BERTON ZUCKER

THEODORE ZUCKER

. . . started his career of service to the Class in the Second Form, when he was elected president, and concluded it this year as vice-president of the Senior Class. Possessor of one of the Class' top averages, Ted climaxed his academic career with his election to the Cum Laude Society. Ted, a member of the Glee Club for six years, has served as the Club's president for the last two. He was vice-president and finally president of the Art Club also, and a member of the Finance Committee of the G.A.E.C. An aspirant for tennis honors, Ted has not confined his interests to this side of the field only.

Senior Opinions

MOST POPULAR

Joel Picket

Jim Sabin

Tor Mattsson

MOST RESPECTED

Jon Smith

Bob Shapiro

Joel Picket

MOST LIKELY TO SUCCEED

John Dunning

Bob Shapiro

Fred Jacobson

MOST VERSATILE

Fred Jacobson

Jim Sabin

Bob Wilson

BEST STUDENT

Bob Shapiro

John Dunning

Richard Levine

DONE MOST FOR H.M.

Bob Berman

Adam Sonnenschein

Jim Sabin

BEST ATHLETE

Gary Miller

Dick Goldstein

Bob Wilson

CLASS HUMORIST

Warren Siegel

Pete Spencer

John Schupf

HARDEST WORKER

Richard Levine

John Dunning

Peter Chen

MOST SCHOOL SPIRIT

Dave Cornstein

Hal Randelman

Gary Miller

MOST INTELLECTUAL

Bob Shapiro

Jon Smith

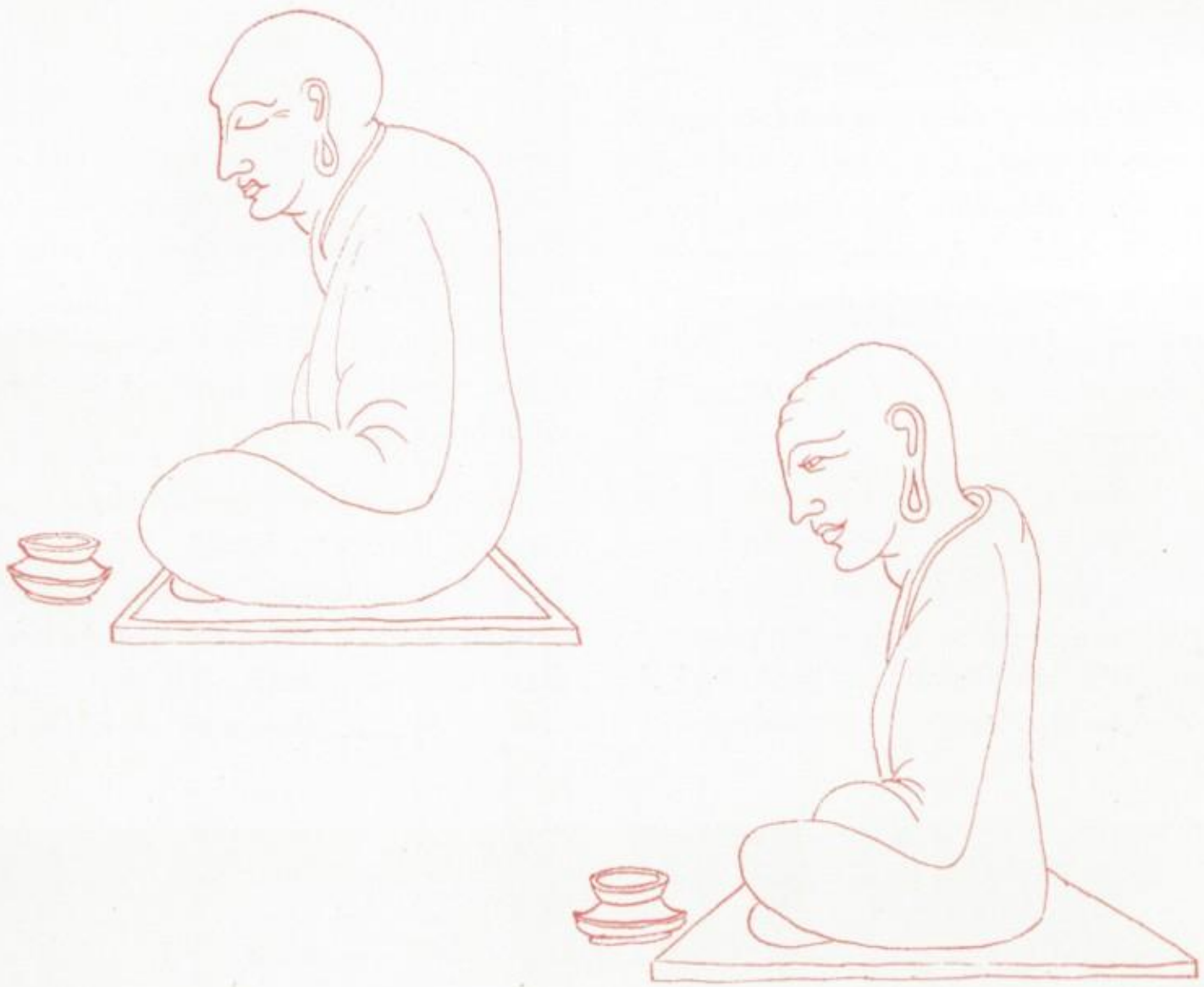
John Dunning

MOST TYPICAL H.M.'ER

Bob Berman

Richie Shapiro

Pete Spencer



CLASSES

Fifth Form

Junior Carnival Journal Nets $1100; Work Begins Early For Big Saturday

Marriage And Divorce Booth "Bomb H.M." Concession

Wurm's Eye View

ROTHENBERG TO EDIT RECORD; MANUSCRIPT PICKS OPPENHEIMER

Junior Carnival Raises Over $1400 For Runyon Cancer Foundation

Harriers Bow To Fordham Prep, 25-30; Ronveaux And Owens Tie For First Place

President Wurmfeld

THE I.B.M. CLOCK BUZZED — once, twice, three times — as if unwilling to begin another year of work. The students filed tediously into the auditorium. The class of 1957's fifth year at H.M. had started uneventfully, much like any other. But many things were different this year, and many members of the Junior Class were to play an important part in the year's activities.

A new battery of teachers was on the firing line to face the eager Fifth Formers. Under the guidance of Messrs. Wells and Pittard, the Juniors turned a haughty cheek to the poems of Tennyson (Alfie) and Browning (Bob), flocked *en masse* to the Jan Hus House (whose house?) for performances of "Macbeth," and — with a minimum of skill — dissected the works of Maugham, Melville and Thoreau. Fifty or sixty "cocky" ones sauntered into the physics lab and promptly got their "teeth kicked in" by Mr. Hurst. Gradually they mastered the difficult art of blowing fuses and ex- and im-ploding bottles.

The school was now governed by a Community Council. Berkowitz, Kaplan, Schaye and Steinberg slept through the meetings as Fifth Form representatives. Class offices took on new importance this year (that's what all the candidates said!). So the class went ahead and elected

Wurmfield president (for the fourth time), Owens veep (for the third time) and Sheller and Mitchell treasurer and secretary (each for the second time).

The Fifth Form Carnival, the annual Junior jamboree, was a big success for the Damon Runyon Memorial Cancer Fund. Utilizing the talents of their journalistic experts, the Juniors put out a program of Carnival events. Ads for this magazine greatly increased the proceeds of the Carnival which finally totalled $1469.79.

The Fifth Formers were big wheels on the school publications. Berkowitz, Oppenheimer, Rothenberg, Schaye, Steinberg and Wurmfeld wrote actively.

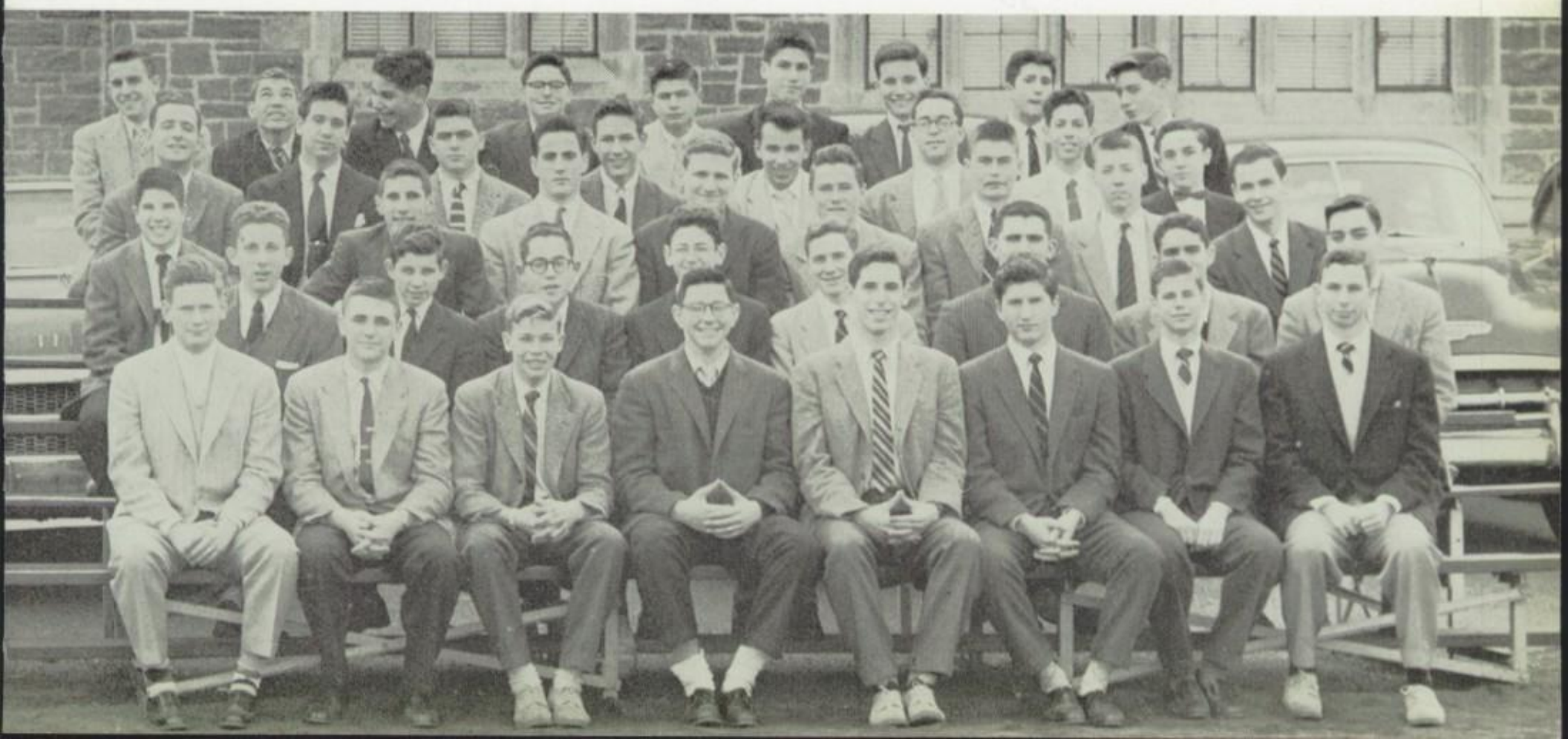
The consistently fine grades of Corman, Rothenberg, Schacher, Steinberg and Wurmfeld contributed to the Class' excellent academic record. So outstanding were their accomplishments that they succeeded in placing twenty percent of the class in their first quintile.

All Horace Mann is divided into two parts, of which the second, separated from the first by a green expanse known as Alumni Field, is called, quite logically, "the other side of the field." In this aristocracy of muscles, a number of Juniors held positions of prominence.

Fifth Form Officers: Sheller, Owens and Mitchell take time out from official duties.

Football claimed Schultz and Cohen, while Fagin and Paley played soccer. In the winter Godsick and Shappell captained the mermen, Siegel and Adler played basketball and Colby, Kaplan and Schultz wrestled. Athletic blossoms of the spring were golfers Locker, Schwartz and Wurmfeld; sluggers Paley, Berger and Schultz, and numerous tennis hopefuls. Hardy perennials Owens and Ronveaux toiled the year 'round for Mr. T's track squad.

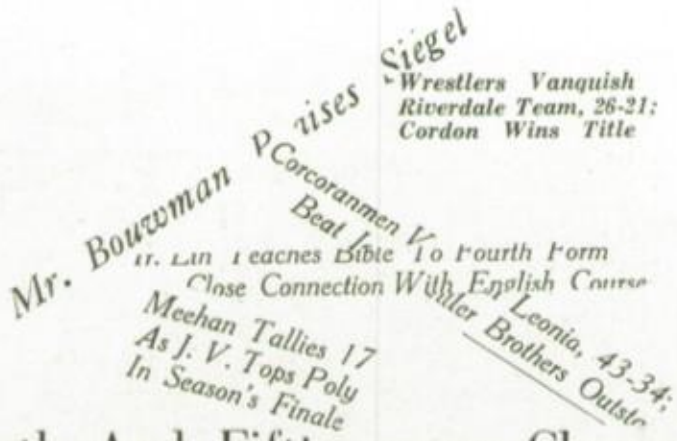
Today the Juniors will move up into the places vacated by the class of '56. The school year will close, long to be remembered.



STATION HMS takes you back to May 25, 1956—the class of '58 completes its fourth year at Horace Mann . . . This is your commentator Horace Mencken reporting those events which highlighted the Sophomore year. All things as they were then except—YOU ARE THERE.

The Fourth Form in October elected George Blecher as their president and made newcomer Maury Rosenfeld the veep. Arthur Siegel was chosen class scribe while Daniel Markewich became the treasurer. Also in politics were Jay

President Blecher



Fourth And Fifth Forms Choose Blecher, Wurmfeld Class Presidents

Fourth Form

Fellows, Andy Krulwich and John Jacobs as home room representatives with Jim Cordon, Pete Miller and Mike Hess as their alternates, respectively. Secretary Siegel was also a representative with Bob Poster serving as his substitute.

Through the miracle of TV we switch you now across the field for a capsule look at the Fourth Form achievements in sports this past year . . .

During the fall Pete and Chris Miller, Jimmy Cordon and Harris Marx stood out on Coach Quinn's football squad. On the varsity soccer team the Sophomores were represented by Dan Lund, Bob Elson and Pete Dublin. Virtually the entire J.V. team was comprised of Fourth Formers: Mike Hess, Jim McPherson, Dick Traum and Wes Johnson were stalwarts for the Malthanermen.

In the winter Chris and Pete Miller were soon grabbed by Moose Miller for the varsity hoopsters. Tommy Meehan and Jay Fellows were starting on the Corcoran hot-dog squad, while Ron Lippman, Marx and McPherson kept afloat on the pool. Jim Cordon was a stellar wrestler and Dick Traum also appeared for the Gusmen.

Warm weather found the Form represented on the tennis courts by Rog Pauley, on the diamond by Tom Vassels and on the cinders by Howie Ernst.

Last year's MANNIKIN article commented that "the Class of '58 is one of the school's most athletically talented." To this we might add that this Class is also one of the school's brightest. Frequent "A" garnerers were Pete Weingarten, Arthur Siegel, Myron Pulier and George Blecher. The Form also had a bumper crop of journalists, including Blecher, Flaxman and Markewich. Blecher, Pulier and Schuman pondered the soul of Man for the Manuscript; and Flaxman, Blecher, Schuman, and Siegel were on the MANNIKIN board.

The Class' rollicking, unpredictable personality and numerous talents make it one of the most outstanding in the school.

These were the events which altered and illuminated our year, and YOU WERE THERE.

Fourth Form Officers: Poster, Markewich and Siegel

Third Form

Lower Levels

Third Form Elects Grotsky Prexy; Eichholz Is Veep; Goldbaum Sec'y

President Grotsky

THE CLASS OF '59 is justifiably proud of its record of achievements in all aspects of school life. Not only has the Third Form been exceedingly active academically but also athletically and socially.

After the initial shock of advancing to the Upper School and claiming seats in the assembly had subsided, the Freshmen settled down to their serious tasks. Steve Grotsky edged out Jeff Eichholz in a close battle for the presidency. Mark Goldbaum was chosen secretary, while Pete Leepson was victorious in the struggle to control the Class' finances. Eichholz and Grotsky also were on the Community Council, being joined by Evan Wolarsky and Steve Klein.

On the various fields, courts, mats, rings, tracks and diamonds the '59ers held their own.

The Frosh football squad shut out Barnard and St. Helena but bowed to Poly and Riverdale. Wally Lucas, Sherm James, Steve Klein, Steve Greene, Pete Leepson and Eichholz were pace setters.

With the advent of colder weather the Frosh moved indoors, where Greene, James, Lucas and Mishkin chucked for Mr. Torrance. Mr. Thomason was grateful for the aid afforded by Rod Weekes and Fred Claar, while Steve King, Mike Slomka and Joel Wikler became water-logged assisting the mermen.

The Form's aforementioned academic ability was best exemplified by such as Eichholz, Tom Gutheil, Avram Gold, Bob Brown, Ed Chesman and Deane Penn, who were consistent garnerers of "A"s. Many others were right at their heels.

Under President Grotsky's leadership the Frosh displayed their social talents, holding two successful dances. The first, in November, was

Third Form Officers: Eichholz, Leepson and Goldbaum

staged in the fourth floor study hall, and the second was moved to the gym. Mrs. Miller's experience was largely responsible for the measure of success the '59ers attained in the social extravaganzas.

Having laid a sturdy foundation for a successful, active career at Horace Mann, the extraordinary Class of '59 looks eagerly forward to the challenges ahead.

Second Form

Second Form Officers: Stan Thomas and cabinet

In its second year at Horace Mann, the Class of 1960 justified the promise it showed last year and gives every indication of developing into a class of which the school will be proud.

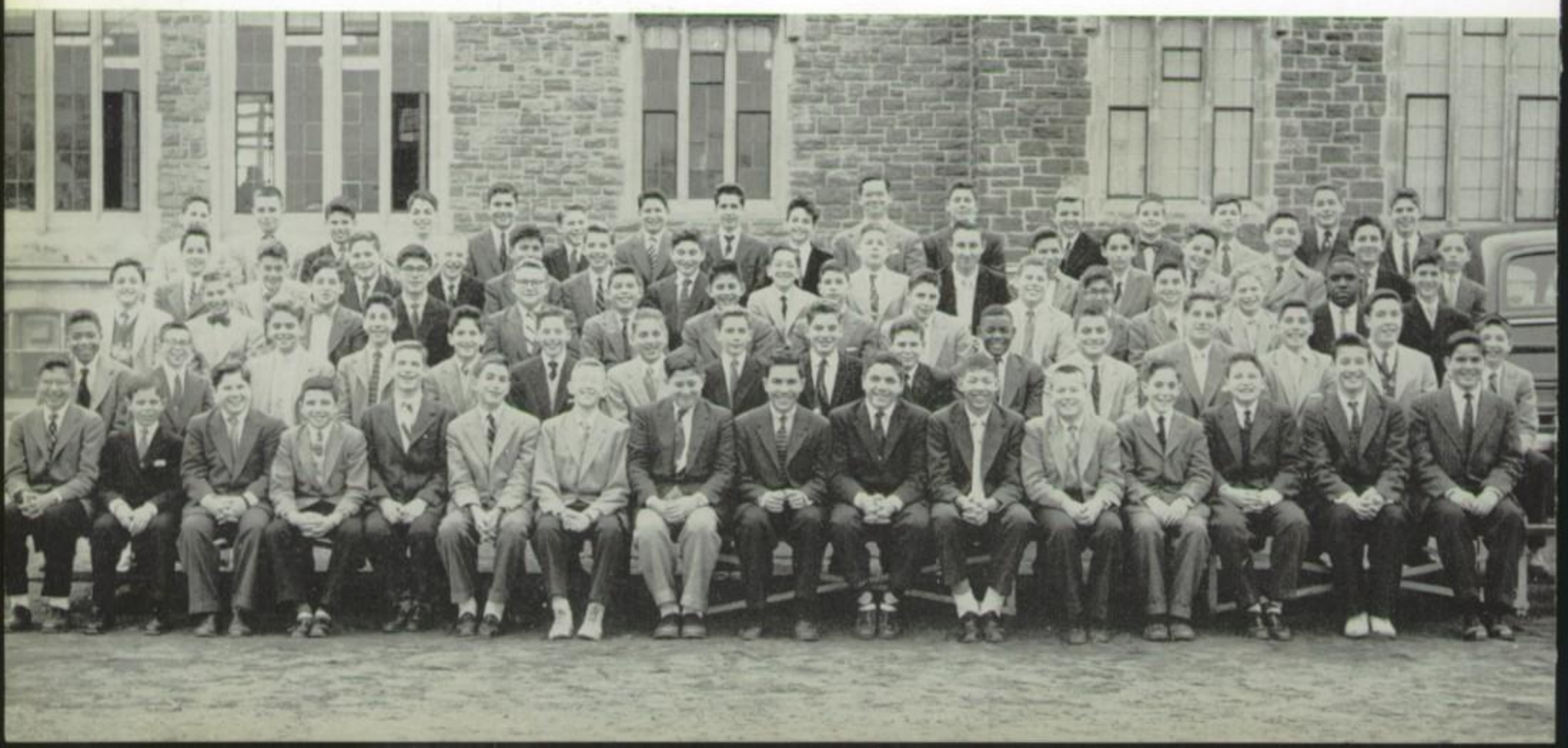
The Second Form held its elections in October and again chose Stan Thomas as president, with Jeff Josephs, Jon Siegal and Larry Ross completing his cabinet. The Form's three home rooms vested their confidence in Sandy Wurmfeld, Dave Meltz and Bob Felder.

Several Sub-Frosh shone academically: Ambinder, Hlavaty, Levitan and Lowe are among the upper echelons. A few members of the Class contributed to the Lower Levels column of the Record, Stan Thomas' by-line being seen most frequently.

The Form evinced considerable athletic prowess, giving indication of powerful future varsities. The football team, paced by Thomas, Dave May, Ronnie Harris, Dan Newton and Larry Ross, vanquished Barnard and Trinity, and dropped only one game. Wurmfeld, Thomas, Harris, Newton and Felder started for the Sub-Frosh five that downed P.S. 81 twice and Riverdale once before dropping one to Poly.

The Form managed to combine two of its interests, the social and the athletic, at the Hilltop Association's basketball game — Thomas, Harris and Jeff Silvers representing H.M. — and dance on December 10. The Second Form's own dance was given on January 6.

The Class of '60's varied interests and great enthusiasm have caused it to be successful in all its activities. Sub-Frosh are confident that, moving into the Upper School, it will continue to do so.



AFTER A FULL YEAR at Horace Mann, the outlines of the Class of '61's personality are beginning to appear: the First Formers show remarkable scholastic aptitude, above-average athletic abilities, and a generous sprinkling of that rare quality, leadership.

Toward the end of September, sixty-nine First Formers trudged up the hill for the first time, timidly, perhaps, but with eager expectations. As time passed, they became a vital, though somewhat noisy element of the Horace Mann community.

Among the many highlights of the year were an informal debate held in the auditorium by some of Mr. Bouwman's English students and a trip to Bear Mountain for Mr. Reilly's advisees.

Half way through the school term, the Class took time out to go to the polls. Jeff Lowin, Dick Jacobson, Bill Lupatkin and Jeff Gratwick comprised the Sub-Sub-Frosh's cabinet.

The Class' academic strength is reflected in the number of consistent honor students: Barkan, Berland, Bush, Buskin, Chang, Dreyfus, Evans, Gratwick, Greenfield, Gropper, Grosshut, Gutheil, Haimes, Jacobson, Klempner, Klein, Lowin, Stone, Waldman and Wouk comprised the elite fraternity of "A" grabbers.

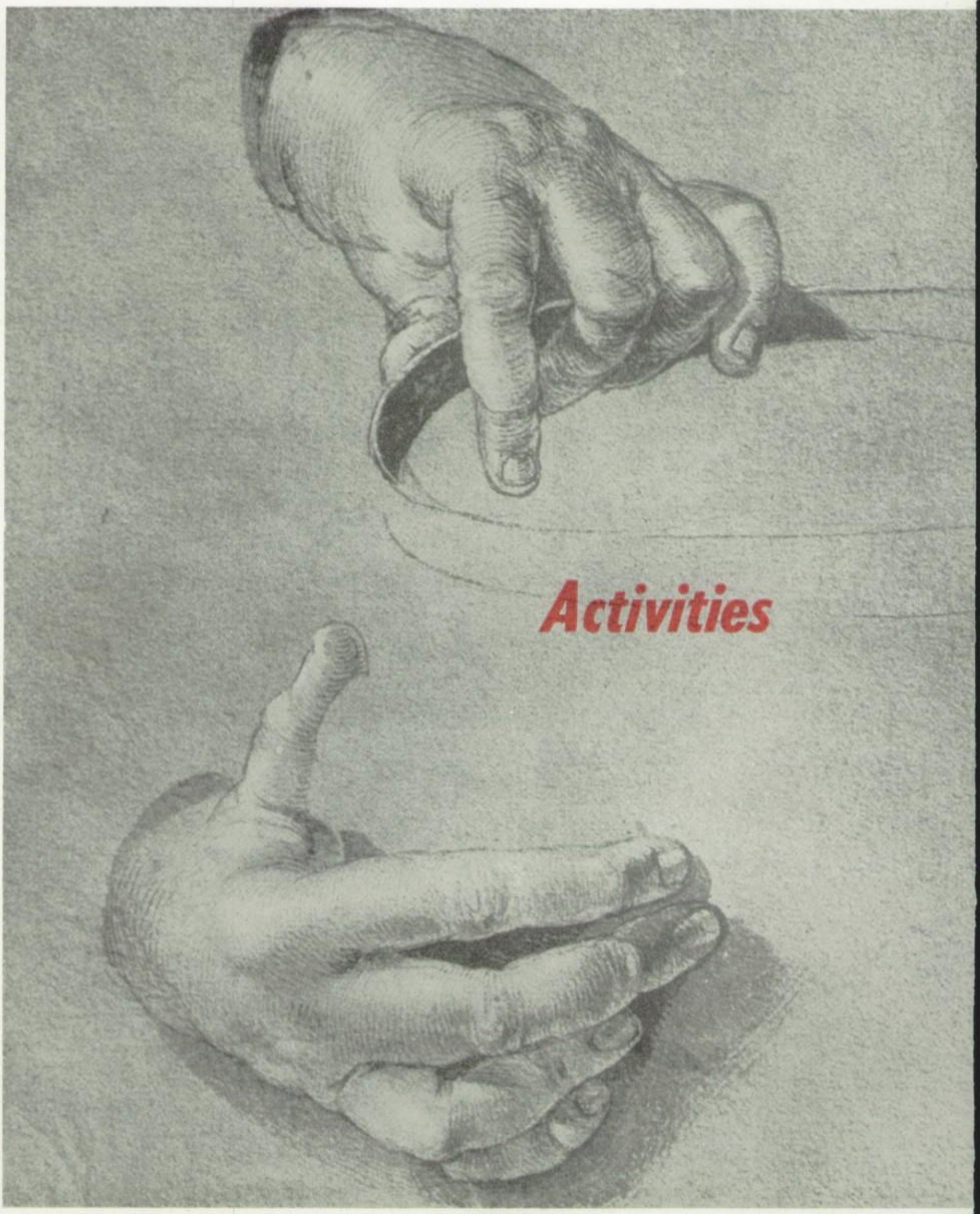
On the gridiron, under the backboards and on the diamond, Carl Gershman, John Gutheil and Lloyd Howard were generally considered the '61ers most likely to lead future varsities.

The First Formers were active club joiners, the Stamps and Coins, Photography, Models, Science and Chess aggregations being the most favored.

With one foot firmly planted on the bottom rung of the H.M. ladder, the Class of '61 looks forward and upward with confidence.

First Form Officers: President Lowin and aides

First Form



Activities

Archon

PERHAPS THE HIGHEST HONOR awarded at Horace Mann is membership in the Archon Society. Deriving its name from the name of Athens' highest office, an Archon is a "leader of leaders". Admission to the society is emblematic of unusual achievement in extracurricular activities.

This year, when the faculty was polled for their choices for this high honor, it became evident that one name stood out. Frederick Jacobson was the sole Senior upon whom membership was conferred.

Fred entered the school as a Sophomore. His prodigious scholastic feats soon earned him the respect of his classmates. In his Senior year Fred was chosen a Senior home room representative to the Community Council. His sane, reasoned approach to complex problems was exceptional. He was appointed chairman of the Council's Finance Committee and dispatched his duties quickly and efficiently.

Jake took a prominent part in athletics also. His unusual sense of humor and his never-failing good nature have made him one of his Class' most popular leaders.

Frederick Jacobson

Cum Laude Inductees: "Excellence, honor and justice"

Cum Laude

EXCELLENCE, Honor, Justice — these three words are the criteria by which twenty-one members of the Class of '56 were inducted into the Cum Laude Society this year. Also received into the ranks of the Society were two members of the faculty — Mr. Corbett Evans, Head of the Department of Music, and Mr. Ion Theodore, Head of the Department of Art.

The Cum Laude Society, this year celebrating its fiftieth anniversary, was founded in 1906 as the high-school counterpart of the Phi Beta Kappa Society. Thus, in its fifth year on the Horace Mann scene, the Cum Laude Key has become one of the most coveted symbols of high academic achievement.

This year's recipient's of the award were: Richard Aronsohn, Leonard Binder, Paul Block, Peter Chen, John Dunning, Frederick Jacobson, John Kirsch, Anthony Kolker, Arthur Levine, Michael Levine, Richard Levine, Marc Luxemburg, Peter Probst, Peter Rosen, Roger Rosenkrantz, Stephen Rubin, Harold Ruderfer, James Sabin, Robert Shapiro, Warren Siegel and Theodore Zucker.

Chairman Sonnenschein

Community Council

THE INITIATION of an entirely new form — indeed, an entirely new concept — of school government; and the adjustment to the intricacies of this new system proved a task of substantial proportion this year. Despite general apathy and some premature criticism, however, Horace Mann's year-old Community Council concluded a trying opening term with moderate success.

Last spring the student body, faculty and administration determined to shed the former student government system — under which the student body elected its own president and representatives who functioned entirely separately from the other two components of the school community — in favor of the community government concept. Under the Constitution approved last year, students, faculty and administration are elected to a common Community Council.

General opinion at the time of the adoption of the Constitution was strongly in favor of the proposed form of government, feeling that the stringent limitations necessarily imposed on a student council would certainly be eased. It was hoped, moreover, that a group reflecting the opinions of the three segments of the H.M. community could affect a noticeable improvement in student-faculty relationships. It was, therefore, with great enthusiasm and high hopes that the new government was ushered in.

The first change under the new Constitution

Community Council: Younger statesmen flank Solons Galton, Sabin, Meyers and Jacobson

took place last spring, when a new system of nominating candidates for the chair of the Council was instituted. The Junior Class nominated Charles Berger, Fred Jacobson, Jon Smith and Adam Sonnenschein in a primary. The entire school voted Sonnenschein the honor of being first Community Council chairman.

When the students returned in the fall, a second change became apparent: the school had been divided into "homerooms", groups of from twenty to thirty members of the same form, each of which was entitled to elect one representative to the Council. When the elections were over, the Council was ready to face the immense problems necessarily associated with a new form of government: organization, solution of immediate problems, and the more lasting concern of precedent.

Sonnenschein and Meyers

The first of these challenges, organization, has, in general, been handled quite successfully. The Council ran elections competently, settled the parliamentary issues confronting it and often subdivided itself into committees to accomplish specific tasks. The most successful of these was the Finance Committee: under Jacobson's leadership it quickly and efficiently distributed the Council's $7500 budget.

The second problem, the settling of immediate issues, has caused some discontent among the more impatient students. The Council spent a great deal of its time discussing two issues: charities and extracurricular eligibility.

The first was an exceptionally thorny problem. Because of a desire for Horace Mann to foster its own charities rather than the New York Times' 100 Neediest Cases, the name of the annual Yuletide drive was changed to The Horace Mann Community Drive. John Galton was appointed to head a committee entrusted with the conduct of the drive. From the first, however, the project seemed doomed to comparative financial failure, for the change in name jeopardized the traditionally strong alumni support. Furthermore, the Council left itself insufficient time to present a successful appeal to the students. It is hoped, however, that as the Community Drive tradition grows older and stronger, financial returns will increase proportionally.

The Council seemed at an impasse in discussion of the second issue, eligibility. The membership was split into two main camps, with several splinter groups attached to each. The basic issue was whether a boy should be allowed to determine for himself whether he wished to devote his time to study or extracurricular activity, or if his failure in the former would in some way necessarily curb his participation in the latter.

Numerous motions were made, reflecting at

" PERSONALLY—I'M AFRAID OF FACULTY DOMINATION"

Council and observers discuss awards

first radical, then compromise opinion. So divided was the Council that each motion was defeated. The issue was finally sent to committee, where, as the MANNIKIN goes to press, it remains.

In the third great challenge, that of establishing precedent, the Council was generally successful. The problem of what should and should not fall within the Council's precinct of discussion — the Constitution says merely that " all matters affecting the school community" are the Council's concern — was satisfactorily settled when the group refused to discuss Senior privileges, but decided to discuss matters barred to the G.A.E.C. such as the Archon and Cum Laude Societies.

Furthermore, the Council took a huge step forward when it approved of the Student Volunteer Service Organization, and placed it under C.C. control. Under the leadership of Bob Berman and Mr. Moody the S.V.S.O. radically extended its services to cover the bookstore, sings, the Big Brother program (a carry-over from the old organization, but greatly enlarged), and the Saturday morning community work program, lab assistant work and remedial aid. Many students feel that much of the Council's future time should be devoted to the S.V.S.O. and its possible further uses.

A discussion of the 1955-56 Community Council would be incomplete without praise for Chairman Sonnenschein and the faculty representatives. Unguided by precedent, burdened with the great responsibility of making or breaking the new government, Adam performed his often discouraging job commendably.

The eight faculty C.C. members worked unceasingly for the welfare of the school, their experience aiding greatly: to Messrs. Crandall, Moody, Reilly, Allison, Thomason, Lewerth; and to the ex officio members, Dr. Williams and Dr. Gratwick, the school and the C.C. offer their sincerest thanks.

The Mannikin

Editor Shapiro

A YEAR BOOK is, by its very nature, a thrall to tradition. Born in sentiment, nourished in nostalgia, a good book must largely be a repository of pleasant memories. This innate bondage to tradition is at once a great advantage and a severe limitation.

The MANNIKIN, in its fifty-year history, has acquired a great many customs in layout, design, and style. Some, like the dedication and the Senior history, are surrounded by an aura of healthy tradition which helps lend a character of permanence to the entire book. Others, however, have no such beneficial value in themselves and have been continued only through indifference

Shapiro and Sabin discuss problems of phonograph record production.

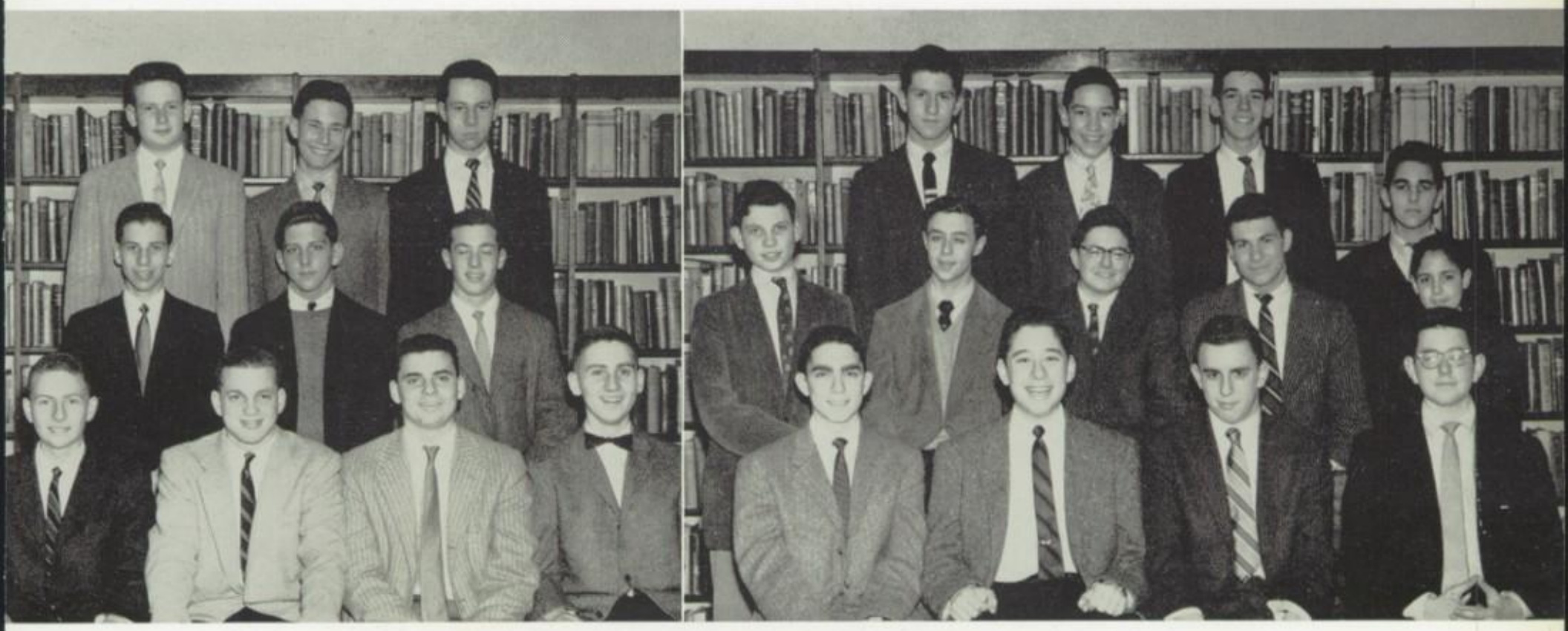
and a desire to conform completely to the books of the past. It has been the task of this year's MANNIKIN staff to try to distinguish between the two categories, enhancing the former, discarding the latter.

The fruits of our labor are yours to judge. You will notice some of the changes; others are more subtle. Some are technical and may show themselves only to students of year books; others are obvious, with even the most casual of readers observing them. Some have been merely changes in emphasis; others are the initiation or removing of entire articles or features. Whether these changes in traditional format and style make the book more beautiful, more interesting, or less — that, of couse, is your decision.

The MANNIKIN editors began their work within a week after the appearance of last year's book. The editors, in analyzing that publication, were struck by the great deal appearing without any apparent reason other than so-called "tradition". We determined to resolve which of these customs were conducive to the publication of a MANNIKIN of high artistic and literary standards, and which were not.

Another early decision which has guided our work is that the MANNIKIN is potentially a publication of considerably greater merit than we had been led to expect. We realized that we could not fulfill this potential — there are too many handicaps — but we hoped to approach it. Our goal was to crystallize permanently one year in Horace Mann's history; and present that account in an aesthetically worthy setting.

Our early plans were radical. We planned to pare down the books of previous years to what is essential or valuable and to build on that foundation. Another factor, however, which we had overlooked, was the aforementioned value of tradition; and the basis of the MANNIKIN in sentiment and memory. Upon realizing this, a



MANNIKIN Staff: "high artistic and literary standards."

new image of the ideal year book took form, one emphasizing not only the good, the true and the beautiful, but also the memorable and the pleasant. From these opposing forces the MANNIKIN you are now holding, a sort of third vector, was to come.

Two other factors, not principles but realities, influenced the quality of the book — time and money. The first is the perennial bane of yearbook editors. A yearbook is published in May. When winter comes, spring seems far behind. It is difficult to inspire — indeed, even to try to inspire — reporters and photographers when there is "plenty of time." Most of this book was designed in ten months and executed in one.

Money provided an even more severe limitation on the quality of the MANNIKIN. Despite the valiant efforts of Business Manager Dave Hoexter and Advertising Manager Arthur Levine; despite the efforts of Editor-in-Chief Bob Shapiro, who wrote individual, personal entreaties to each Senior; and despite the unparalleled generosity of the Senior Class, contributing $1000 for a better MANNIKIN — despite all these, the MANNIKIN was never quite sure whether it would be able to finance its grandiose plans.

The quality of a year book, no matter how painstaking the advance planning, no matter how inspired the design, ultimately depends on the quality of its individual contributions. These contributions fall into three categories: the artistic, the photographic and the literary.

Artistically, Art Editor Richie Shapiro was responsible for much of the aesthetic merit the book boasts. His cartoons, ideas and design work were of great help. Frank Lunzer was appointed Design Consultant and deserves credit for his ingenuity, originality and diligence. On the eve of publication, it became necessary to call upon the dean of Horace Mann artists, Henry Ancell, whose dividers enliven the book. Tom Vasell, Bob Poster, Myron Pulier and Michael Charney, all Sophomores, contributed a great deal of cartoon material.

In the literary travail, great assistance was

Photography Editor Harold Ruderfer

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Art Board

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Photography Board

Matt Kulchin Richard Traum Peter Broido

provided by Junior Mike Wurmfeld. Mike's years of publication experience and his ability to write quickly and well were of great last minute value. Three Seniors did most of the write-ups about their classmates. Jim Sabin (who was also in charge of the phonograph record given to Seniors), John Dolger and Steve Weinroth contributed witty, intelligent summaries always promptly.

Warren Siegel's Senior history bears the brand

of humor which has made the name of Harrison famous. John Kirsch descended from Yonkers, bearing gifts. His last minute assistance was greatly appreciated.

Several Juniors worked for the MANNIKIN; space permits mentioning only a few of these. Zach Schaye contributed a wise Community Government summary, Dick Besdine one of the club program, and Carl Green provided a synopsis of the dramatic year. Schacher, Locker, Sheller,

The MANNIKIN's future: 1957 editors Blecher, Green, Wurmfeld and Steinberg.

Oppenheimer, and Rothenberg also wrote.

Sophomores devoted some of their non-Bio time to writing for the MANNIKIN. Dan Schuman requested articles to do, and he proved so adept at first-rate reporting that he kept writing until the final bell. George Blecher and Fred Flaxman contributed a unique Fourth Form class article, and Flaxman wrote also the cross-country review.

Two Freshmen, Pete Kolker and Tom Gutheil, contributed to the book as did one First Former, Elliott Klein, whose clas article was of professional caliber.

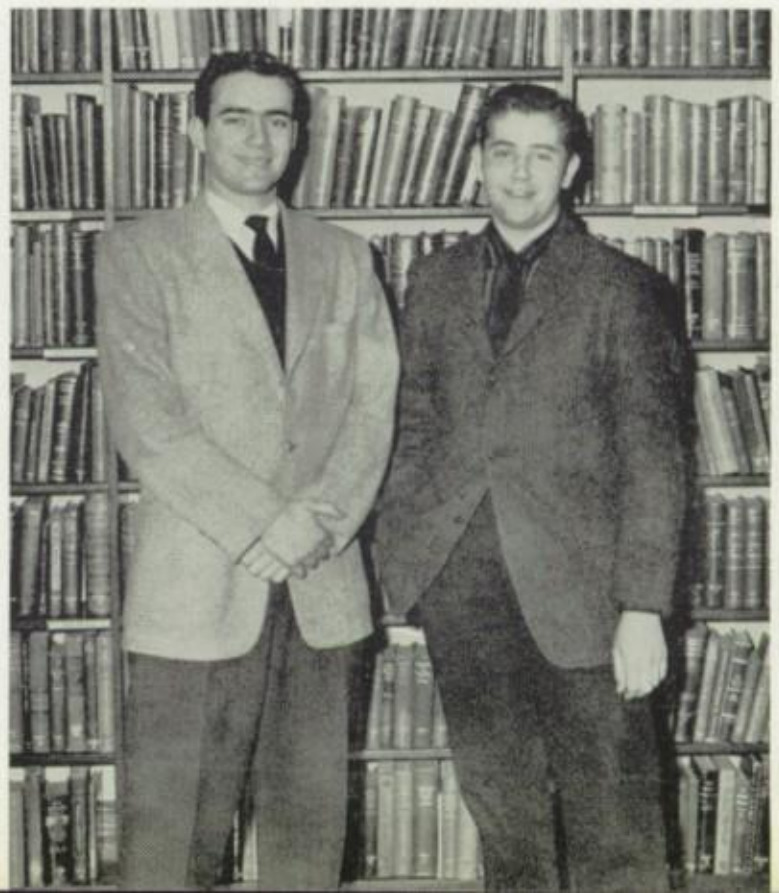
The above-mentioned solved the literary difficulties the editors faced. The photography problems were less easily resolved. Harold Ruderfer, appointed Photography Editor late in the year,

Editors Goldstone, Dolger and Sabin

somehow managed to snap all the informals, clubs, groups, teams and individuals the editor asked him to. His yeomanlike achievement is largely responsible for the MANNIKIN's being able to publish. Arthur Goldstone took many of the team pictures, and Matt Kulchin and Richard Traum contributed many views of school life. Peter Broido, a Freshman, provided some last minute photographic impetus.

These are the boys who helped the editor convert his plans from faery dust to reality. Their tireless labor gave you this book. We hope you enjoy reading about yourself, your class and your school.

MANNIKIN artists: Richie Shapiro and Frank Lunzer



The Record

THE HORACE MANN RECORD enjoys a dual position in school life. To the community as a whole, it is a weekly review of school news, a forum for the expression of student opinion. To a small group of dedicated journeymen—those mainly responsible for its publication—The Record is something of an inevitably petty yet grand mission.

The major editorial goal of this year's Record was to infuse into school life an element of intellectual stimulation. Editor-in-Chief John Kirsch selected for the feature columns a series of essays, editorials, cartoons, columns and "Inquiring Reporters", which at best were prep school triumphs, at worst, pretentious failures.

The big guns in this barrage of enlightenment were Carl Green, News Editor Paul Oppenheimer, Art Editor Henry Ancell, Jonathan Smith, Contributing Editor Robert Shapiro, Managing Editor Peter Rothenberg and Editor Kirsch. Green's polemic against nationalism; Oppenheimer's objection to "the big college push" at Horace Mann; Ancell's sensitive, subtle, satirical, always brilliant cartoons; Lunzer's "Cool Corner", dedicated to the acceptance of jazz as an art form; Rolnick's critical contributions to classical concert-going; Steinberg's survey of opinion on "Co-education at Horace Mann?"; Smith's exposition

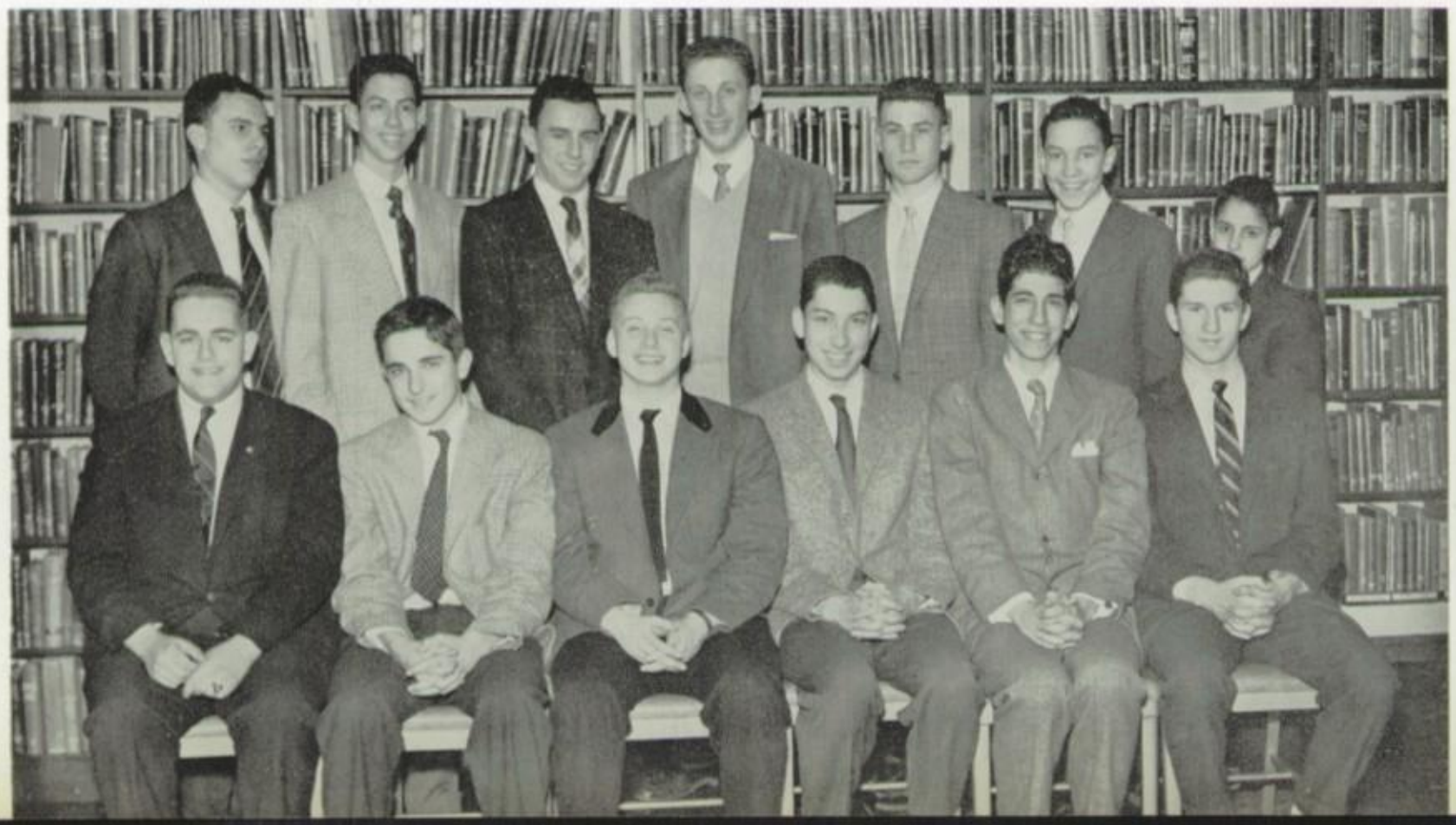
To Be Strong In The Truth

Editor Kirsch

of spiritualism in "This I Believe"; Shapiro's vitriolic review of the reactionary "The Decline of the American Republic"; Rothenberg's interview with Thomas Mann—the last before the German author's death; Kirsch's editorial attack on the award system: these were the highlights of a year of mature, humanistic journalism.

Innovations in technique and renovations of tradition were also conspicuous in Volume XLIX.

Record Staff: Newshounds between articles



Beginning with issue No. 5, a quiet liberalization of former Record style set in. The length of each page increased a full inch, providing an extra thousand words of news, features and sports for an avid reading public. The long, rambling news article, hitherto common, was banished, along with that soporific bugaboo of all highschool newspapers—the lengthy lead paragraph.

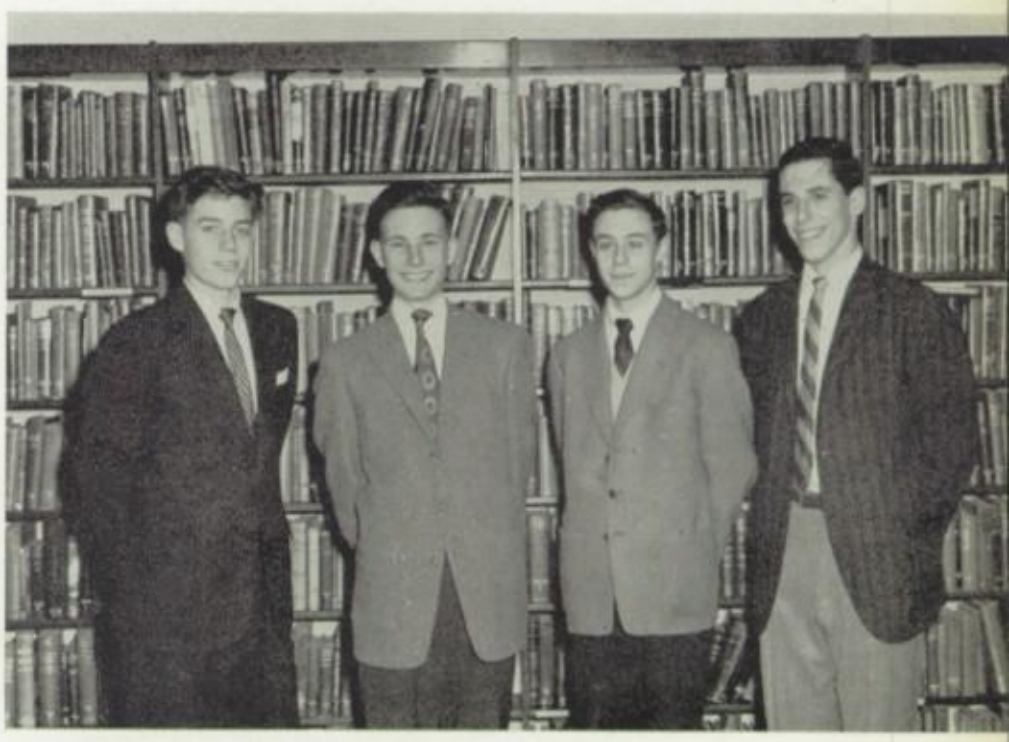
The sports page was redesigned, with varied headline effects, including five-column "comprehensives" stealing the spotlight. Even the back page, hitherto the repository of unnecessary continuations, was revamped. Editor Kirsch used it for features and news articles of secondary importance.

As one of the few school groups under complete student supervision, the Record presents many challenges which can be answered only by its editors. John Kirsch organized and co-

Kolker, Rubin, Ancell and Meyers: "barrage of enlightenment."

ordinated every aspect of the papers activity and was responsible for designing and dummying each issue. Kirsch also took charge of copy-reading, assigning and selecting photographs for publication, controlling advertising, circulation and other managerial functions. He wrote most of the editorials.

John's chief assistant was Managing Editor Peter Rothenberg, who, throughout the year, contributed his services to almost every phase of Record publication. Peter assumed the edi-



Wurmfeld, Schaye, Rothenberg and Steinberg: back from Yonkers.

trial duties several times during the second semester in addition to his regular weekly work; he was also a regular contributor to the news and feature columns and wrote a few editorials.

Each week it became necessary for an honored few to venture forth to The House That Harold Lives In, the Franklin Press, in the fashionable district overlooking the tracks of the New York Central Railroad. Steinberg, Schaye, Blecher, Flaxman and Markewich were the stalwarts in proof-reading, dummying, headline-writing and press-proofing each Monday and Tuesday afternoon.

Editor Kirsch's task of making out the weekly assignment sheet—never an easy one—was made considerable less difficult by a small group of

The Horace Mann Record

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Juniors and Seniors who formed the backbone of the news and feature staff. Associate Editor Steve Rubin was one of this group, as were Sixth Formers Tony Kolker, Jim Sabin and Steve Weinroth; and Fifth Formers Jack Berg, Richard Besdine and Alan Corman.

The masses must have their caviar, too, and John Schupf ("Josch"), Warren Siegel ("Harrison") and Mike Selkin ("Louisiana Tony") weekly cast their humorous pearls before the laughing Manners.

This year's Sports Editor Mike Wurmfeld and Junior Bill Berkowitz alternated as weekly emcees on the third page, Mike writing from a "Wurm's Eye View" and Bill from "On The Bench". Other Record staffers who told of H.M. athletic glories were George David, who contributed a track or cross-country article to almost every issue; and Bob Kaplan, who wrote on wrestling.

JOHN GALTON: Directs Community Drive Collectnon.

H.M. Community Drive Collects $864; Money Donated To 3 School Funds

Three Horace Mann Teachers To Travel Abroad To Study Educational Method

Horace Mann

Vol. XLIX

John Dunning And Robert Shapiro Review Flynn's "Decline Of The American Republic"

Seven Doll... COMMUNITY COUNCIL STILL CONSIDERING ELIGIBILITY RULES

The treasurer of the se... dues of seven dollars wou... ns: increases in the costs of the "Mannikin" and of the ...ift, and an intended reduction of the price of tickets for ...or prom. We are willing to grant for the purpose of ...cussion that the first two reasons are legitimate, al... ...gh the logic of a fixed ex... ...or a class "gift" ... ...ow escapes us. W... ...ess our vie... third questi...

...rom ...pointed out last Friday ... necessary this year for three

DR. GRATWICK TELLS STUDENTS OF VISI... TO SOUTH SCHOO...

Finds Feeling Of Inform... Present In College... Seen On Trip

Speaking in assembly on April 9, Dr. Gratwick told of the visit to Souther... which he had taken dur... Mann's spring recess.

The reason for the tr... was that H.M. "must ... plans to take care... the future."

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He said ... cent of S... all holder... of Nort... admissi... North, ...

Dr. ... by t' ... he ... the ... is ... pr... r... ... phere; ... may ... cultur...

He ... athletics is ... is true," he said, "only

NEW CONSTITUTION IN EFFECT; HOME ROOMS ORGANIZED

Home Rooms To Elect The... Council Representati... In Near Fut...

by Paul C...

Home room... of the new... have ... Mar...

Mr. Moody Appoints Robert Berman As Administrative Assistant To Head H.M. Student Volunteer Service Group

by Paul Oppenheimer

Robert Berman, a senior, has been ...nted administrative assistant ...tudent Volunteer Service. The announcement ... the heels of a ...ision to give ...n's head, ...ide-

ROBERT BERMAN: To Aid In Directing S.V.S.O. Activities

Third Form Elects Grotsky Prexy; Eichholz Is Veep; Goldbaum Sec'y

STEVE GROTSKY: Third Form Selects Their Top Man.

Theater Party Raises Over $4200 For Next Year's Scholarship

Benefit ... New York papers. Never... parent who saw the show ... ses" was written by Gilbert ... the evening because ... Stuart, a personal friend of the ... worthy cau... author. This book, entitled **James ...ss es... Joyce's Ulysses - a Study**, stands up remarkably well by itself and features an introduction which - is thought provoking and signifi... cant.

SUGGESTED READING

One of the most successful an... alyses of James Joyces's "Uly...

NEWCOMERS AIDED IN ORIENTATION BY STUDENT ADVISORS

...enior Volunteers Help ...w Students Adjust ...o H. M. Life

...ncoming new students ...d means of Horace ...ng in large part ... senior students ...n organization ...ior class in ...he Student ...tion.

...in close ...i prior ... have ...ers ...v...

Graduation Speakers And Dues Discussed In Senior Meeting

...ner" ...ure, 54 ...me advisors ...er represents ... class.

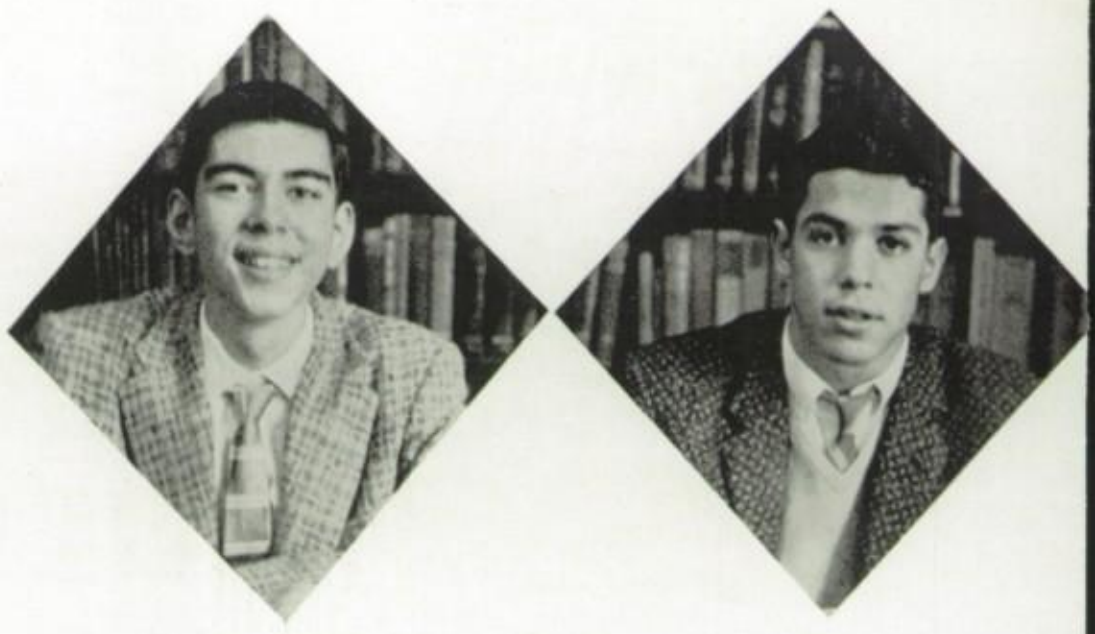
...ested in the program ...ducted by mail during ... They were told of the new ... to whom they had been ...igned. Such assignments were ...de solely on a neighborhood ba...

FROM BLUEPRINT TO SEMI-REA... Of The New Building As Viewed Fr...

...our New Instru... ...nglish Dep... Head; ...Mannikin Associate Editor; ...einberg Assistants

...ssrs. Fa... ...er and Gison... ...ave been replaced. Mark D. Farringto... the English departm... the school and is pres... at Mamaroneck high Mamaroneck, Westchest... his five year stay at Horac... was active in staging, dir... acting in several faculty Mr. Farrington, who taught third and fourth form English will be replaced by Robert L. Pittard, Mr. Pittard, Columbia '51, ...ound.

Manuscript



Editors Levine and Cohen

A RENASCENCE of intellectual prose and poetry would seem to be indicated by the contents of two Manuscripts published this year. The change in the quality of the articles was accomplished by a more obvious improvement in the art.

Under the leadership of co-editors Arnold Cohen and Richard Levine and the active advice contributed by Mr. Wells, the Manuscript inaugurated several experiments. The most noticeable of these appeared in the first issue, when Art Editor Henry Ancell's oriental cover hinted at a greater aestheticism throughout the magazine. The editors went as far as to discard customary black ink for a more pleasing, if less conventional sepia.

Other changes were known only to those who worked on the Manuscript staff: the editorial board system, although tending to create disharmony, at least resulted in more stringent criteria in the selection of articles; the utilization of the English classes as a direct source for Manuscript material was most successful. Other, more subtle changes were in the shifting empha-

Manuscript editorial board: Horace Mann literati

sis from prose to poetry; from story-telling to introspection; and from the humorous to the witty.

Poetry was especially strong in the two issues. Harry Rolnick's aesthetically symbolic "Rivington Street" was an esoteric attempt to capture fleeting impressions. Paul Oppenheimer contributed two fine poems to issue No. 1, "Graves of Immortality" and "Coliseum", the latter describing moonlight "slanting on the taut steel beams" and symbolically, the evanescence of artificiality when divorced from reality.

Peter Rothenberg's "The Incongruous Congressman" concerned the blundering triumph of idealism in Washington, while Paul Block defended idealism and non-conformity in "Fly, Eagle, Fly", a short essay.

Sophomore George Blecher contributed two deeply — occasionally painfully — introspective short stories, one to each issue. The first, "A Muggy Night", is an account of the profound effects of seemingly irrelevant experiences upon an adolescent. Avram Gold, a Freshman, described the grandeur of the "Sequoia" and accompanied it with a drawing of the tree.

Outstanding in the second issue were several more short stories. Robert Shapiro's "A Time for Laughing" told in poetry and poetic prose of an adolescent's social rejection and quest for laughter and security. Edward Chesman, a Third Former, described "An Average Man" in detail. Junior Mike Selkin followed Aesop and La Fontaine with a series of satirical "Fables". An interesting feature was a sketchy profile of Horace Mann, excerpts from a longer work by Editor Levine.

The art work, by Ancell, Larry Fischer, Dick Shapiro and Peter Godsick, was again outstanding. The publication of two issues in the face of rising costs was made possible only by the devoted efforts of Business Manager Richard Benedek.

Mr. Wells, Manuscript advisor

Oppenheimer, Benedek and Ancell: the literary, financial and artistic.

Mr. Reilly

Linquist

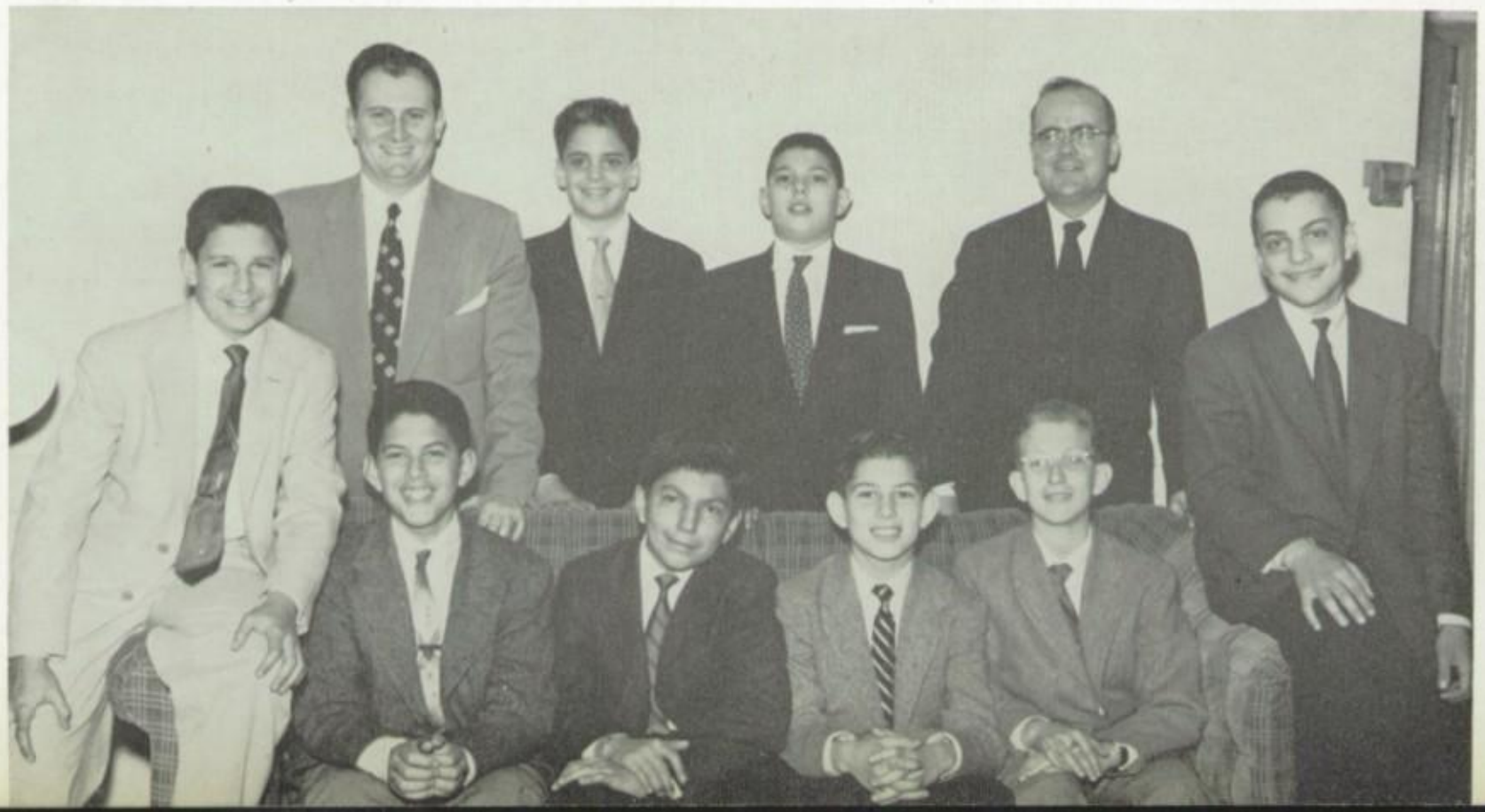
Mr. Lipkin

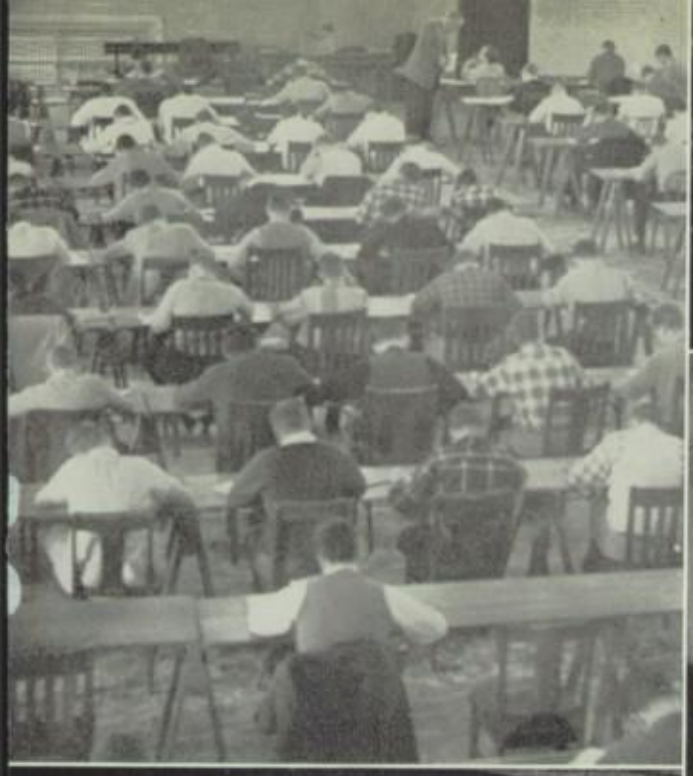
THE LINGUIST is a publication dedicated, as its name implies, to the dissemination of information about language. The most recently established of Horace Mann publications, Linguist was originated by Mr. Charles Anderson to give his General Launguage students an outlet for their writing and at the same time provide them with an incentive to learn more about language.

The Anderson tradition is carried on ably by the present Linguist advisors, Messrs. Lipkin and Reilly. Under their supervision, the publication has improved each year. The 1955 issue was so outstanding that the National Scholastic Press Association awarded it an "honor rating."

The Lower Schoolers who are primarily responsible for this award are Josephs, Goodman, Levitan, Gotkin, Siegal, and Fogelson. They are editing the 1956 edition which will appear late this month. Mr. Lipkin has described this issue an excellent one, containing stories, articles, puzzles, games and etymologies. Almost all members of the First Form have taken an interest in the publication in some way or another.

Linguist Staff: Editors of prize-winning language magazine turn out usual fine effort





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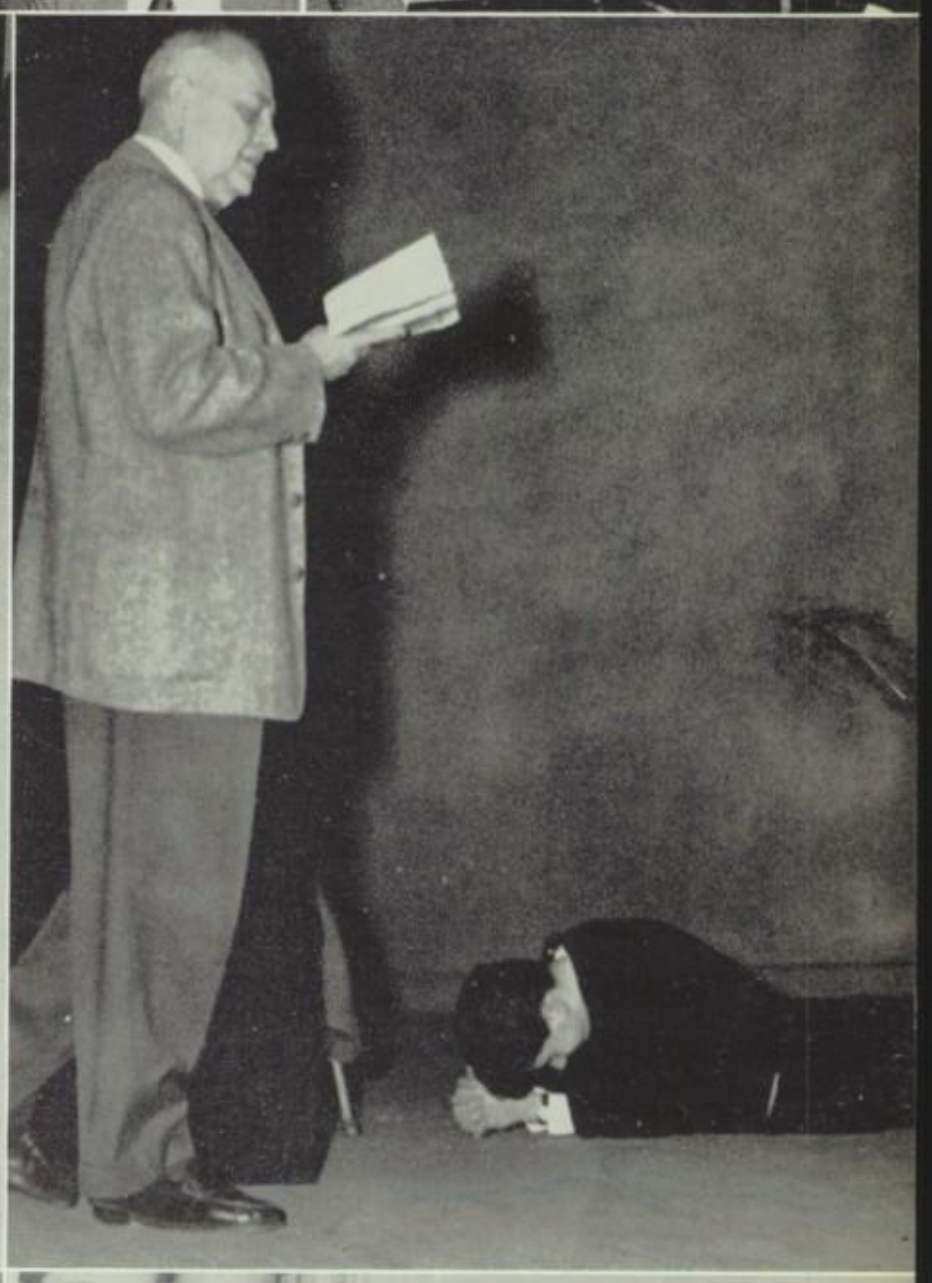


Drama

BESET BY SERIOUS DIFFICULTIES, dogged by misfortune, the 1955-56 Dramatic Club might have regarded this season as an unsuccessful one; instead, the Club emerged from its plays with added laurels.

The first of these productions was a memorable one-act war drama by Senior Robert Shapiro. Featuring Harold Ruderfer and Carl Green, "Tipperary" was a symbolic study of heroism and cowardice. Mr. Fred Little's direction added depth to the drama of seven men trapped in a mud-hut behind enemy lines in Korea.

Stage Crew: Men of Mongolia

Technologically, this was perhaps the most difficult play ever presented on the H.M. stage. The task of synchronizing light and sound to simulate bomb bursts and other battle effects was handled expertly by Ken "Max" Malkin's stage crew.

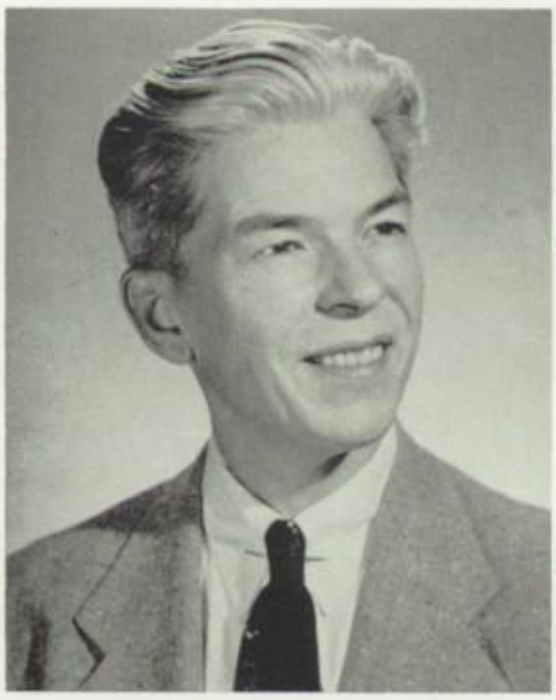
One of the finest one-acters produced here, Tipperary drew an unprecedented number of parents to the two performances.

For the major production, Thornton Wilder's brilliant, Pulitzer Prize-winning glorification of the common life, "Our Town", was chosen. Mr. Wilder, in his deep study of a small town, rediscovers some of the rich, basic truths that we seem to have forgotten.

Few plays presented at Horace Mann have incurred so many difficulties—any one of which could have been fatal—as this. Two full weeks before the performance, director Little became ill. During this, the most crucial period of rehearsal, Ken Malkin was forced to take over the directional duties. That the play was presented at all is a tribute to his skill and deter-

Dramatic Club: another successful season

Emotional climax of major production in rehearsal



Mr. Little: directs club's two productions

mination; that it was a great success is indicative of the professionalism of the cast. Two days before production, Mrs. Jean Barry, who played a major role, was stricken with laryngitis. It became necessary to have Miss Peggy Hartmann read her lines from the wings, while Mrs. Barry pantomimed. Despite these seemingly unsurmountable handicaps, the production was generally considered one of the most moving in the school's history.

John Oliver, Arthur Siegel and Judy Barry played the leads with commendable finesse.

Top: Mr. Oliver pantomines setting up sodas for Judy Barry and Arthur Siegel. *Bottom*: Hal Randelman, as Editor Webb, prepares for daughter's wedding.

Glee Club

Mr. Evans

THE GLEE CLUB had an immensely successful season, one of the finest in its history. Under the direction of Mr. Corbett Evans, the club expanded its repertoire to stretch from Hammerstein to Hindemith. In repertoire, appearance (often formal) and talent, the group came closer to its goal of professionalism than ever before.

The Glee Club's first appearance, at the Winter Music Festival, gave indication of what was to come: rendering nine selections, the Club, aided by the Small Chorus' four offerings, evoked long applause after each selection. "Gaudeamus Igitur" and "Stout-Hearted Men" were among the best-received.

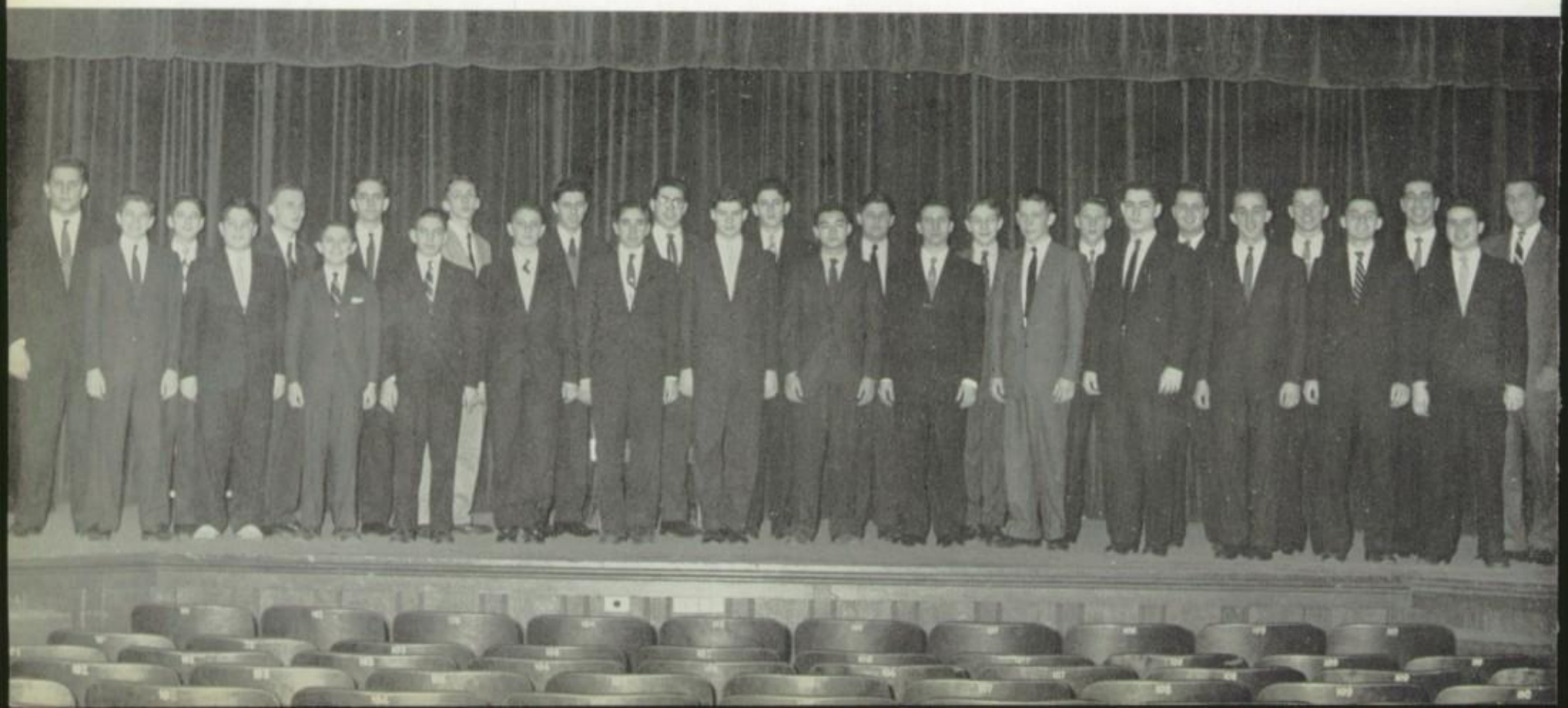
The Club's next outing was at a joint Hilltop Schools recording session. "Psalm 150" and Brahms' "How Lovely Is Thy Dwelling Place" were excellent, the four-part mixed group singing together exceptionally well without any rehearsal together. Although Club President Ted Zucker had some technical difficulty working the school's tape recorder, the gathering was considered a success.

Between this session in March and the highlight of the year, a concert with Dalton in May, the Club rehearsed frequently, meeting as often as five times a week before the concert. They took time out to appear briefly in an all-H.M. evening at school, singing two fight songs.

In the Dalton concert, the Club combined with the girls to sing Bach's Cantata 123, an extremely difficult selection for a high school group, and two Hindemith chansons.

The problem of molding a group of prep school boys into a Glee Club was handled expertly by Mr. Evans, whose great experience was an essential factor in the Club's success. Thanks also are due to Henry Hecker, the group's accompanist, Evan Wolarsky, his assistant, and Glee Club officers Ted Zucker and Bob Wilson for their tireless efforts in the Club's behalf.

Glee Club: expands repertoire in highly successful term



Pep Band: Mr. Ciricillo's innovation plays at football game

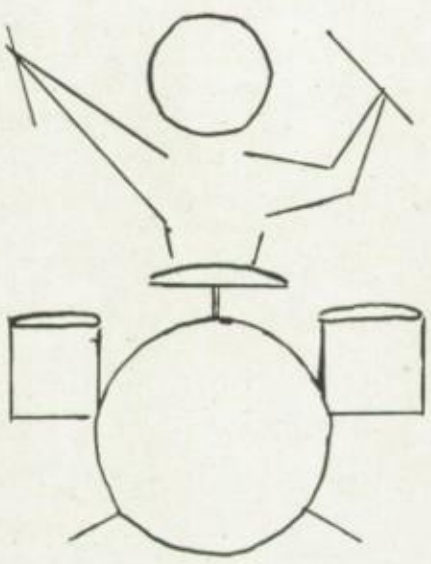
Orchestra

THIS YEAR a quiescent orchestra was re-awakened by Mr. Pat Ciricillo, and it soon developed into the largest and most proficient yet seen on the hill. Under Mr. Ciricillo's patient guidance, the group developed from an aggregation of individuals into a harmonious, well-trained orchestra.

The string section, which consisted of some seventeen violins, 'cellos and a string bass, flourished especially during the year, carrying the melody on most of the orchestra's concert presentations. The brass section was large also. John Gartner's percussion work provided a steady, strong beat for the orchestra to depend upon.

At the Winter Festival, the orchestra presented four Christmas carols; in April the group played original compositions by its members and some by H.M. alumni for an all-Horace Mann festival.

Mr. Ciricillo also organized the first H.M. band, which played at all home football games, belting out an enthusiastic 'Saints" and a strong Marine Hymn. Music enthusiasts and football fans hope that Mr. Ciricilli will be able to devote sufficient time to both groups, so that they will become rich, pleasant Horace Mann traditions in years to come.



Library

Miss Webb

THE LIBRARY COMMITTEE, this year under the capable guidance of Harold Ruderfer, was of its usual immense value to the school and to Miss Webb. In addition to assisting in the routine functions of the library—arranging and signing books in and out—the Committee this year assumed the responsibility of maintaining study hall order in both libraries, thus releasing faculty members to do more important work.

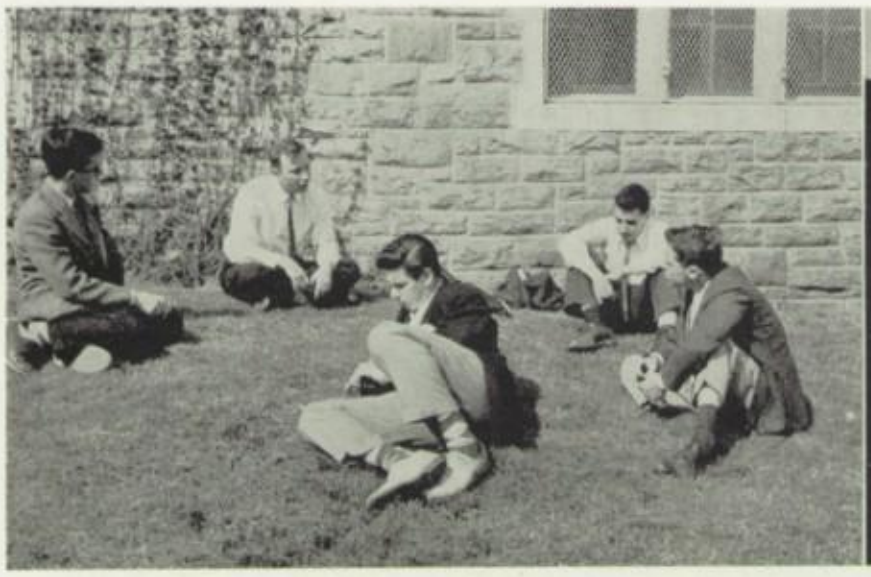
The task of purchasing new books was delegated to Jon Smith, whose excellent taste kept a steady stream of learning and entertainment flowing. Several hundred editions of all types were purchased.

To Clifford Huffman, a Junior, fell the task of organizing and augmenting a new Biology department. A set of rules for borrowing the constantly in demand volumes was drawn up.

Henry Ancell was responsible for a series of exhibitions of paintings, photographs and handsome paper-bound editions which appeared in the library throughout the year. The entries in the annual art contest also were on display in the library.

The library sent many of its extra books to the Seymour Public Library in Wilton, Connecticut, which was ravaged by disastrous floods in the fall. Books were also exchanged with the Schadoweschule.

Library Committee: group assumes new responsibilities



Clubs

THIS YEAR THE CLUB program at Horace Mann has been improved both in student participation and in the quality and quantity of the various organizations. Since there is much more available time this year, the majority of the clubs are able to meet during shool hours, thus encouraging greater student interest.

Due to the greater number and variety of clubs available at Horace Mann, every boy is provided with the chance to find an outlet for his own particular interests and to acquire constructive experience in those fields.

To Mr. John Oliver must go the credit for the successful scheduling and coordination of club activities. Under his leadership the program has flourished and become an integral part of the school.

The most noteworthy addition to the club roster at Horace Mann this year was the Philosophy Club. Under the guidance of Mr. Pittard this group fills a gaping hole in the school's regular curriculum and is the first discussion group of its kind in many years. At its inception the club's membership was limited to the Sixth Form, but soon afterwards its ranks were opened to qualified underclassmen capable of maintaining the pace of the rest of the group.

Each Tuesday the group met in the lounge of the Stone Cottage in an informal, seminar-type discussion. The club's enrolment of ten limited their discussion and study to the major germinal philosophers and their writings, starting with the Hellenic group and working in chronological order to Nietzsche. Each week there was a reading assignment and the following week the members analyzed that work. Visitors were always welcomed at these meetings but were requested not to participate in the discussion without having done the reading for that week. The club has no formal officers and during the meetings Mr. Pittard acted as chairman.

The Biology Club, aided by further improvements in and additions to its laboratory facilities, afforded any interested student in the school an opportunity to carry on research projects of his own choosing. Under the dynamic leadership of its faculty adviser Mr. Harry A. Moody and its president, senior Arthur Brody, the club functioned as a specialized outgrowth of the Fourth Form Bio classes.

This year white mice and hamsters were used in controlled nutrition experiments. In another phase of the club's endeavor, many boys devoted time to an observation of different botanical and

Stage Crew

zoological microscope slides. The club also featured a cinematic exploration of various biological fields.

The Political Science Club, boasting the largest club membership in the school, met every Wednesday in the reference library to accommodate both its regular membership and the many students and teachers who attended certain meetings on topics of special interest to them.

Almost every second week the club featured an outside speaker who addressed the members on a topic with which he was especially conversant. Following his speech of about forty-five minutes, the floor would be opened to questions. Throughout the years the club was a forum for both sides of some of the most controversial problems of our time.

The officers of this year's club were Michael Shute, President; Stephen Weinroth, Vice-President; Paul Oppenheimer, secretary-treasurer; and Mr. Harold Wells, faculty advisor, to whom must go much credit for the club's success.

Horace Mann's own scout troop Number 501 continued to run smoothly this year under the expert guidance of Scoutmaster Peter L. Gucker and Explorer Advisor Harry A. Moody. The first of Troop 501 members to reach the rank of Eagle Scout were Senior Patrol Leader John Gartner and Quartermaster Kenneth Bart. Their examples greatly increases interest in advancement. Scribe Ed Sheller and Treasurer John Galton rounded out the "Greenbar".

Meetings were held every Friday evening in the Scoutroom of the Stone Cottage. This year's troops made many local day-hikes and one four-day camping trip to the Scout Reservation on Staten Island. The troop also participated in the school's SVSO.

Upholding the intelectual traditions of the school was the Chess Club. It met every Wednesday afternoon in the faculty lunchroom and from its ranks of twenty avid members the H.M. chess team was chosen. Playing first board was John Galton; second, Roger Pauley; third, Zach Schaye; and fourth, Joly Stern. The club sponsored intramural chess tournaments, from which members of the team were excluded, and in this way several new and improved players were discovered. Mr. Dean Moore served as faculty advisor to the club.

The International Club, one of the most active in the school, was mainly concerned this year with exchange students and pen pals from the Schadoweschule, H.M.'s West Berlin sister school.

Beside the pen pal program, the club, under Mr. Reilly's advisorship, sponsored an exchange

Speakers

of tape recordings of various school activities between H.M. and the Schadoweschule. In the spring the club held a Clothing Drive for the needy displaced persons in refugee camps in East and West Berlin. The club hopes to bring a German student to H.M. and it is now possible for Horace Manners to study in the Schadoweschule either for a whole school year or for the summer.

One of the oldest clubs on the H.M. scene is the Speakers Club. Originally devoted to prominent outside guests, the club has this year, under the influence of its advisor Mr. Albert Briggs, entirely concerned itself with the forensic aspirations of its own members. The meetings were devoted to an address on some topic of current interest by one of the club members, after which the entire group discussed the merits of the speaker's arguments and presentation. An innovation this year was the use of a tape recorder with which a more thorough analysis can be made. This year's President was Carl Green; Vice-president, Steve Haas; and Secretary-treasurer, Mike Levine.

For H.M. shutterbugs the Photography Club, organized and advised by Mr. Ralph Wiltsey, provided an extremely successful program of activities. The club had at its disposal the use of a new darkroom where members could develop their own pictures.

The meetings of the club were among the most varied of any H.M. group. At some Mr. Wiltsey showed some of his fine collection of colored slides followed by a round-table discussion on both technique and subject matter.

Biologists

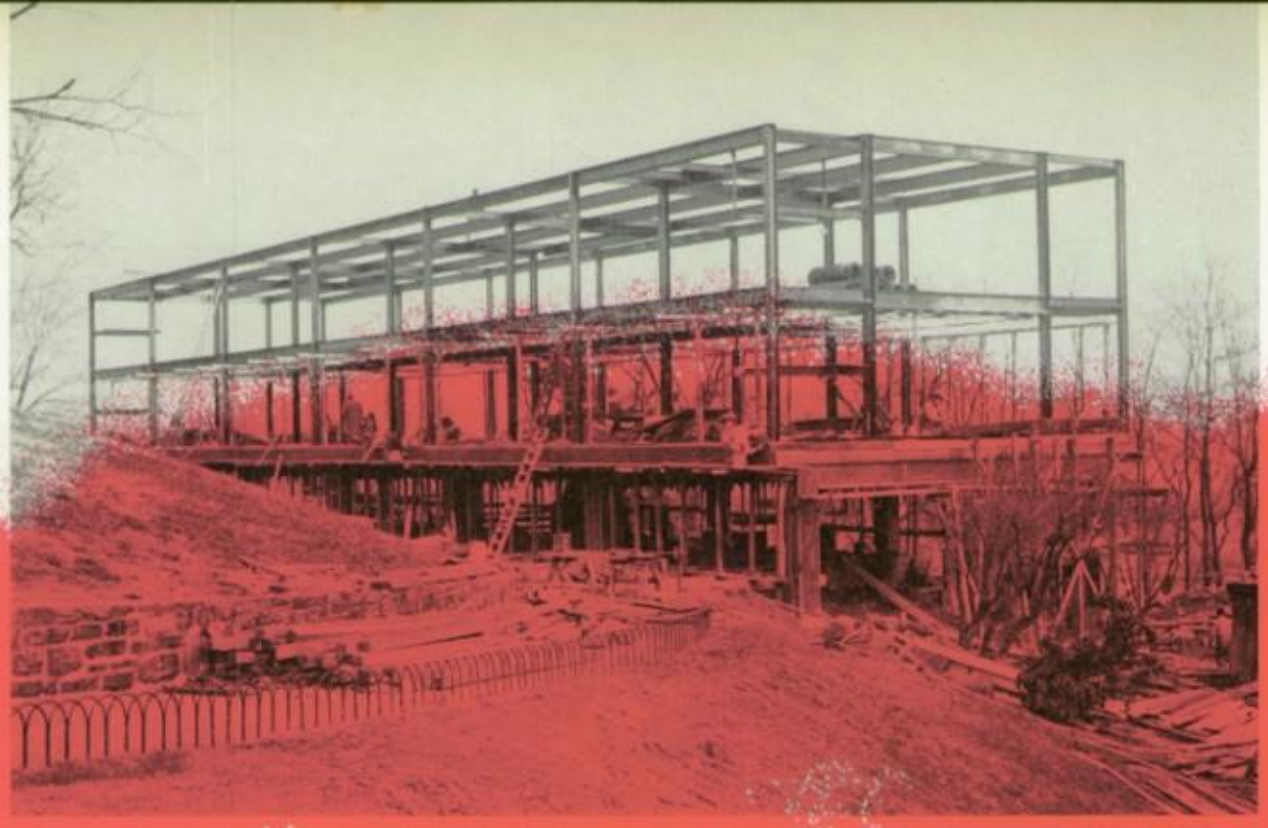
Internationalites

At other meetings the entire group went on trips to places of interest where members were given the opportunity to photograph various subjects. Vic Kasner was President of this year's club.

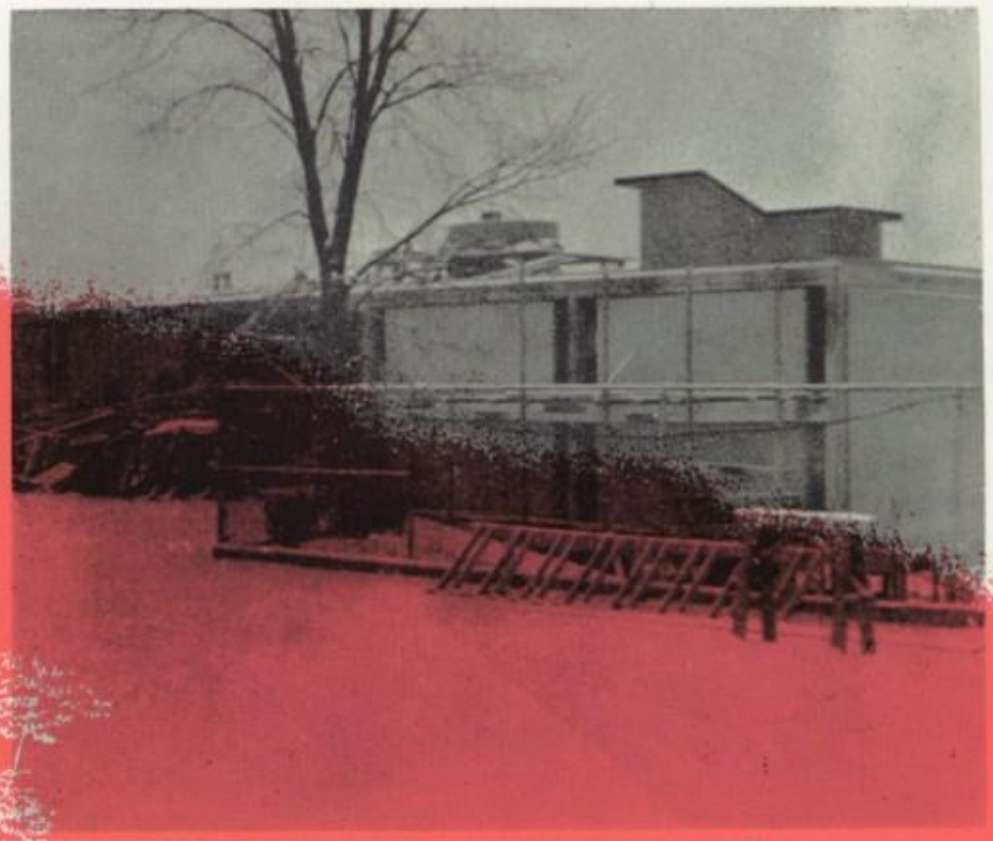
Boasting some dozen members, the H.M. Bridge Club offered the Culbertsonmen a chance to display their talents and improve their game. Mr. Walter I. Metcalf advised the group and the club president was Gil Stone, through whose efforts several meetings were held in conjunction with the Fieldston School. At these meetings girls from H.M.'s Hilltop neighbor attended in full force.

Paving the way to an understanding of major national issues and providing its members with a knowledge of the basic principles of debating were this year's Debating Club and Debating Team.

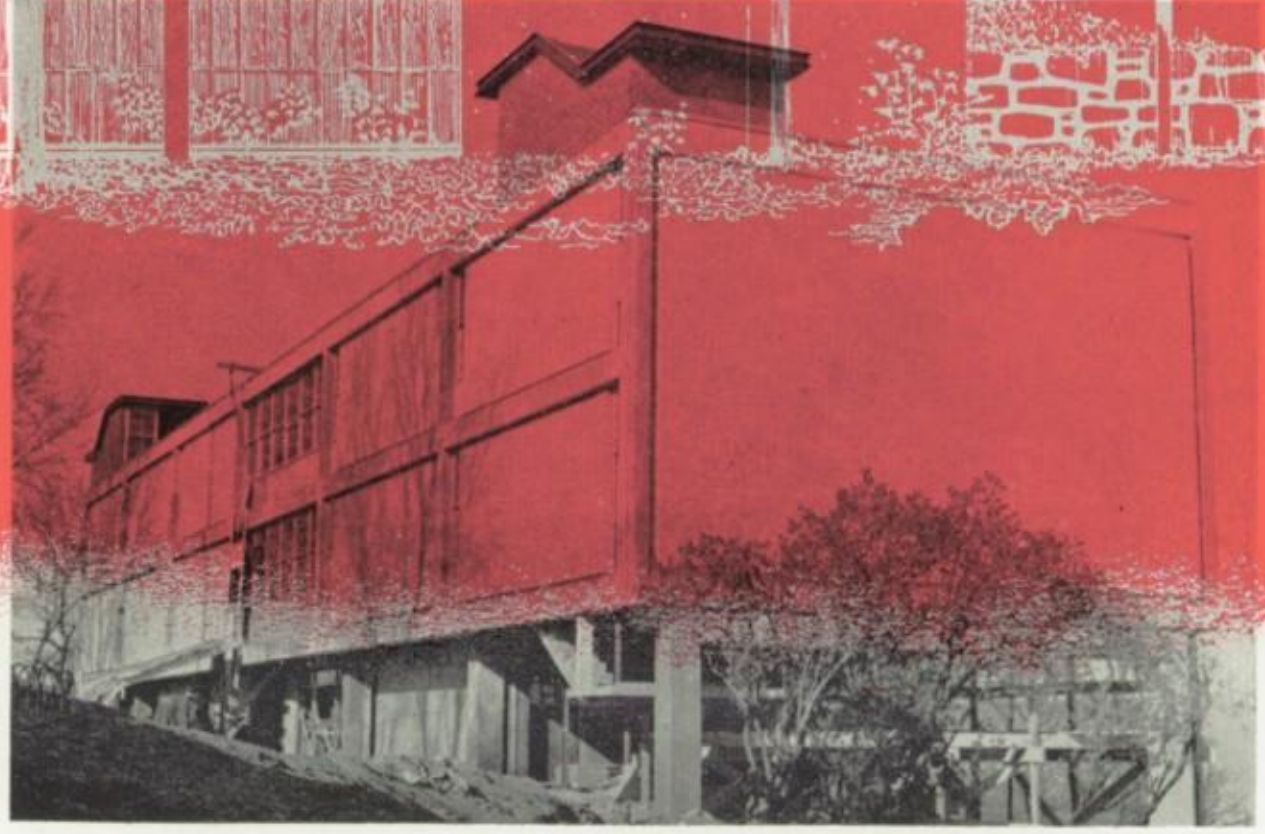
The National Forensic League subject for debating teams all over the country this year was "Federal Aid to Higher Education". Aided by its faculty advisor, Mr. Clinton, the H.M. team turned in an impressive record, the negative team emerging victorious in all three of its debates.



New Building



THE CONSTRUCTION of the New Building provided members of the Horace Mann community with tangible evidence of the school's forward looking attitude. It also provided some students with opportunities for quips and was a favorite target of Record humor writers. Construction on the building was begun last March after a five-month fund-raising campaign, and proceeded slowly. As the MANNIKIN goes to press, the building is approaching completion.



Social Events

Mrs. Miller confers with aides

AGAIN UNDER THE GUIDANCE of Mrs. Miller, the Horace Mann social program was the usual success. The School's many social events were planned with customary finesse. Socializing Manners were indeed fortunate to have such a monious noises while committee members busily served refreshments. The gym was decorated in accordance with the football motif, colorful college pennants adorned the walls.

Seniors at prom

The main event of the winter season was the dance held after the Bob Buzzell Memorial full program.

The Social Committee, chaired by Senior Hal Randelman, a veteran of many previous seasons on the committee, handled most of the dances. Seventeen Seniors were among the twenty-four members of the committee; the most active socialites were Dave Hoexter, Dick Shapiro, Pete Spencer, Steve Weinroth and Eddie Colby, who served as assistant chairman. The Lower School was not represented, since only upper formers are invited to the committee's social functions.

Social Committee: upper school group plans many affairs

The season began most successfully with the fall "Football Rock". Over two-hundred Manners and their dates attended. Autographed footballs and soccer balls were distributed to dance contest winners. Mark Towers band made har-

Basketball Game. A good portion of the huge throng in the gym for the game stayed to sway to the dulcet tones of Senior John Schupf's band.

Also successful was the winter "Cafe du Paree" dance, staged in late March. Mark Towers again brought his popular combo to the hill and played for a large turnout.

During the early spring, the Junior Class presented the traditional Carnival. Prizes, contests, concessions and several innovations (Mr. Moody's marriage booth was adjoined by Mr. Kelly's divorce annex) contributed to the gaiety of the evening.

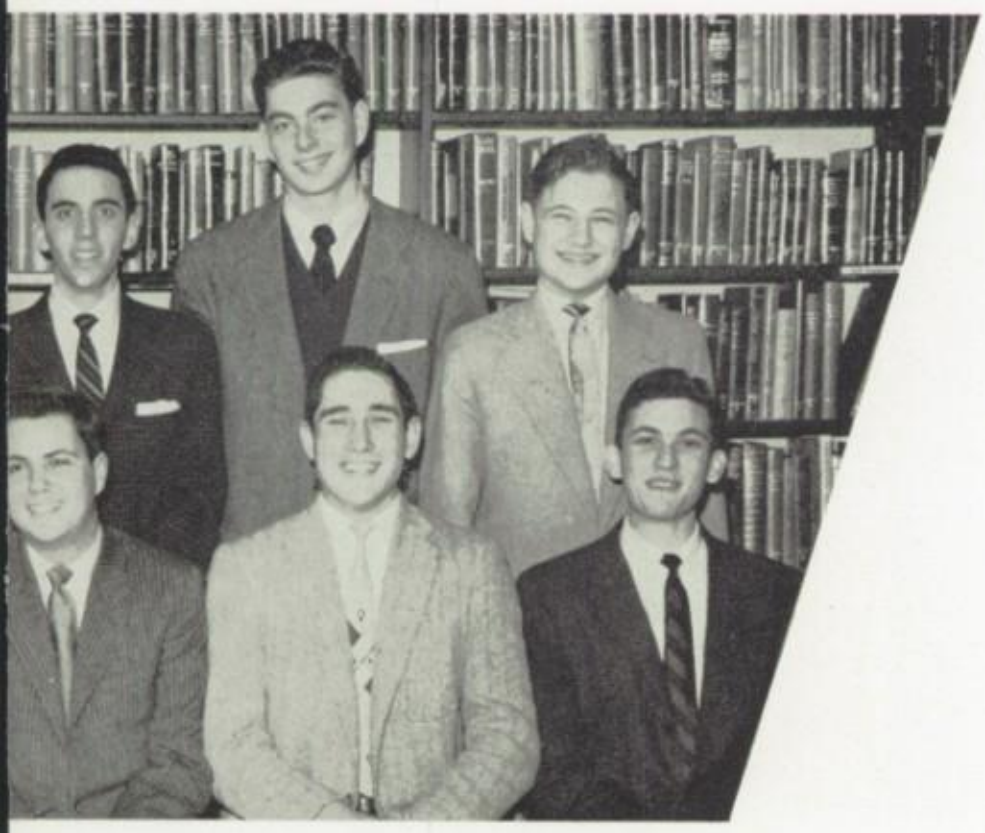
For seventy-five Seniors and their dates, the highlight of the social season came on April 20, when the tuxedoed '56ers descended upon the Hotel Plaza for the Senior Prom. Mrs. Miller's efficiency in planning paved the way for an immensely enjoyable evening.

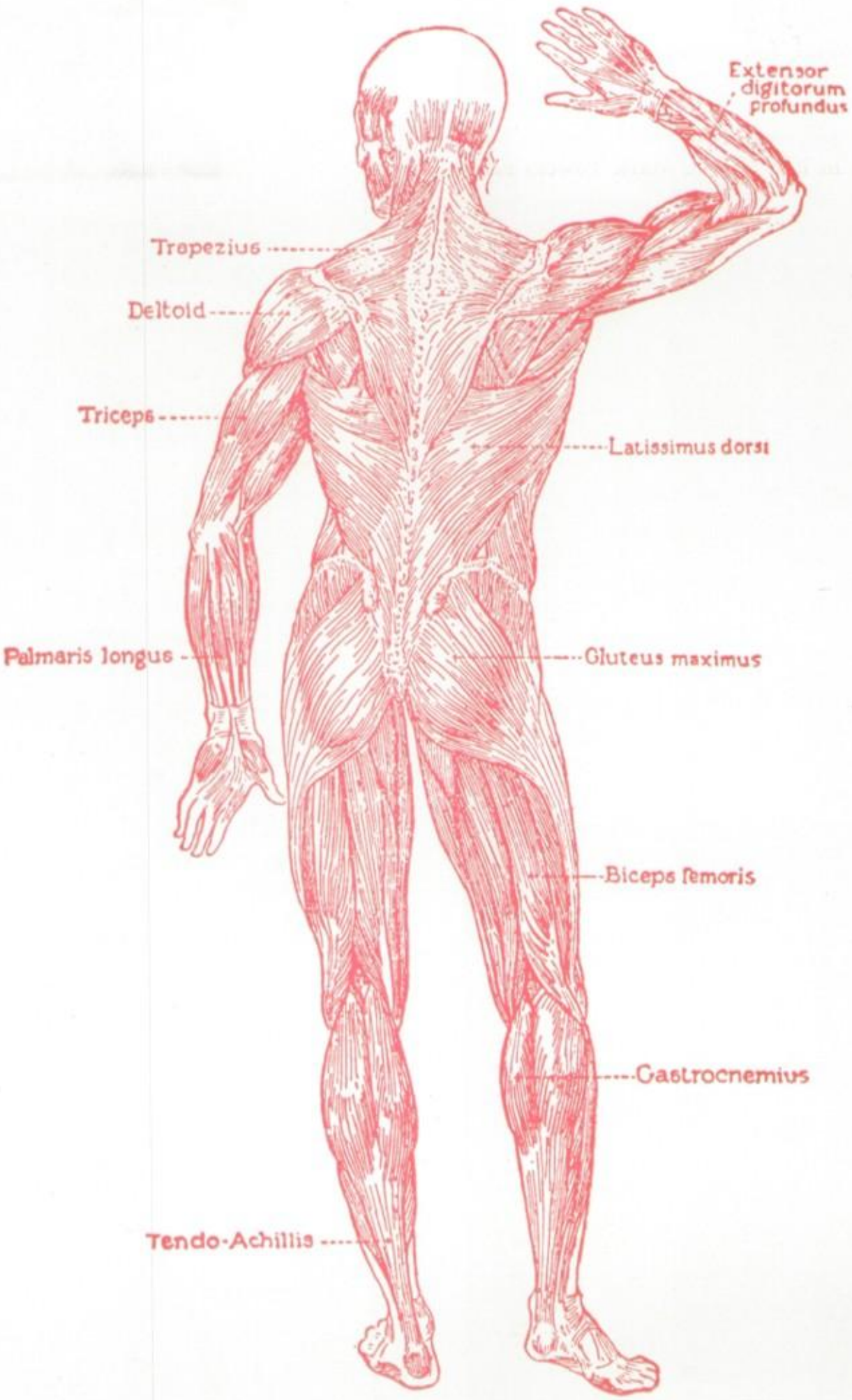
The final event on the social calendar—the Commencement Dance—was again presented by the Juniors to the graduating class on the night before the commencement exercises.

Fifth Form's big night

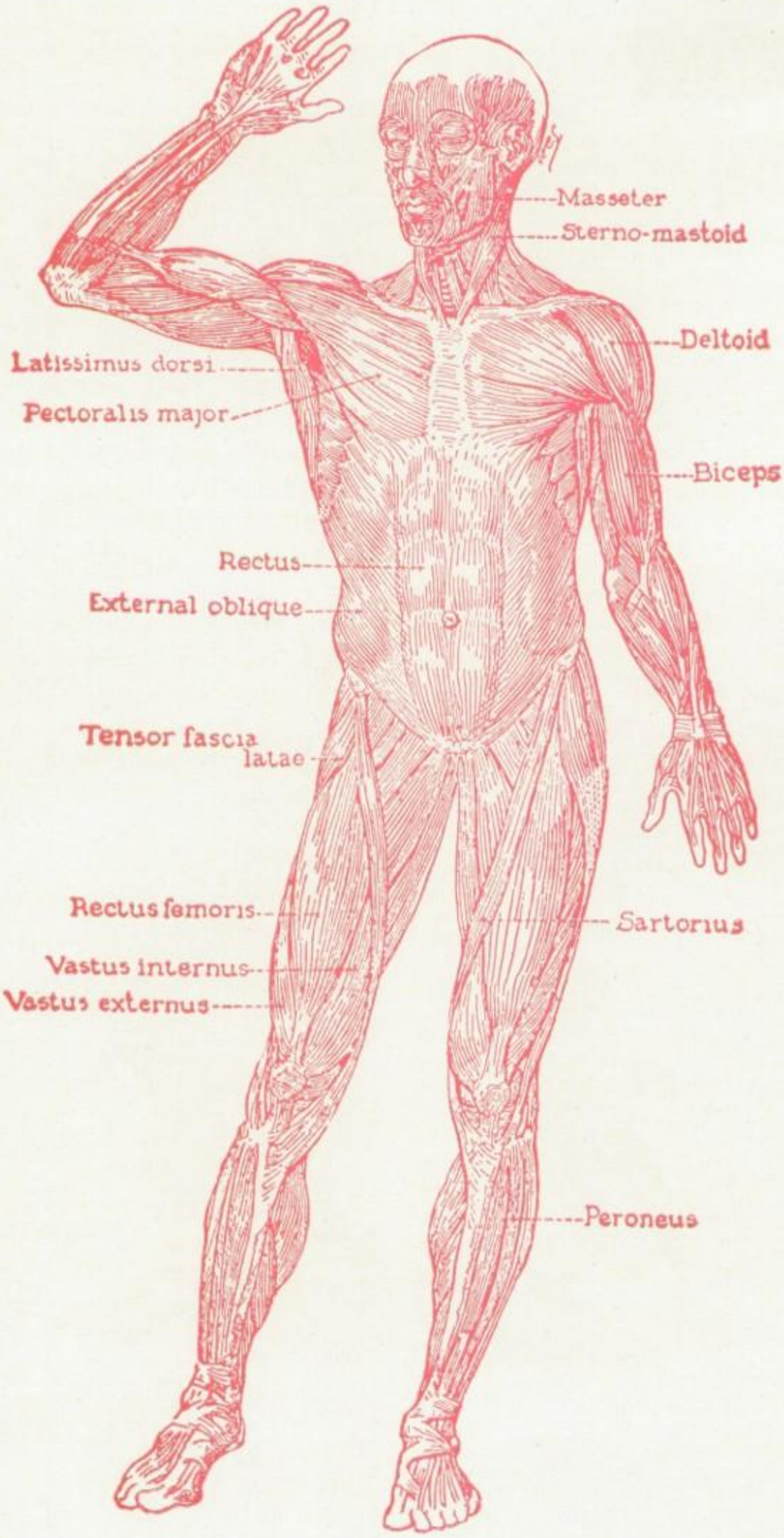
Mrs. Miller also assisted the individual forms in planning and running their own dances, working in collaboration with the form officers.

Under her guidance, Horace Mann social prestige extended so far that H.M. students were invited to dances at Riverdale, Calhoun and Dalton.




Extensor digitorum profundus
Trapezius
Deltoid
Triceps
Latissimus dorsi
Palmaris longus
Gluteus maximus
Biceps femoris
Gastrocnemius
Tendo-Achillis

Athletics


Masseter
Sterno-mastoid
Deltoid
Latissimus dorsi
Pectoralis major
Biceps
Rectus
External oblique
Tensor fascia latae
Rectus femoris
Sartorius
Vastus internus
Vastus externus
Peroneus

Coach Quinn

Varsity Football

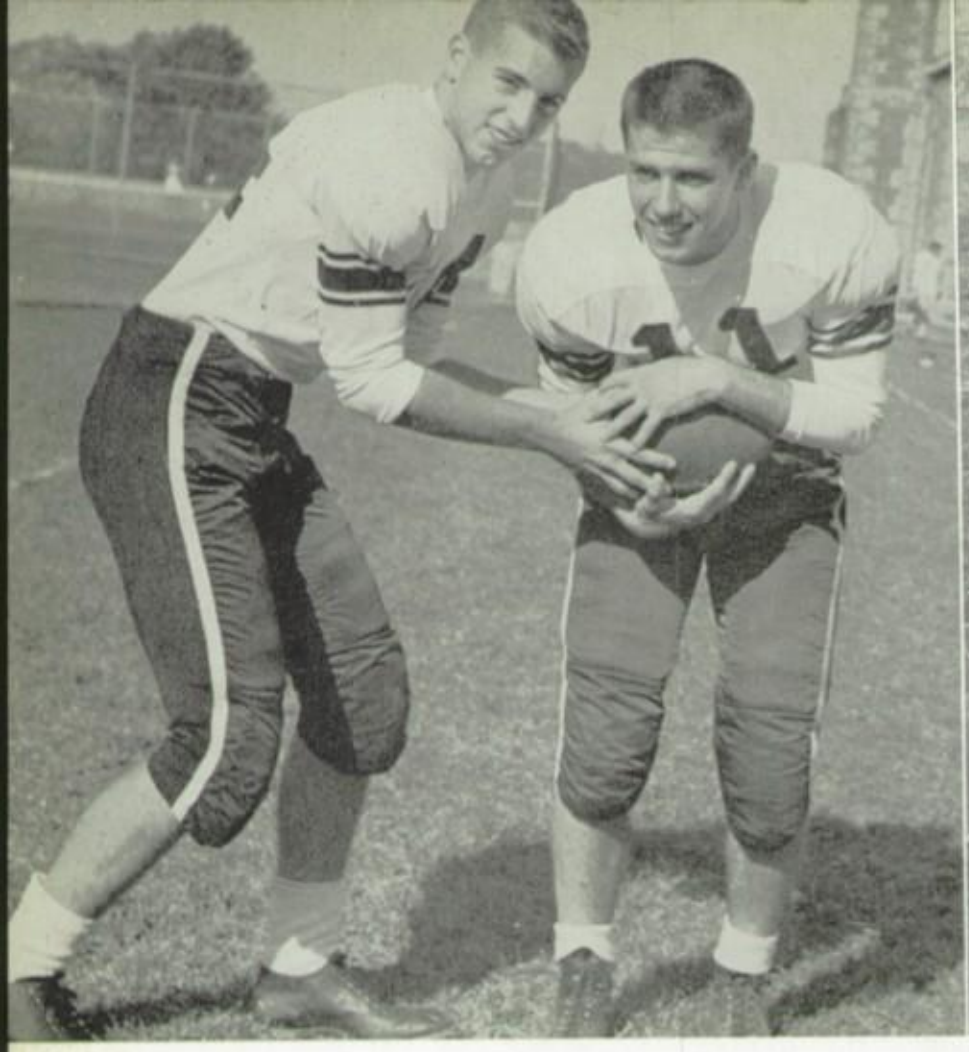
ANYONE WHO FOLLOWS any team sport has heard the expression "up for a game." It is common knowledge that when a team is keyed up for a ball game it often accomplishes almost superhuman feats of endurance and courage. But something that probably isn't as apparent is what happens to a team that is keyed up for a ball game when it loses.

The boys on the 1955 football team found out this year. After winning its first four games, the squad came up against Poly Prep, the only remaining undefeated team in the league. Only the Dykers Heightsmen stood between H.M. and its first Ivy League football championship. Both physically and mentally the Hilltoppers were as ready as they could ever be. Pins, announcements, banners, cheers in assembly—"BEAT POLY"—everything pointed to this contest.

October 29th was bright and cold, a perfect day for football. Over two thousand gridiron enthusiasts gathered on Poly field that fateful Saturday afternoon to watch the duel between these two undefeated teams — Poly, later to trample a PSAL team, with its great line and powerful single wing attack centering around all-American tailback Chuck Kaufman, and H.M., small but speedy, running out of a T and led by the great passing of Gary Miller, an all-prep selection. Anyone who saw the faces of the players before the game knew that they were "up" for this one.

Bob Malkin goes for t.d. behind block of Pete Miller

The Quinnmen, game as they come and burning with the desire to win, stunned the huge Poly crowd late in the opening quarter with one of the slickest plays seen all season. Gary Miller faked a hand-off and hit Dave Hoexter in the flat with a bullet pass. Dave advanced about five yards before he lateraled to Dick Goldstein who was trailing the play and while Goldstein was sprinting 55 yards for the touchdown, Hoex blocked out the Poly safety man. An upset appeared to be brewing. However it was all downhill from this, the high-point of the season. A 7 yard end run by Kaufman and his extra point put the home team out in front just before halftime. Then a 35 yard pass interception gave Poly their other tally and insured a 13-6 victory. Poly got their first league title and the H.M. eleven



Gridmen in action

saw its unblemished record and hopes for the championship go down the drain.

After being keyed up to such an intense emotional pitch for a game as they were and losing it, the Hilltoppers were completely demoralized. Whatever the reasons for their complete ineffectiveness in the remaining two games, the team just didn't have it from that point on. The following Friday they took on an improving St. Paul's squad and were shut out, 13-0. A week later they made an even worse showing, bowing to Riverdale, 40-7.

Perhaps it is a mistake to start with the end of the season but that is the part which will most probably be remembered by the players. They may tend to overlook the fact that they rolled up that longest winning streak for an H.M. football team since the mid 1940's or that they placed Gary Miller on the all-league first and Dave Hoexter, Mike Gross and Bob Wilson on the second team but they will remember that all their pre-season hopes went unfulfilled.

The season's opener against Hackley was a preview of things to come. As they were in every game this season, the Quinnmen were outweighed, most noticeably up in the front wall. As in every other good showing that the Hilltoppers made, Gary Miller's passing arm was in fine shape and the H.M.ers walked off the field with a hard earned victory. It took a fifteen yard touchdown pass from Miller to halfback Bob Wilson in the closing seconds of the game to win, 6-0.

The whole school knew it had a football team after they saw the Maroon and White trample Stony Brook, 34-7. Dave Hoexter scored two

It takes at least four to stop Willy

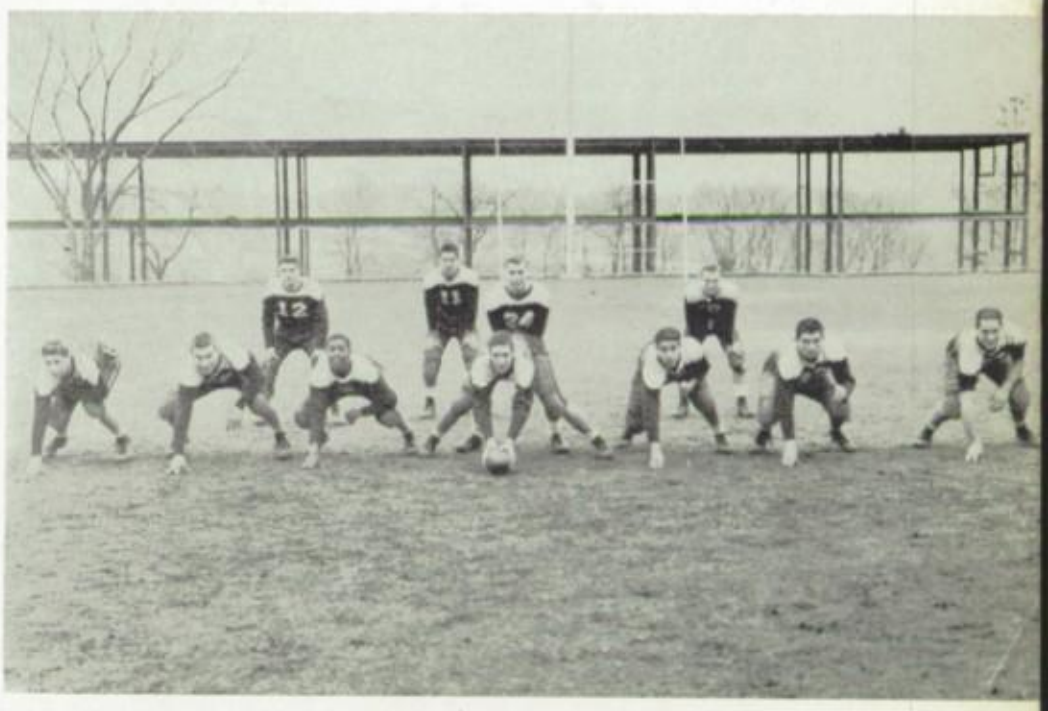
Gary Miller pulls Quinnmen out of hole with long punt

big t.d.'s, one on a 60 yard pass play from Miller, the other on a short jump pass from Soph quarterback Tom Vasell. Bob Malkin in the longest sprint of the year dashed 85 yards after receiving a kick-off on his own 15. Terry Keats and Bob Wilson tallied the other touchdowns.

The Quinnmen rolled up their third straight triumph by crushing Adelphi, 34-19, in a game played at Poly. Bob Wilson spearheaded the H.M. attack by scoring twice, both on lateral passes.

A nine yard pass play from Gary Miller to Chris Miller, a fifteen yard dash by Dick Goldstein and a 10 yard pass from Miller to Hoexter in the end zone accounted for the other three H.M. tallies. Dick Goldstein's two conversions and Hoexter's and Mike Gross' safety gave the Maroon a 34 point total.

The fourth win in a row was registered as they routed Englewood, 30-13. Again it was Gary Miller who turned in a great performance, completeing eight passes in nine attempts for two touchdowns, one to Hoexter, the other to Bob



Starting team: another victorious season

Kaplan, and a total of 114 yards. The other tallies were by Goldstein, Wilson and Don Hesselbach.

It is not possible to give the members of the coaching staff enough credit for the fine job they did. Mr. Quinn, the able, spirited head coach was ably assisted by Messrs. Torrance, Athans and Lewerth. Someone else that the seniors won't be forgetting is Gus, H.M.'s representative from all the leading tape manufacturers. Mike Wurmfeld, Jolly Stern and Ed Colby deserve credit for the fine job they did managing the team.

Co-captains Liberman and Schnitzer

Soccer

MAKING THE MOST of their three returning lettermen, the 1955 edition of the Horace Mann varsity soccer team ushered in Mr. Corcoran's first year as coach by posting a fairly successful record of four wins, seven losses and one tie.

The team's scoring punch was supplied chiefly by Dick Meyers who booted home five goals and had numerous assists. Much credit must also be given to the hustle and team play supplied by Danny Greenberg and to Tor Mattsson's skillful passing and fine dribbling. Art Levine, Al Schnitzer and Mickey Schwartz rounded out the forward line. The halfback positions were highlighted by Steve Weinroth's powerful kicking, Bernie Shavitz' aggressiveness and Alfie Parisier's clutch play. The two fullbacks, Stu Liberman and Tony Paley, provided the team with long clearing kicks and powerful defensive play. For their outstanding play, both were elected to the all-Ivy League team and Paley was named to a position on the all-prep team. The goalie slot was ably filled by either Art Merovick or Ronny Fagin. Merovick's quick reflexes and Fagin's long punts insured many H.M. victories.

Meyers returns opponents' attack

Mr. Corcoran

After two weeks of pre-season practice, the team opened against Concordia and rolled up a 3-0 victory as Dan Saxon, Art Levine and Dan Greenberg booted home goals. At St. Paul's the Corcoranmen made it two in a row as Bruce Fein and Tor Mattsson clicked for goals to spearhead a 2-1 victory. Despite the rugged defensive work of Paley and Liberman, a 3-1 loss to Hackley followed. Dick Meyers scored the lone goal for H.M.

In the next two encounters the H.M. booters bowed to Riverdale, 4-0, and Pingry, 3-0, as goalie Merovick made over 25 saves in each contest. They got back on their winning ways, however, by trouncing Trinity, 3-1, as Tor Mattsson booted two goals and Al Schnitzer one. In return engagements with Hackley, Riverdale and Poly the Maroon and White again bowed as their opponents' rushing offense kept the Hilltopper fullbacks Paley and Liberman constantly busy. But in the next game goals by Mickey Schwartz and Art Levine led to a 2-0 victory over Trinity. Steve Weinroth's 50 yard goal gave H.M. a 1-0 lead over Trinity until the final seconds but a Trinity goal left the contest a 1-1 tie in the last encounter of the senior.

A great deal of credit must be given to coach Mickey Corcoran who, in his first year as coach, took over and did such a fine job. The outstanding leadership supplied by the team's co-captains,

H.M. line on the move

Al Schnitzer and Stu Liberman was inspiring to the team. A great job was also turned in by the squad's manager, Peter Wolfe.

More important than the team's own won and lost record was the fact that the 1955 soccer team had "lots of laughs" and this is what the boys will most probably remember about this season.

Soccer team: ushers in Mr. Corcoran's first year

Cross Country team: over hill and dale . . .

Ronveaux takes usual first

Cross-Country

As FAR BACK as August 29, the Cross-Country squad could be found trotting slowly around Van Cortlandt Park. Howie Ernst, John Ronveaux, Charley Owens, Dave Eichenholtz, George David, Ron Lippman and Howie Rogers composed the team that was to finish the season with a 5-1 record in high school competition.

The harriers (an appellation of obscure origin) had eight dual meets, racing six secondary school and two college freshman teams. Columbia Freshmen and Rice High School were added to last season's schedule. Coach Thomason frequently juggled the line-up. Ronveaux usually ran as number one man but the rest of the squad changed positions often.

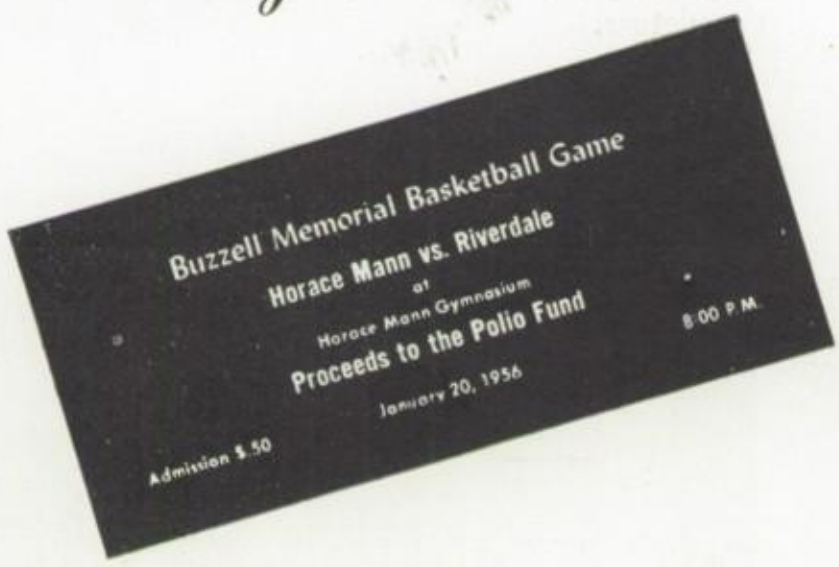
The team took second in the Ivy Championships, a repetition of last year's achievement. Both Peddie and Poly were sent to defeat for the third and second consecutive year respectively. The one loss was to Stony Brook whom the squad has never been able to overcome.

Ronveaux went through the season of high school duals never accepting less than first place. At the season's conclusion, John was only two seconds over the H.M. record for Van Cortlandt Park. While at New Haven for the Yale Freshmen meet, he broke a high school record for the Yale course, finishing in a controversial "technical" tie with last year's cross-country star Al Friedman.

The j.v., with mainstays Niemi and Zorn, closely followed by Muller, Levine, Weekes and Claar, also boasted a successful record.

Basketball team: finds going rough in improved league

Varsity Basketball



ANOTHER YEAR has gone by and the records of another H.M. basketball team passes from reality into a book of statistics. The 1955-56 Horace Mann quintet was a fine group. Their record of six wins and fourteen losses attests largely to the rising caliber of the rest of the Ivy League.

Averaging in double figures for his second straight year, Wally Bernson was high scorer for the Millermen. Walter, with his deadly jump shot, fine hook and soft set shot became one of the most respected offensive threats in the league.

Bobby Malkin, starting for his second year, featured a fabulous jump from around the foul circle and assorted spectacular driving shots, also averaged in double figures.

Chief playmaker was Gary Miller, at the other guard post. Gary, a fine dribbler and outstanding defensive star, was rewarded for his efforts by being chosen to play in the Fresh Air Fund all-star game in Madison Square Garden. He captained the hoopsters this year.

Jack Goudie, a fine rebounder, and Don

Mr. Miller

Goudie waits as Bernson outjumps opponent

played well to down the John Flaxman-coached Alumni, 56-49. Bernson was spectacular, hitting for twenty-eight tallies, exactly half the team's total.

Two losses followed. The Millermen dropped a 62-42 decision to Iona despite Wally's twenty markers. Bernson again clicked in the Poly encounter, tallying twenty-two, but the team lost a heartbreaker, 55-52.

Adelphi also trounced the hoopsters, 68-43, Malkin scoring fifteen for the losers, but the team notched its first Ivy League victory, overwhelming Hackley 57-41.

The Buzzell game was next on the schedule. For the first time Riverdale took the polio game trophy home, easily beating the H.M. quintet, 58-39, as Malkin again counted fifteen points. Bernson and Miller tallied twenty-one and sixteen respectively in a close loss to Trinity, 65-61.

The team resumed its winning ways, routing Stony Brook and following it by edging St. Paul's, 45-43, Pete Miller dunking fourteen for the victors.

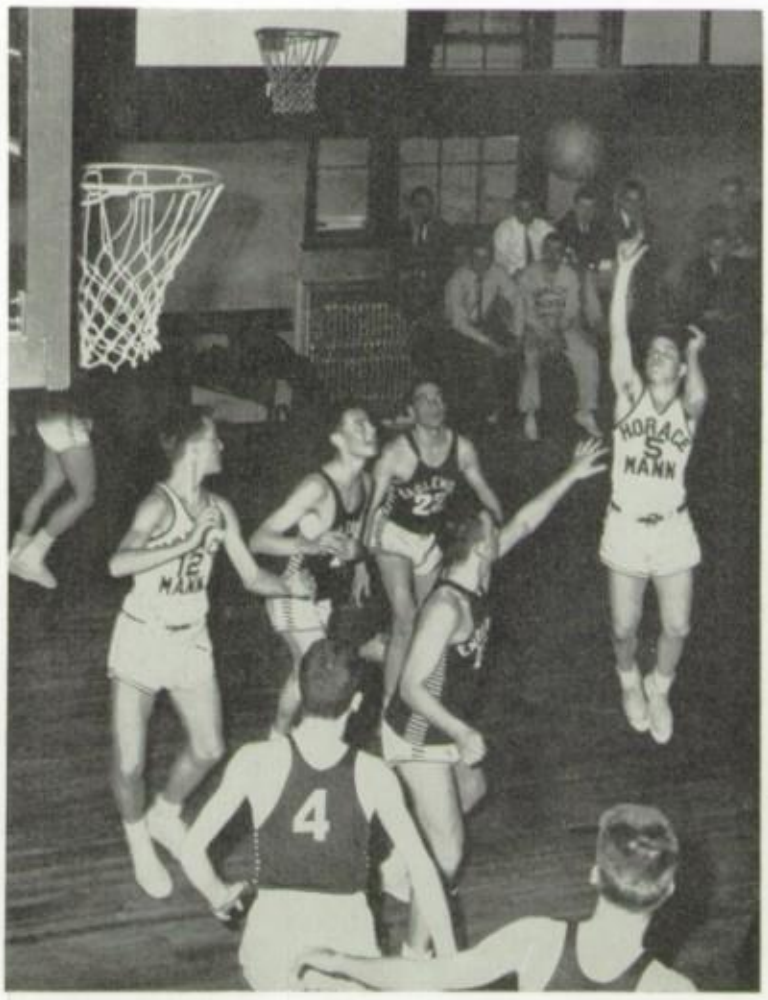
Hesselbach, whose cat-like reflexes and powerful legs were responsible for many rebounds also, rounded out the starting lineup for the first half of the season. After mid-years, two forwards and a guard who were breaking scoring records for the j.v. were moved up.

Chris and Pete Miller, the forwards, immediately won starting berths; and Dave Siegel, a Chet Forte type guard, played a great deal, spelling Bob Malkin or Gary Miller.

Art Levine, who started the season on the Senior basketball squad, so impressed varsity coach Gordon "Moose" Miller with his rebounding that he was drafted to the varsity and saw a great deal of action.

The team looked good in the opening quarter of the ice-breaker, taking an 18-11 lead over the Columbia Freshmen, only to drop the game by a lopsided 72-48 margin. Malkin was good for fifteen points and Miller for fourteen. The squad

Dave Siegel hits with jump shot

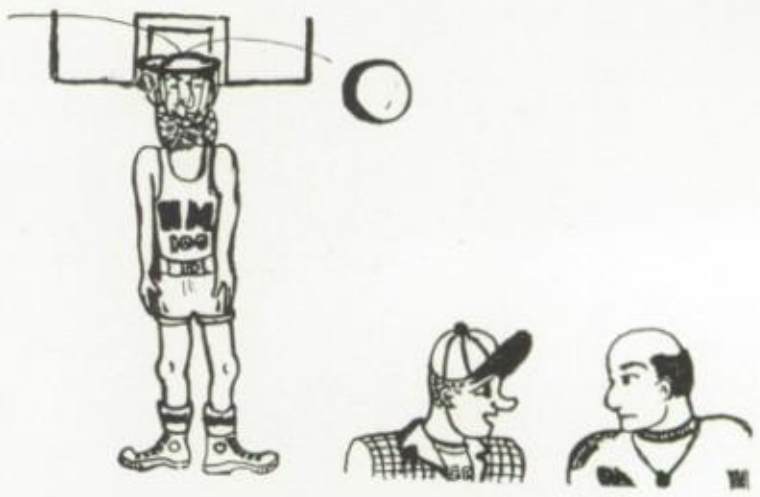


Poly ended the abortive streak, winning 66-55, despite Bernson's twenty-one. Trinity took another squeaker, 78-75, with Wally pouring twenty more. The team then traveled to Scarsdale, where a tall Westchester squad gained a 68-50 victory. Hackley upset the Maroon 46-39, and Blair, 68-63, despite Bernson's thirty-one tallies. Riverdale swept its series with H.M., 53-45.

Wally hit for twenty and Malkin for eighteen as the Millermen romped over Adelphi, 71-39. Gary Miller led the hoopsters to a 60-42 victory over Englewood with sixteen points.

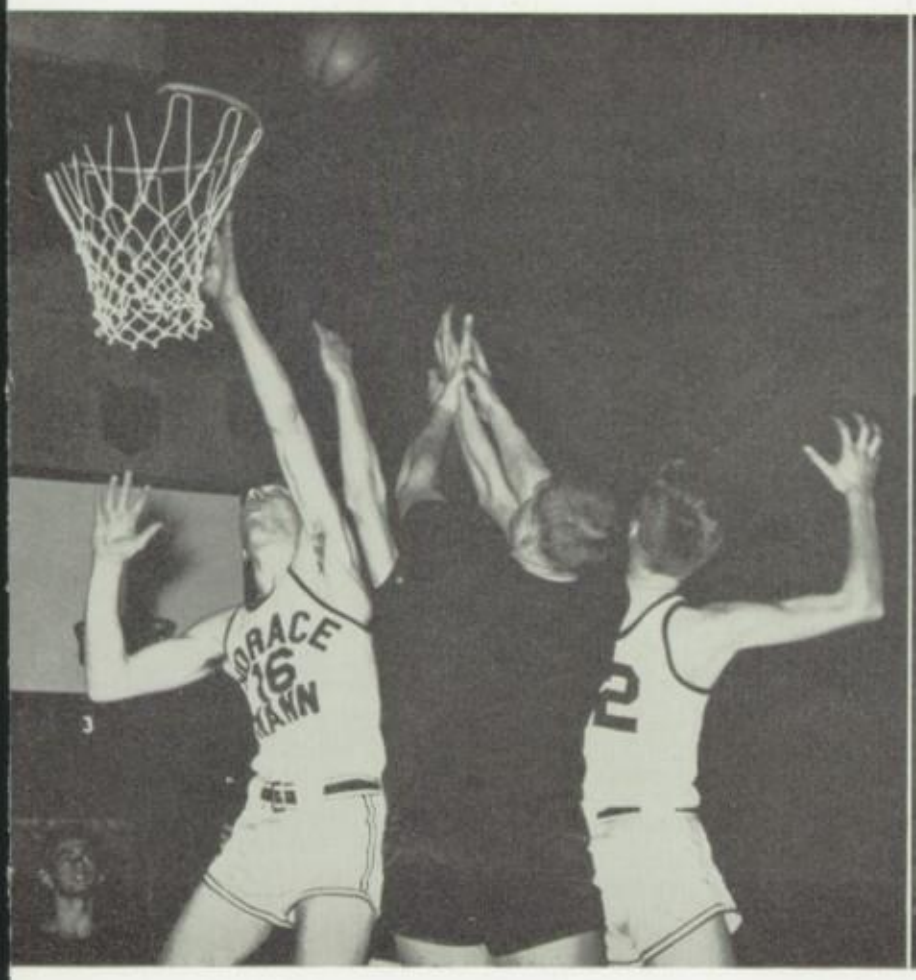
Stony Brook, next on the schedule, had been an easy victory early in the season. But the Millermen had a fight on their hands all the way this time, finally bowing after three overtime periods, 61-59. Malkin hit for eighteen in this encounter. In the final game of the season, Bernson scored twenty-three as the hoopsters closed with an impressive 73-33 massacre of St. Paul's.

Much of what success the team had can be attributed to the experienced coaching of Mr. Miller, ably assisted by Mr. Torrance.



"Looks pretty good on defense, eh Coach?"

Action under the boards



Malkin scores on lay-up

J.V. Basketball team: Corcoran-coached squad has another winning year

J. V. Basketball

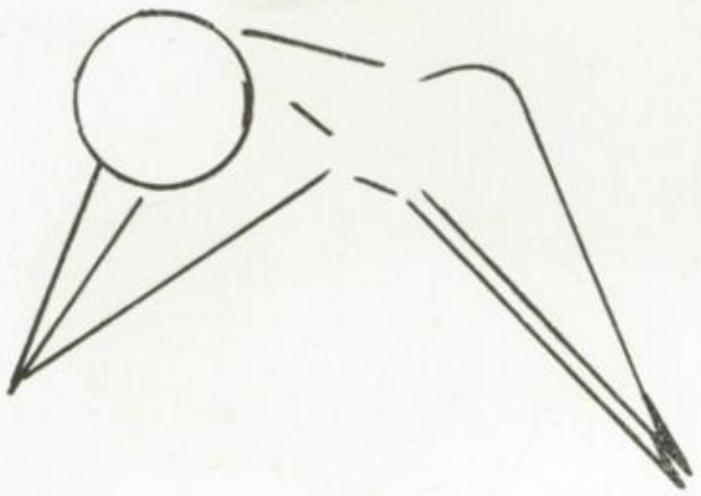
ASIDE FROM SERVING in its usual capacity of developing talent for future varsity teams, the Horace Mann junior varsity basketball quintet also compiled an outstanding record of 12 wins and only 2 defeats under the brilliant coaching of Mr. William J. "Mickey" Corcoran.

After two varsity "raids" the starting team consisted of Al Wolfson and Jay Fellows at the guard positions, Tom Meehan and Mike Wurmfeld at the forward slots and Tony "the cop" Paley jumping center.

After an opening day romp over Leonia, 43-33, and an easy 46-35 victory over Iona, the j.v. fell victim to a powerful Edgemont five, 58-53, despite the fact that Dave Siegel broke the scoring record with 24 tallies. Then began the longest winning streak posted by any H.M. team this year—seven straight games—as Manhattan Prep, Tenafly, Riverdale, Trinity, St. Paul's, Poly Prep and Trinity for a second time all fell at the hands of the Corcoranmen. Against Riverdale Pete Miller broke Siegel's scoring record by pouring in 26 points.

A heartbreaking 52-50 loss to Scarsdale followed despite Mike Wurmfeld's 13 points and Al Wolfson's great defensive play, but they quickly got back on their winning ways by trouncing Hackley, Poly and Barnard in the last three games.

Swimming



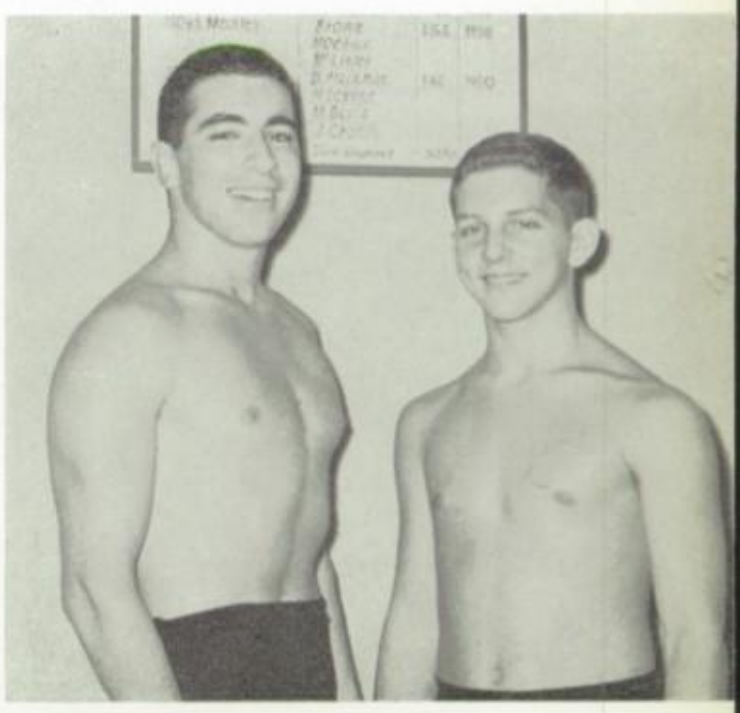
As THE 1955-56 SWIMMING season unfolded, the swimming squad gained more and more confidence: by mid-February, the team finally began to show some of its indisputably great potential.

Graduation losses counted eight from the 5-5-1 team of last year. This left Coach Malthaner with five returnees, some j.v. veterans and almost no newcomers. In addition, there was not a Senior on the team.

Inexperience and crippling injuries were largely responsible for the team's unimpressive record. On December 3, the mermen bowed to Peddie in what proved to be the first of eleven consecutive losses. The Manhattan Freshman edged the team, then the alumni. Poly, Columbia Freshmen, Peekskill High, McBurney and P.M.A. all romped. The team began to improve, but dropped meets to Pingry, Hackley, Blair and a return with Poly.

On February 29, the team finally came through with a 34-34 tie with Hackley and then finished sixth in the Westchester County championships. In the last meet of the season, March 9, the Men of Malthaner finally broke their losing streak, sinking Manhattan Prep 57-20.

Pete Godsick (who, along with Steve Shappell, captained the team) was the mermen's individual star, winning almost all of his 100-yard backstroke races and smashing the school 50-yard mark.



Co-captains Shappell and Godsick

Swimming team: lack of experience is severe handicap

Coach Cornstein

Senior Basketball

CARRYING ON THE PROUD, victorious H.M. athletic tradition, the Senior Basketball team downed its three opponents and promptly closed its season. The Hackers then proceeded to drop two post-season exhibition games.

Dave Cornstein was elected the squad's coach after two weeks of practice. Jovial Dave's stern discipline soon whipped the team into shape and by the time the Cornsteinmen played two exhibition games with the varsity, dropping close encounters to rival coach "Moose" Miller's well-trained squad, they were at their physical peak.

Immediately after these encounters, Moose decided to dip into the Senior roster for talent, and grabbed Art Levine, star forward, from Coach Cornstein. Art immediately distinguished himself on the varsity, proving the superiority of the Seniors despite the scores of the scrimmages.

The starting team usually had such stalwarts as Mike Gross, Dave Hoexter and Don Golson on it. It was rumored that many of the team's plays were run out of a single wing, but Cornstein denies this. Golson was usually the team's high scorer, his great set shot ripping the cords often, behind the powerful blocking of the other four members of the team.

Senior team: boasts (almost) undefeated season

Fencing team: compiles highly successful record

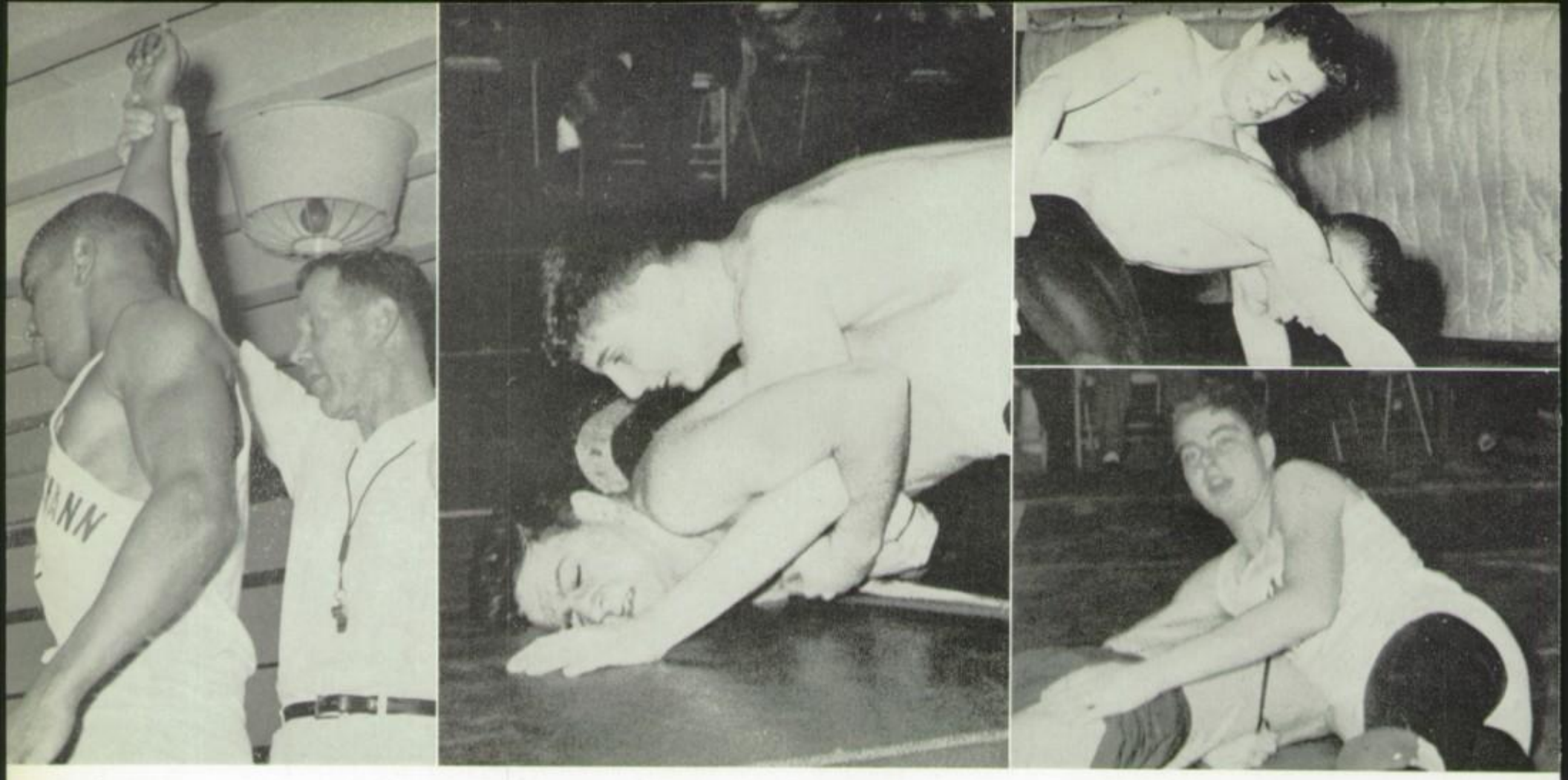
Fencing

UNDER THE CONTINENTAL guidance of M. Andre J. Hannotte of Belgium the 1956 edition of the Fencing Team compiled a little short of amazing four and one record, a total not duplicated since the team's inception.

The team boasted four stars. Marcel Sadik, La Suisse's great sabre specialist, hacked apart his share of opponents. A student of Georgi Sentelli, Marcel spent most of the practice time trying to convince his fellow-European, M. Hannotte, that he should be first man. Ken Bart, a native New Yorker, also was outstanding. Manny Rodriguez had his own brand of fencing which consistently baffled his opponents. He was particularly effective in tight spots. John Wolfson, whose attire was not always the proper fencing regalia, managed to hold his own, particularly with referees. Also a great help was the team's scorekeeper and morale booster, Pete Chen, who also turned in a first-rate performance in the year's concluding match.

The team made most effective use of its returning lettermen. After an unfortunate opening loss to Hackley, the team downed McBurney twice. Following this the team journeyed to the scenic Hudson Valley and, in a difficult match, punctured Storm King, the 1956 Westchester champions. The final match of the season was a return with Hackley, in which the squad regained its laurels.

M. Hannotte



Action on the mats

Wrestling

UNDER THE EXCELLENT COACHING of Gus Peterson, the 1955-56 Horace Mann wrestling team compiled the most successful record in the history of the sport at this school. In nine dual meets the grapplers won three and suffered six losses.

Coach Peterson

The squad was victorious over two experienced members of the Ivy League—Riverdale and Trinity. The meet with Trinity was a remarkable one in that at one time the visitors were leading, 24-0. It took five straight pins by H.M. to defeat the boys from Trinity, 25-24. The team's third win was over Peekskill Military Academy.

Figuring prominently in dual meet competition were Captain Fuzzy Levine with a 5-3-1 record, Tim Baum, 6-2-1, and Steve Schultz, 4-3-1. Vital Sophomore pillars of the squad, Jim Cordon and Dick Traum, finished with 6-3 records. Cordon became H.M.'s first Ivy League champion by capturing the 157 pound class.

In the Westchester County Championships the H.M. team placed third, scoring 39 points, only four behind the leader. Of the nine grapplers entered, eight secured trophies. Cordon won another first place, Dinnerstein, Baum, Traum and Cordon won second places and Levine, Minskoff, and Muller placed third.

Credit must be given to Mark Parets for his untiring efforts as manager.

Bowling

ONE OF THE TRULY BRIGHT SPOTS in the 1955-56 winter sports scene was the bowling team. Its exceptional 11-1 record was the best in the team's history, and it has been equaled by any H.M. team only a few times.

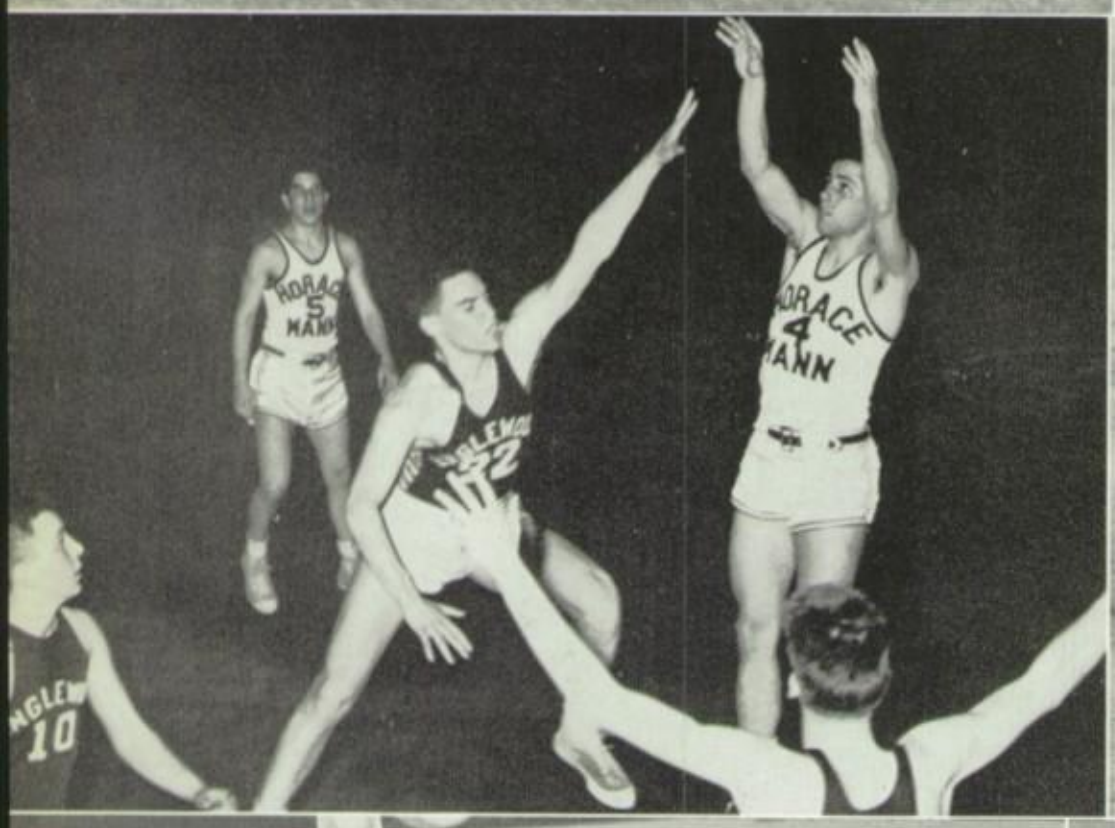
The team's record alone, though, does not indicate the true proficiency of their performance. Four new highs were attained in scoring which will probably remain for many seasons to come.

The best match team average of 164, the high single game team average of 177, and the best series average of 194 for three games bowled by Dick Stuart are all superior to the previous records. Don Golson's season average of 164, Dick Stuart's 162 and Dave Cornstein's 161 are all improvements over the old record of 154. What's more six members of the squad earned membership into the elite "200 Club" which up until this year had only four members. As a final note of distinction, Dick Sarna came in first in the Westchester County Championships, the first H.M. kegler ever to gain that distinction.

However this excellent showing was no accident. A large part of the squad, consisting of Dan Greenberg, Bruce Fein, Dave Cornstein, Dave Hoexter, Dick Stuart, Don Golson, John Mitchell, Dick Sarna, Larry Veit and Howie Stein were two year men; hence, the boys were able to take full advantage of coach Carl Crandall's fine tutelage.

Mr. Crandall

Keglers at alley: Crandallmen set new records



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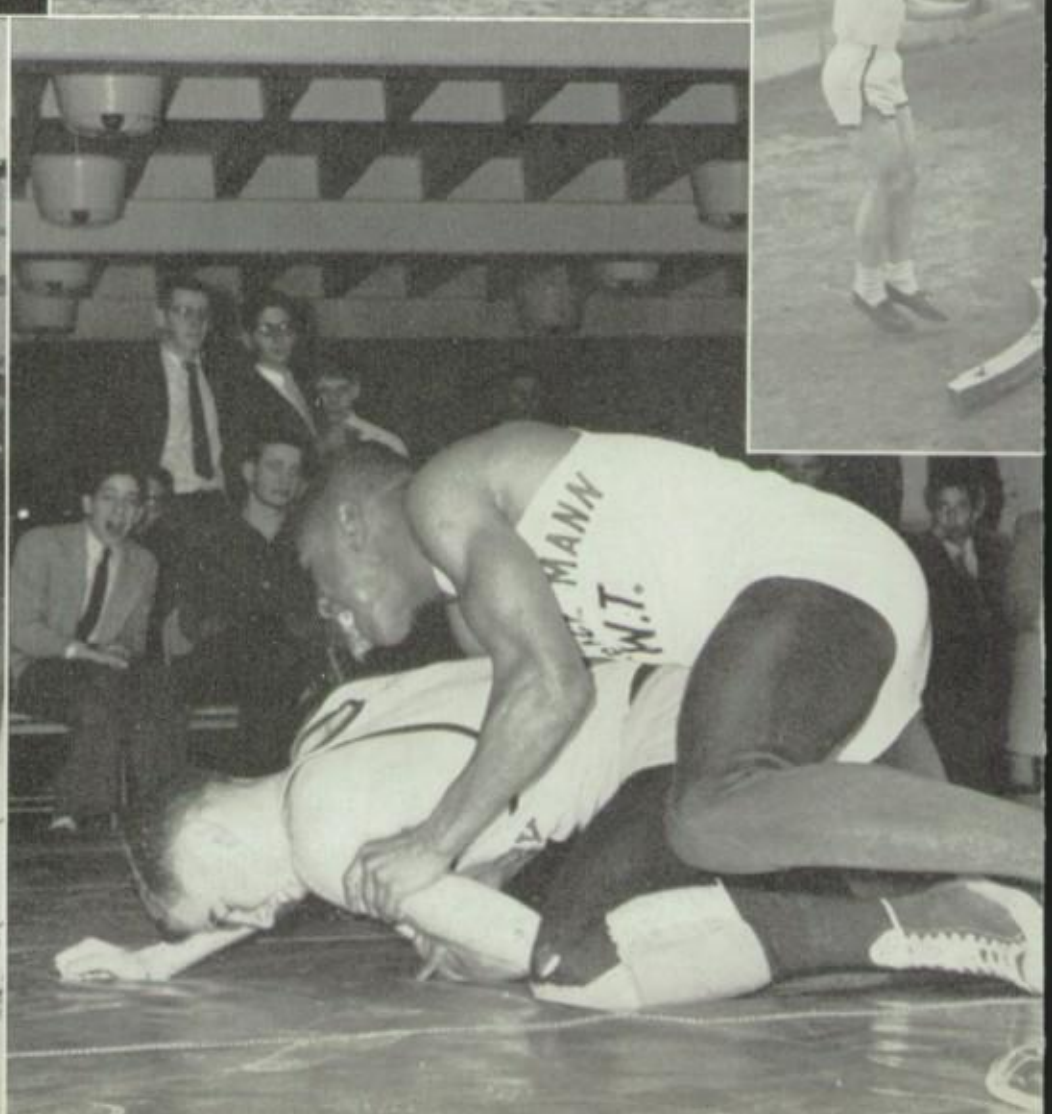
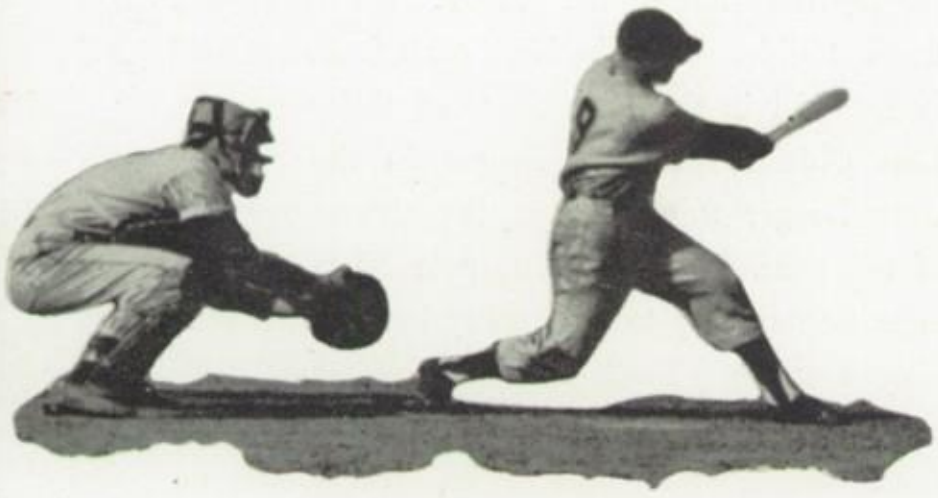


Varsity Baseball



Batting practice

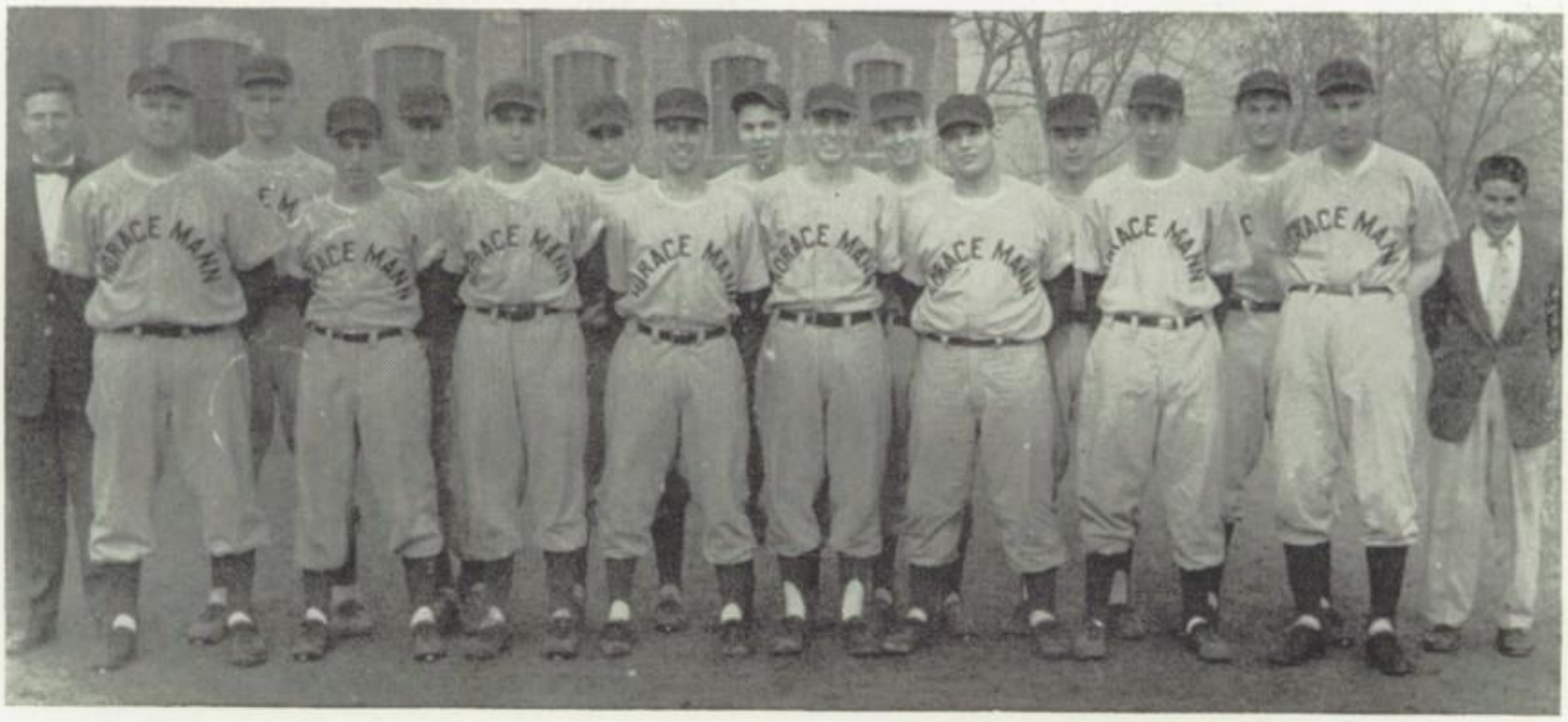
As THIS MANNIKIN goes to press, we would like to think that the Horace Mann varsity baseball team is on its way to winning its first Ivy League baseball championship. At the moment they hold undisputed first place in our division of the league and apparently all that stands between them and the glory is the play-off game with the winning team of the Long Island section—slated to be held at Baker Field late in May.

Instrumental in their surge from the League's cellar to its vertex were two players, each outstanding in his field, each delivering their utmost at all times, each coming through consistently in the clutch. The pair were Wally Bernson and Dick Goldstein—two of the finest diamond prospects to come to Horace Mann in many a year.

Bernson, a highly effective right-handed pitcher with a sharp breaking curve ball mixed in with a sizzling fast ball and occasionally a tricky change-up, has uncannily come through for Mr. Lewerth so far this season. An iron man of endurance, Walter has pitched in every game this year. At one time he compiled a string of over twenty shut out innings which included a stretch of ten and two thirds consecutive innings of no-hit, no-run ball in the twelve inning 2-2 tie with Stony Brook.

While Bernson is out on the mound keeping the opposition's runs to a minimum, clean-up batter Dick Goldstein is busy with his stick

Baseball team: wins division championship



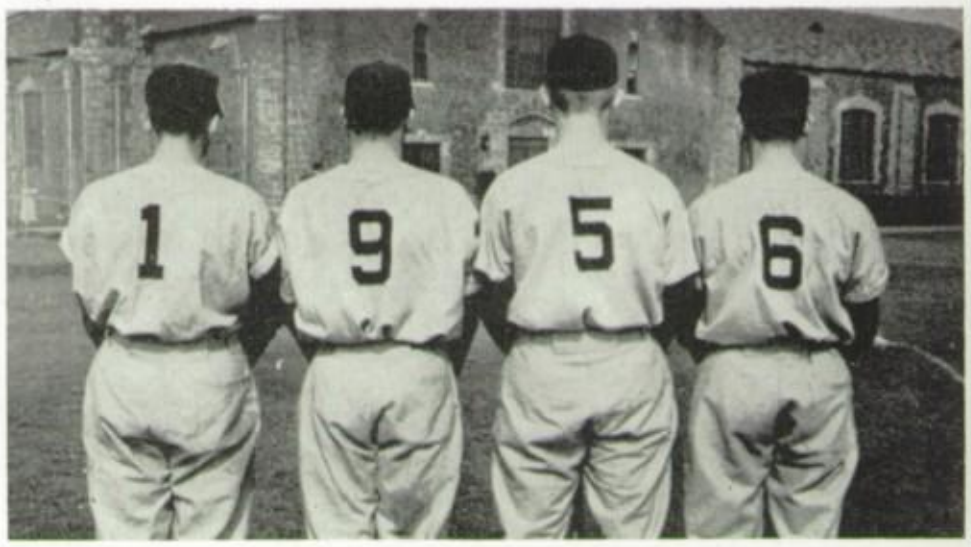
Mr. Lewerth

accumulating runs for the H.M. nine. Dick, currently belting out hits at a .424 clip, has numerous extra base knocks to his credit including a line drive home run to deep center field at Hackley. Not only is Dick outstanding at the plate, but he is also a demon in the field, ably covering the area around third base.

Playing on Dick's left is the slick fielding sophomore shortstop sensation, Tom Vasell. Tom has also been coming through with those base hits just when the team needs them most. On the other side of second base utility man Gary Miller, a four year veteran on the varsity, covers a lot of ground. Gary, who apparently has his eye on the ball, has had some bad luck, hitting sharp liners right at opposing fielders.

Goldstein rounds third

A bad break for the team occurred when Tony Paley, the experienced first sacker, injured a finger in one of the first games and was lost for the duration of the season. Jack Goudie, a fine outfielder made the big switch from left field to help fill in the gap. That left Bob Goodkin, Don Golson and Eric Berger in the outfield slots. Berger was, perhaps, the biggest surprise of the year. With only one year of j.v. experience, he came up to the varsity and immediately won a starting berth in centerfield due to his fine hitting ability and exceptional fielding. Both Golson and Goodkin were occasional de-



This is "next year"

mons with a bat and covered their respective pastures with increasing efficiency. Backing up the plate was reliable Steve Shultz who had the knack of keeping his pitchers calm. Steve was also a fine batter.

Messrs. Lewerth and Allison continued to do an outstanding job teaching the boys the finer points of the game and keeping the morale of the team high. In the latter category they were assisted by the squad's co-captains, Dick Goldstein and Gary Miller. The two reliable managers, Richie Case and Bob Gales also deserve a good deal of credit for keeping the team a smooth-running organization.

J. V. Baseball

UNDER THE TUTELAGE of Messrs. Torrance and Malthaner, the 1956 edition of the j.v. Baseball team turned in another successful season.

The team, composed of eleven Sophomores and three Juniors, continued to serve in its most important function of developing talent for the varsity, of providing Fourth and Fifth Formers with the baseball experience necessary to transform potentially fine players into polished varsity performers.

Foremost among this season's crop of Sophomores were two pitchers, Harris Marx and Ron Ceisler. Ceisler was best known for his sizzling fastball, while Marx' control and breaking stuff were outstanding. Forming the receiving end of the battery was Junior Roger Kahn, occasionally spelled by Dave Kornberg.

Stan Jacobs, a Fifth Former, nailed down a starting position as first baseman. Andy Krulwich was in charge of the keystone sack. His double-play partner, Steve Steinberg was a slick-fielding shortstop, providing that strong defense down the middle. Power-hitting John Mendelson, a soph, was a solid wall at third base.

"Bad hop"

Patrolling the green pastures were Bob Rosier in right field, Bob Marrow in center and Bob Poster or Marx in left.

Jon Weintraub served capably as manager.

J.V. Baseball team:
successful year

Tennis team: unlimited potential indicates successful net season

Tennis

THIS YEAR'S TENNIS TEAM faces, as the MANNIKIN goes to press, a difficult task: living up to the incredible standards set by previous teams. Loaded with top-flight talent, yet completely unpredictible, the team might very well set a few new, higher standards of its own.

The tennis tradition at Horace Mann is strong. Under "Doc" Crandall's watchful supervision, the team has passed from season to season without losing. The netmen racked up forty-three straight victories before being toppled by Scarborough three years ago and have not lost in twenty-three encounters since then.

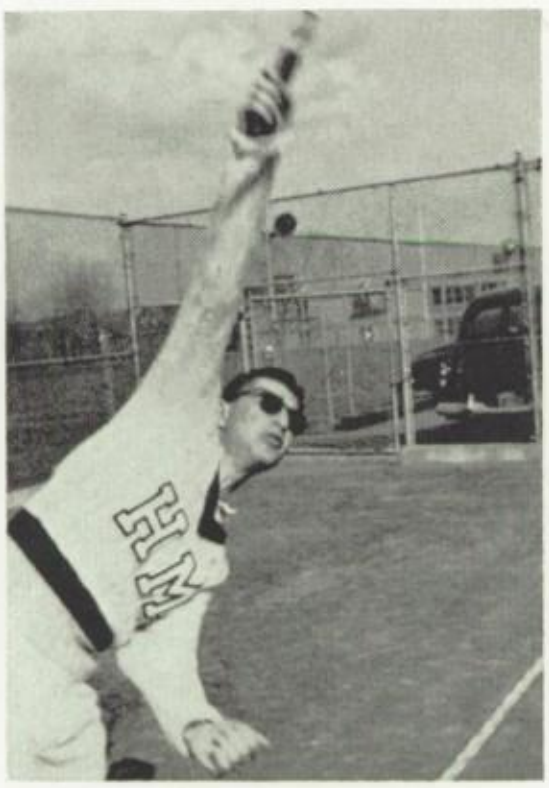
Heading this year's squad will be Senior Arthur Merovick. Considered perhaps the finest player ever to grace the hilltop courts, Art was number two man last year. The word was spread around the Ivy League (which the squad has dominated since its inception, winning each year except one) that Merovick, only a Junior, was the man to watch. His activities on courts away from H.M. have served to increment his fame: he is ranked among the outstanding juniors in the east. His smoking service, superb ground strokes and expert net game combine to make him the team's outstanding player.

Playing in the second position will be another

Coach Crandall

Senior, Paul Block. Paul, a veteran of many seasons on the school's courts, reached the finals of the fall tournament, losing in the final round to Merovick. When having a good day on the clay, Paul can dazzle his opponents with the great speed and power of his service. Even when caught in the coils of one of his rare bad spells, Paul can still be a tough opponent for any high school player.

In the third position will probably be a Sophomore, Roger Pauley. Last year, while a mere Freshman, Rog first appeared on the varsity



Block serves an ace

courts and proceeded to astound all observers with his net precocity. Taking to the racket as though he had been born with it, Roger turned in some brilliant showings against more experienced opponents. His excellent form has won him a position on the team despite Mr. Crandal's well-known preference for experienced netmen.

There was a significant gap behind these three, and if the team has difficulties this season it may well be because of this. The fourth position was up for grabs. Jim Sabin has spent many hours working out for the varsity for the past two years, and his experience, speed and ground-strokes may win him the fourth position.

His chief rival will probably be Bob Berman, also a Senior, whose steady, cautious game often sends over-eager players to their downfalls. Berman is likewise a seasoned veteran.

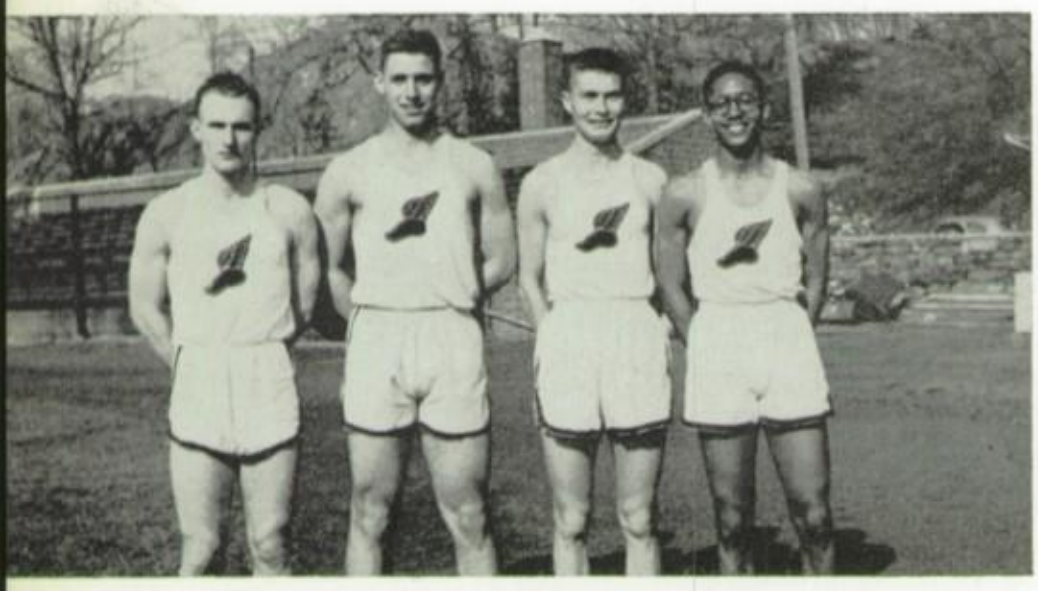
Fred Jacobson, a recent convert from shot-putting, has used those arm muscles to make his serve bullet-like. He shows great power on his forehand also, but inconsistency is his severest handicap.

Several others are on the team. Starr, Flattau and Zucker work out daily and may see action. Indeed, from among this group it is possible that a regular may emerge.

Coach Carl Crandall is not resting on his well-earned laurels. Several teams in the league have set their sights for H.M., the defending champion. Moreover, the rugged schedule includes several college freshmen teams. He therefore insists on daily workouts and top-grade performances from his first five men. His quiet, experienced instruction has done wonders for his teams in the past. If this year's squad can live up to its potential, another Ivy championship and undefeated season appear as probable rewards.

Merovick slams forehand

Spring Track



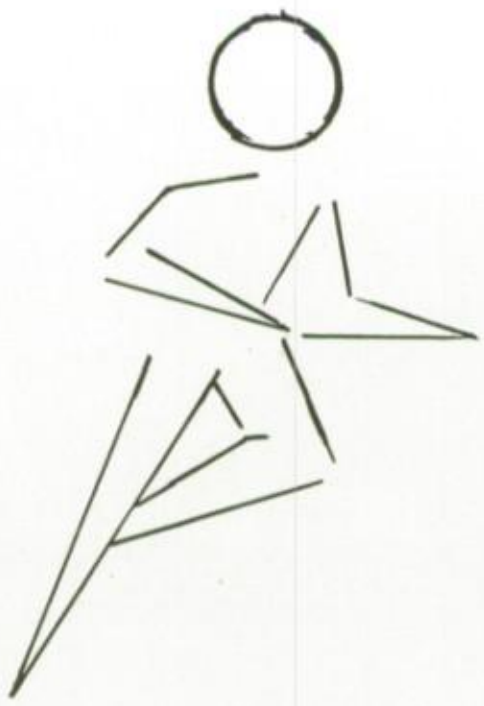
Relay team: back from Penn record-setting

THIS YEAR'S TRACK TEAM, well-trained and experienced, gives promise of being one of the most successful eyer to show its heels to opponents. The team's great strength in all events was made obvious in the Hilltop Championships.

In this pentagonal meet, the squad finished in second, four-and-one-half points behind Manhattan Prep, the victor. But more striking was the fact that the men of Mann garnered more first places that any of the other competitors. Finishing behind H.M. were Riverdale, Fieldston and Barnard.

George Green's performance in the shot-put was outstanding. Tossing the twelve-pound weight easily, George set a new meet and school mark with a heave of 48 ft. 9 in. Green himself was the holder of the old record.

J.V. Tracksters



Bob Wilson, a veteran of many seasons with the team, took three blue ribbons in the 100, 220 and broad jump. Willy continues to push the ten-second mark, and by the end of the season he may have set a new school record.

Johnny Ronveaux promises to be a sensation in the mile. He won the Hilltop mile with his best time yet, 4:41.4 He may be threatening Al Friedman's mile record by the time he is a Senior.

Jim Cordon, a newcomer to the squad, won

the novice mile in 5:01. What makes this feat outstanding is that he took first in this event after only two weeks of training. Another bright prospect, Coach Thomason looks to Jim, only a Sophomore, for great improvement.

The team travelled down to Philadelphia to compete in the Penn Relays. In Horace Mann's heat, the mile relay team took third behind Poly and Stony Brook. In finishing third, however, the squad set a new school record of 3:39. Four men, Wilson, Ronveaux, Green and Charley Owens comprised the team, Willy running his 440 in 54.9, his best time yet, and Owens taking his quarter in 53 seconds flat.

In the dual meets already run as the MANNIKIN goes to press, the T-men left Hackley in the cinders, trouncing them by a 71-47 margin. In another dual, the squad dropped a close one to Stony Brook, 58-46. The team will have to improve its performance in this meet in order to win the Ivy League championships, to be held on May 12.

Coaching the team again this year was Mr. Robert Thomason. His many seasons of track experience at Michigan and his outstanding ability to communicate his knowledge and to offer helpful suggestions were large factors in the individual improvement of many members of the team.

Track team: shows great promise for another winning year

Assisting Coach Thomason was Mr. George Athans, who is a specialist in the shot-put. To him can be attributed the great success the team has had in the weight and field events in recent years.

A j.v. squad, also coached by Messrs. Thomason and Athans, was active. From the members of this team, future record-breakers will be selected and trained.

Golf team: veteran squad boasts great depth

Golf

THE GOLF TEAM this spring boasted one of the strongest squads in its six year history. Although facing some of the best high school teams in Westchester, it held its own in most of its matches and ended up with a winning season.

Coaches Corcoran and McNabb

Dick Meyers, who was in the number two slot last year, took command of the number one position. His long wood shoots and good iron play kept his scores in the high seventies.

Alan Locker also moved up a notch from last year's ranking to cop the number two spot. Steady play and fine putting combined to shrink Al's average to the low eighties.

Warren Siegel, completing the roster of returning lettermen, occupied third position on the squad. A lot of experience and a couple of birdies early in the season assured a fine record for "The Sieg".

Mickey Schwartz took fourth position, while soph Bob Elson played fifth club. Rounding out the squad were Sid Cole, Mike Wurmfeld, Lenny Kalcheim and Carl Levitt in the sixth, seventh, eight and ninth spots respectively.

Credit for the success of this year's team must go to Coaches Corcoran and McNabb. They were in the main responsible for the great improvement shown by the players during the season.

Through the courtesy of Mr. Henry Smith, a trustee of the school, the golf team's home matches were played at the Briar Hall Country Club.

H. M. SCENES: *(counter-clockwise from upper left)* "Yes, boys, you too can win an NROTC scholarship . . ."; Pep rally; Interior of New Building; "This is your second offense, and . . ."; In corpore sano; Student Leader.

Senior Directory

Altschuller, Alexander T. .....63 No. Broadway, Nyack, N. Y., Nyack 7-3571
Ancell, Henry .....50 East 86th St., N. Y. 28, BU 8-9451
Aronsohn, Richard .....8 Buckingham Rd., Palisade, N. J., CL 6-0630

Bart, Kenneth .....750 Bryant Ave., N. Y. 59, DA 9-0605
Baum, Abbott .....142 E. 71st St., N. Y. 21, BU 8-2146
Benedek, Richard .....944 Fifth Ave., N. Y. 21, RH 4-7551
Berger, Charles .....300 Central Park West, N. Y. 24, TR 4-2930
Berman, Robert .....118 West 79th St., N. Y. 24, SC 4-7733
Bernson, Walter .....44 North Bway., White Plains N. Y., W.P. 8-6447
Binder, Leonard .....802 West 190th St., N. Y. 40, WA 8-0924
Block, Paul .....5444 Arlington Ave., N. Y. 71, KI 9-9057
Brecher, Michael .....20 West 86th St., N. Y. 24, EN 2-5042
Brody, Arthur .....416 West 255th St., N. Y. 71, KI 9-8503

Chen, Peter .....5509 Fieldstone Road, N. Y. 71, KI 9-8512
Cohen, Arnold .....3636 Greystone Ave., N. Y. 63, KI 8-0099
Cornstein, David .....336 West End Ave., N. Y. 23. TR 4-7001

Dessner, Gerald .....25 West 68th St., N. Y. 23, TR 7-0152
Dinnerstein, Allan .....162-21 Powell's Cove Blvd., Beechhurst. N. Y., FL 3-2554
Dolger, Jonathan .....4456 Waldo Ave., N. Y. 71, KI 8-2874
Dunning. John .....4501 Livingston Ave., N. Y. 71, KI 3-4136

Edelman, Robert .....275 Central Park West, N. Y. 24, TR 7-0938

Fein, Bruce .....12 West 96th St., N. Y. 25, UN 4-6897
Feinberg, Stephen .....46 Ashton Rd. Yonkers N. Y., YO 3-5830
Fisher, Lawrence .....2720 Grand Concourse, N. Y , SE 3-6636

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Gartner, John .....690 Ft. Washington Ave., N. Y., WA 3-2105
Goldstein, Richard .....350 Central PW, N. Y. 25, RI 9-0104
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Greenberg, Daniel .....136 East 67th St., N. Y., TR 9-6755
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Luxemburg, Marc .....55 Central Park West, N. Y., TR 7-8602

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Malkin, Robert .....83-13 Homelawn St., Jamaica, OL 8-2013
Mattson, Tor .....Villagatan 11B 14, Helsinki, Finland
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Mitchell, Jonathan .....610 West End Ave., N. Y. 24, TR 4-7036

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Paulson, Wesley .....3636 Greystone Ave., N. Y. 63, KI 3-7314
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Probst, Peter .....35 East 84th St., N. Y. 28, BU 8-6363

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Rogers, Howard .....263 West End Ave., N. Y. 23, TR 4-1270
Rolnick, Harry .....305 West End Ave., N. Y. 23, TR 4-5000
Rosen, Paul P. .....285 Riverside Drive, N. Y. 25, AC 2-2273
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Rubin, Stephen .....115 Central Park West, N. Y. 23, EN 2-5936
Ruderfer, Harold .....140 Riverside Drive, N. Y. 24, TR 7-2821

Sabin, James ..... 430 East 86th St., N. Y. 28, RE 4-6332
Sadik, Marcel .....435 Riverside Drive, N. Y. 25, UN 5-3823
Sarna, Richard .....37 East 30th St., N. Y. 16, MU 5-0296
Saxon, Daniel .....3000 Valentine Ave., N. Y. 58, FO 4-1519
Schnitzer, Alan .....444 Central Park West, N. Y. 25, UN 4-2472
Schupf, John .....275 Central Park West, N. Y. 24, TR 7-6715
Shapiro, Richard ..... 3001 Henry Hudson Parkway, KI 3-5056
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Shute, Michael .....269 Rich Ave., Mt. Vernon, MO 7-4489
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Steinberg, Charles ..... 81 Hillcrest Ave., Yonkers, N. Y., YO 5-0764
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Stone, John G. .....511 West 232nd Street, N. Y. 63, KI 3-2764
Stuart, Richard .....50 Riverside Drive, N. Y. 24, TR 4-5848

Tilzer, James .....1861 Harrison Ave., N. Y. 53, LU 3-6269

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Waite, William .....445 Riverside Drive, N. Y. 27, UN 4-3832
Weinroth, Stephen .....1148 Fifth Ave., N. Y. 28, AT 9-4505
Wilson, Robert .....90 Morningside Drive, N. Y. 27, MO 3-1089
Wolfson, John .....Lincoln Ave., Purchase, N. Y., Westchester 9-5199

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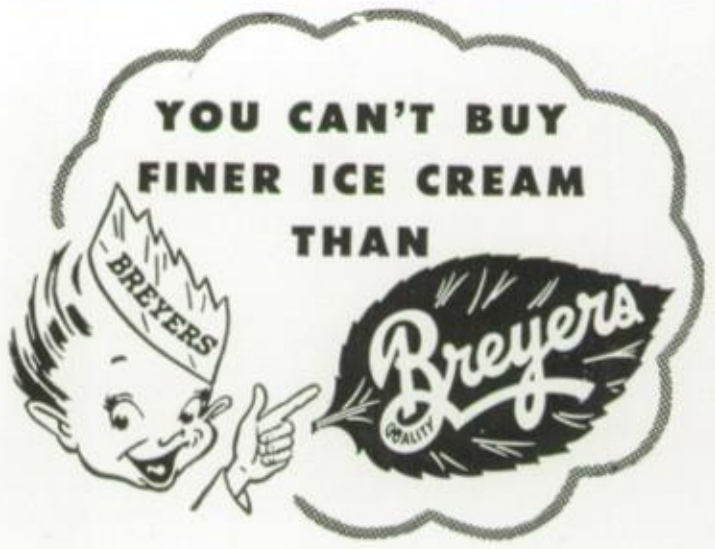

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Student Volunteer Service Grou

Kirsch To Edit 1955-56 RECORD;
Rothenberg, Wurmfeld Also Named

Fund-Raisi
Mr. Blink

HERTZ
IN SEC
JACOBS

r. Auerbach Lauds Dramatic Club Production;
Brinkerhoff, Miss Waxman Have Leading Roles

MEYERS BECOMES
FIRST COMMUNITY
COUNCIL SECRETARY

me

Student Volunteers
To Work In Library;
Ruderfer Chairman

H. M. Hoopsters Ove
1000 See Levy Net 24 In P

Smi
Co

Tennis Team Loses

Great Six-Year Undefeated Stre
Ended At 41 By Scarborou

By Bill Gray

The longest winning streak i
history was ended last Frida
tennis tam absorbed its
Norgauer paced a st
the home team

Buildings, Athletic Field Dedicated
To Former Headmasters And Alumni

CARL H. PFORZHEIMER, SR. DIAMOND BIRTHDAY ISS

AVE CORNSTEIN: Winner o
ast Year's JBT In Manhattan.

Millermen Bow To Poly Prep, Adelphi;
George Green Breaks Shotput Mark

School To Leave I. S. C.; Hilltop
Group Set Forth As Alternative

MATTSSON SP
TO STUDENT
DURING

21 Seniors
In Inductio

lected First Chairman

...nschein Amasses 16...

g Campaign Underway; en To Co-Ordinate Drive

...ent Body Decides On Honor Plan Without System Of Checks

Crandall-Richards Proposal Receives Great Majority Of First-Place Tallies; Review Of Cheating By Court Strngly Rejected

SHAPIRO WILL EDIT, GOLDSTONE ASSIST, IN 1956 MANUSKIN

"Manuscript" Co-Editors Will Be Cohen And Levine; Dolger Chosen

RUBIN RECORD ASSOCIATE

Mr. Newton Relates Study Of David and Bath-Sheba In Tuesday Assembly

HEADS FIELD ETARY RACE; RUNNER-UP

Riverdale, 47 - lio Game; J.V. Loses

STATION H M S

by Harrison

The recent fire drill left members

Religion √-1

by Frank Lunzer

I believe God does not exis... I ... ability vested in it. The greed, the constant struggle for survival are

MANUSCRIPT

h Reports On Buck Hill Falls terence; Topic Is 'Why Religion?'

Senior Harry Rolnick Gives Chapel Talk On Human "Universality"

...E chool Vote Approves Constitution; Juniors Nominate Four Candidates

Berger, Smith, Sonnerschein, Jacobson Are Chosen In Class Vote

HERTZ IS ELIMINATED

Bowling Team Finishes 2nd In Tournament; Sarna Receives Award

Students Support Honor Syster 326-146, In Crucial Refer...

73... For Entir... Comm...

...RATWICK PLEASED

Fathers Accompany Their Sons Through Typical School Day, Hear Mr. Briggs' Talk

Probst, Kibrick Lead H.M. Debating Team To Successful Season

...AKS ...DY

To Join Cum Laude Group n Ceremonies Tomorrow

Messrs. Evans And Theodore

Arnold Cohen And Richard Levine Announce Manuscript To Appear In Early January

by Paul E. Oppenheimer

...the time their pieces first appeare...

...WALLY BERNSON: Big Wally L... ...Scoring.